

How to Write Music Citations and Bibliographies in MLA & APA Styles

http://www.library.mun.ca/guides/howto/music_citations.pdf

Introduction

There are many special problems related to writing about music: capitalizing names of stylistic periods, identifying exact titles of musical works, naming notes and keys, and dealing with foreign terms are some of these. Richard J. Wingell points out several of these in his books, which are available in the QEII Library:

Introduction to Research in Music (with Silvia Herzog, 2001)
Writing about Music: An Introductory Guide (4th ed., 2009)
Writing about Music: An Introductory Guide (3rd ed., 2002)

Call Number

MT 1 W56 2001
ML 3797 W54 2009 & On Reserve
ML 3797 W54 2002

Wingell uses the *Chicago Manual of Style* for citations and bibliographies, so this guide is designed to help you with citing music sources in MLA (7th ed.) and APA (6th ed.) styles. If you have questions, [ask a librarian!](#)

Bibliographies in MLA Format

For APA Format, see page 7

Books

Book with One Author:

Author Lastname, Firstname. *Title of Book*. Place of Publication: Publisher, Year. Medium.

Grenfell, Wilfred Thomason. *Adrift on an Ice Pan*. St. John's: Creative, 1992. Print.

Book with More Than One Author:

Katona, Steven K., Valerie Rough, and David T. Richardson. *A Field Guide to the Whales, Porpoises, and Seals from Cape Cod to Newfoundland*. 4th ed. Washington: Smithsonian Institution Press, 1993. Print.

Book with More Than Three Authors:

Storey, Keith, et al. *Family Life Impacts of Offshore Oil and Gas Employment*. St. John's: Memorial University of Newfoundland, Institute of Social and Economic Research, 1989. Print.

Edited Book:

State the editor(s) followed by a comma and "ed." for one editor, or "eds." for multiple editors.

MacEdward, Leach, ed. *Folk Ballads and Songs of the Lower Labrador Coast*. Ottawa: National Museum of Canada, 1965. Print.

Chapter/Article in a Book:

Author Lastname, Firstname. "Title of Chapter/Article." *Title of Book*. Ed. Editor's name(s). Place of Publication: Publisher, Year. Pages. Medium.

Handcock, W. Gordon. "English Migration to Newfoundland." *Peopling of Newfoundland: Essays in Historical Geography*. Ed. John J. Mannion. St. John's: Memorial University of Newfoundland, Institute of Social and Economic Research, 1977. 15-48. Print.

Edition of a Book (other than the first):

Add the number of the edition after the title.

Author Lastname, Firstname. *Title of book*. x ed. Place of Publication: Publisher, Year. Medium.

Butt, Kirk R. *Early Settlers of Bay St. George*. 2nd ed. Whitby, ON: Boonen Books, 2007. Print.

Volume of a Book

If it is an edition other than the 1st, include the edition immediately before the volume number.

Author or Editor Lastname, Firstname. *Title of book*. x ed. Vol. x. Place of Publication: Publisher, Year. Medium.

Eisenberg, Nancy, ed. *Handbook of child psychology*. 6th ed. Vol. 3. Hoboken, NJ: John Wiley & Sons, 2006. Print.

Translated Book

After the title, add "Trans." followed by the translator's name(s).

Author Lastname, Firstname. *Title of Work*. Trans. Firstname Lastname. Place of Publication: Publisher, Year. Medium.

Carrier, Roch. *La Guerre, Yes Sir!*. Trans. Sheila Fischman. Toronto: Anansi, 1970. Print.

E-Book:

Author Lastname, Firstname. *Title of Book*. Place of Publication: Publisher, Year. *Title of Database or Website*. Medium. Date you accessed it.

Hubbard, Jennifer Mary. *A Science on the Scales: The Rise of Canadian Atlantic Fisheries Biology, 1898-1939*. Toronto: University of Toronto Press, 2006. *ebrary*. Web. 9 Apr. 2009.

Tocque, Philip. *Newfoundland: As It Was, And As It Is In 1877*. Toronto: John B. Magurn, 1878. *Google Book Search*. Web. 9 Apr. 2009.

Articles

Journal Article (Print):

Author Lastname, Firstname. "Title of Article." *Name of Journal* Volume.Issue (Year): Pages. Medium.

Cox, Gordon. "A Newfoundland Christmas Caroling Tradition." *Folk Music Journal* 3.3 (1977): 242-60. Print.

Journal Article (Online):

Author Lastname, Firstname. "Title of Article." *Name of Journal* Volume.Issue (Year): Pages. Medium. Date you accessed it.

Lackenbauer, Whitney P. "War, Memory, and the Newfoundland Regiment at Gallipoli." *Newfoundland and Labrador Studies* 15.2 (1999): 176-214. Web. 6 Sept. 2009.

Journal Article in an Article Index:

Author Lastname, Firstname. "Title of Article." *Name of Journal* Volume.Issue (Year): Pages. *Name of Article Index*. Medium. Date you accessed it.

Thomas, Gerald. "Functions of the Newfoundland Outhouse." *Western Folklore* 48.3 (1989): 221-43. *JSTOR*. Web. 27 Oct. 2008.

Newspaper Article (Print):

Omit introductory articles (e.g., 'The') from the names of English-language newspapers. For locally-published newspapers that do not have the city as part of the name of the newspaper, include the name of the city in square brackets following the name of the paper. For national papers, do not include the city.

Author Lastname, Firstname. "Title of Article." *Name of Newspaper* Day Mon. Year: Pages. Medium.

Hudson, Catherine. "Sunken Boat Discovered in Deer Lake." *Western Star* [Corner Brook] 16 Oct. 2009: 3. Print.

Newspaper Article in an Article Index:

Author Lastname, Firstname. "Title of Article." *Name of Newspaper* Day Mon. Year: Pages. *Name of Article Index*. Medium. Date you accessed it.

Pitts, Gordon. "The Fishery is Dead; Long Live the Fishery." *Globe and Mail* 18 Feb. 2008: B3. *CBCA Complete*. Web. 27 Aug. 2009.

Article in a Web Magazine:

Author Lastname, Firstname. "Title of Article." *Name of Magazine*. Name of Publisher, Day Mon. Year: Pages. Medium. Date you accessed it.

Moher, Frank. "Son of the Rock." *Backofthebook.ca: Canada's Online Magazine*. Single Lane Media, 11 Oct 2008: n.pag. Web. 14 Jan. 2009.

Websites

Entire Website:

Author Lastname, Firstname (if available). Name of Site. Name of institution/organization affiliated with site (sponsor or publisher), date site was created (if available). Medium. Date you accessed it.

Railway Coastal Museum. Department of Tourism, Culture and Recreation, Government of Newfoundland and Labrador, n.d. Web. 2 Nov. 2009.

Single Page on a Website:

Author Lastname, Firstname (if available). "Title of Page." *Name of Site*. Name of institution/organization affiliated with site (sponsor or publisher), date site was created (if available). Medium. Date you accessed it.

"How to Write Citations and Bibliographies in MLA Style." *Memorial University Libraries*. Memorial University of Newfoundland, n.d. Web. 17 May 2009.

Other (Including Music Sources)

Dictionary/Encyclopedia (Print):

For commonly used or well-known reference books, do not give full publication information; only provide edition and year of publication.

Author Lastname, Firstname (if available). "Title of Entry." *Name of Dictionary/Encyclopedia*. Ed. Editor Firstname Lastname. Ed. #. Vol. #. Year of Publication. Medium.

Jamieson, Donald C. "I Saw the Fight for Confederation." *The Book of Newfoundland*. Ed. Joseph R. Smallwood. Vol. 3. 1967. Print.

Dictionary/Encyclopedia (Online):

Author Lastname, Firstname (if available). "Title of Entry." Name of Dictionary/Encyclopedia. Name of institution/organization affiliated with site (sponsor or publisher). Date of Publication. Medium. Date you accessed it.

"Moose." *Encyclopaedia Britannica Online: Academic Edition*. Encyclopaedia Britannica Inc. 2009. Web. 29 Feb. 2009.

Dissertation or Thesis (Print):

Author Lastname, Firstname. "Title of Dissertation/Thesis." Diss. Name of University, Year. Medium.

Sanders, Brenda L. "Discourse and Device. The Power of Strategies of Hildegard Medicine." Diss. University of Illinois at Urbana Champaign, 2003. Print.

Published Music Score:

Composer Lastname, Firstname. *Title of Score*. Year of Composition. Place of Publication: Publisher, Year of Publication. Medium. Name of Series (if applicable).

Verdi, Giuseppe. *Rigoletto*. 1851. New York: Dover, 1992. Print.

Music Score from an Anthology or Collected Work:

Composer Lastname, Firstname. "Title of Score." Year of Composition. *Title of Anthology*. Ed. Editor(s) Names. Vol. #. Place of Publication: Publisher, Year of Publication. Pages. Medium.

Monteverdi, Claudio. "L'Orfeo: Excerpt from Act II." 1607. *Norton Anthology of Western Music*. Ed. J. Peter Burkholder and Claude V. Palisca. Vol. 1. New York: Norton, 2006. 397-420. Print.

Published Libretto:

Librettist Lastname, Firstname. *Title of Libretto*. Composed by Firstname Lastname. Place of Publication: Publisher, Year of Publication. Medium. Name of Series (if applicable).

Bottarelli, Giovan Gualberto. *Carattaco*. Composed by Johann Christian Bach. New York: Garland, 1982. Print. Italian Opera, 1640-1770.

Sound Recording:

The person or group listed first (artist, composer, conductor, ensemble, performer) depends on the desired emphasis. If relevant, include the date of recording after the name(s) of the artist(s). If citing a particular song, place its title in quotation marks before the title of the recording. Common abbreviations for music-related roles include: comp. (Composer), cond. (Conductor), dir. (Director), perf. (Performer).

Lastname, Firstname. "Song Title." *Title of Recording*. Name of Artist (if different than first-listed person or group). Publisher, Year of Publication. Medium (Audiocassette, Audiotape, CD, LP).

Rattle, Simon, cond. "Andante Comodo." *Symphony No. 9*. By Gustav Mahler. Perf. Berliner Philharmoniker. EMI Classics, 2008. CD.

Sound Recording (Online, via a music database):

*For a recording or video accessed online via a music database, include all usual details for a sound recording or video, as well as the title of the database or website, the medium of publication consulted (i.e., Web), and the date of access (day, month, year). **MLA recommends that a URL be included only when the reader likely cannot locate the source without it, or when required by your instructor.***

Lastname, Firstname. "Song Title." *Title of Album*. Name of Artist (if different than first-listed person or group). Publisher, Year of Publication. Name of Electronic Source. Web. Date of access. <URL if desired>.

Greenberg, David. "Togo Farewell." *Tunes Until Dawn: Traditional Fiddle and Piano Music of Cape Breton*. Marquis Records, 1982. *Naxos Music Library*. Web. 30 Nov. 2010.

Liner Notes (from a recording):

If citing a libretto, booklet, liner notes, program notes, or other material accompanying a recording, give the author's name, the title of the material (if any), and a description of the material (e.g., booklet, liner notes, program notes). Then provide the usual bibliographic information for a sound recording.

Author Lastname, Firstname. "Title of the material, if any." Description of the material. *Title of Recording*. Name of Artist (if different than first-listed person or group). Publisher, Year of Publication. Medium of Recording.

Quinton, Gordon. Liner notes. *Yellow Sky*. Woodnight Records, 2006. CD.

Program Notes (from a concert):

If citing a performance's program notes give the author's name, the title of the material (if any), description of the material (program notes), the title of the performance, the composer, the librettist (if any), the director (if any), the conductor (if any), the performers and finally the location and date of the performance.

Author Lastname, Firstname. "Title of material, if any." Program notes. *Title of Performance*. Venue, Location. Date.

Ymous, Anon. "I don't know any Italians named Johnson." Program notes. *La Fanciulla Del West*. Metropolitan Opera, New York. 9 Dec. 2010.

Manuscript:

Author/Composer Lastname, Firstname. *Title or Description of Material*. Date of Composition. Form of the Material – for Manuscript use MS, for Typescript use TS. Name and location of the library/institution/collection where the manuscript is held (if relevant).

Percy, Thomas. *Ballads and Romances*. 1867-68. MS. Herbert M. Halpert Collection, Memorial University of Newfoundland, St. John's, NL.

DVD or Video:

Title. Dir. Director Firstname Lastname. Distributor, Year of Release. Medium. (If desired, you may include other pertinent details such as the screenwriter, performers, or producer between the title and distributor)

Heavy Metal in Baghdad. Dir. Eddy Moretti and Suroosh Alvi. VBS.TV, 2008. DVD.

If you are citing the contribution of a particular individual, begin with that person's name:

Mozart, Wolfgang Amadeus, composer. *Le Nozze di Figaro*. Dir. David McVicar. Opus Arte, 2008. DVD.

Video (Online, e.g., YouTube):

If the author or person who created the video is not known, start the entry with the title.

Author Firstname, Lastname (if known). "Title of Web Page." Video. *Title of the Site*. Site Publisher or Sponosr, Date of Publication. Medium. Date you accessed it.

"Mozart – Requiem." Video. *YouTube*. YouTube, 5 Mar 2009. Web. 12 Dec. 2010. <http://www.youtube.com/watch?v=Zi8vJ_IMxQI>.

Artwork (Print Reproduction):

When citing a reproduction of a piece of artwork, state the institution or private owner and city (if available), and also the complete publication information for the source in which the reproduction appears.

Artist Lastname, Firstname. *Title of Artwork*. Year of Composition. Owner/Institution, City. *Title of Book*. Ed. Editor(s) Names. Vol. #. Place of Publication: Publisher, Year of Publication. Page(s). Medium.

Turner, Joseph Mallord William. *The Falls of the Clyde*. 1845. Lady Lever Art Gallery, Port Sunlight. *The History of British Art: 1600-1870*. Ed. David Bindman. Vol. 2. London: Tate Publishing, 2008. 142. Print.

Artwork (Online Reproduction):

Artist Lastname, Firstname. *Title of Artwork*. Year of Composition. Name of Collection or Institution, City. *Name of Electronic Source*. Web. Date of access. <URL if desired>.

Rousseau, Henri. *The Sleeping Gypsy*. 1897. Museum of Mod. Art, New York. *MoMA: Exhibitions and the Collection*. Web. 30 Nov. 2010. <<http://www.moma.org/explore/collection/index>>.

Bibliographies in APA Format

Books

For articles with up to and including 7 authors, include the names of all authors. For information on citing multiple authors in the text of your paper, see p. 175-177 of the APA Manual (6th ed.).

Author, A. A. (Year). *Title of book*. Place of Publication: Publisher.

Author, A. A., Author, B. B., & Author, C.C. (Year). *Title of book*. Place of Publication: Publisher.

Grenfell, W. T. (1919). *A Labrador doctor: The autobiography of Wilfred Thomason Grenfell*. Boston: Houghton Mifflin Company.

Edited Book:

State the editor(s) instead of author, followed by (Ed.) or, for multiple editors (Eds.).

Wright, M. J. & Myers, C. R. (Eds.). (1983). *History of academic psychology in Canada*. Toronto: Hogrefe and Huber.

Chapter/Article in an Edited Book:

Article Author, A. A. (Year). Title of article. In E. Editor (Ed.), *Title of book* (pp. page numbers). Place of Publication: Publisher.

Einar, V. K. (2007). Screening of eating disorders in the general population. In P. M. Goldfarb (Ed.), *Psychological tests and testing research trends* (pp.141-50). New York, NY: Nova Science.

Edition of a Book (other than the first):

Author, A. A. (Year). *Title of book* (x ed.). Place of Publication: Publisher.

American Psychiatric Association. (1994). *Diagnostic and statistical manual of mental disorders: DSM-IV* (4th ed.). Washington, DC: American Psychiatric Association.

Volume of a Book:

If it is an edition other than the 1st, include the edition immediately before the volume number.

Author, A. A. (Year). *Title of book* (x ed., Vol. x). Place of Publication: Publisher.

Eisenberg, N. (Ed.). (2006). *Handbook of child psychology* (6th ed., Vol. 3). Hoboken, NJ: John Wiley & Sons.

Translated Book:

Author, A. A. (Year). *Title of book*. (T. T. Translator, Trans.). Place of Publication: Publisher. (Original work published xxxx).

Freud, S. (1960). *Jokes and their relation to the unconscious*. (J. Strachey, Trans.). London: Routledge & K. Paul. (Original work published 1905).

E-Book:

Provide the DOI (Digital Object Identifier) number or a URL. Only use a URL if the DOI is not available.

Author, A. A. (Year). *Title of book*. doi:xxxxxxxxxxxxxxxxx

Moorcroft, W. H. (2005). *Understanding sleep and dreaming*. doi:10.1007/0-387-28698-5

Author, A. A. (Year). *Title of book*. Retrieved from <http://URL>

Holland, N. N. (1982). *Laughing: A psychology of humor*. Retrieved from <http://www.uflib.ufl.edu/ufdc/UFDC.aspx?n=palmm&c=psa1&m=hd2J&i=45367>

Articles**Journal Article (print):**

For articles with up to and including 7 authors, include the names of all authors. For information on citing multiple authors in the text of your paper, see p. 175-177 of the APA Manual (6th ed.).

Author, A. A., & Author, B. B. (Year). Title of article. *Title of Journal*, volume number(issue number), pages.

Kozma, A., & Stones, M.J. (1983). Re-validation of the Memorial University of Newfoundland scale of happiness. *Canadian Journal on Aging*, 2(1), 27-29.

Journal Article (8 or more authors):

Use ellipses after the name of the sixth author, and then list the last author named.

Gilbert, D. G., McClernon, J. F., Rabinovich, N. E., Sugai, C., Plath, L. C., Asgaard, G., . . . Botros, N. (2004). Effects of quitting smoking on EEG activation and attention last for more than 31 days and are more severe with stress, dependence, DRD2 A1 allele, and depressive traits. *Nicotine and Tobacco Research*, 6, 249-67.

Journal Article (online, with DOI):

Provide the DOI (Digital Object Identifier) number.

Author, A. A. (Year). Title of article. *Title of Journal*, volume number(issue number), pages. doi: xxxxxxxxxxxxxxxxxxxx

Fuller, D. (2002). Critical friendships: Reading women's writing communities in Newfoundland. *Women's Studies International Forum*, 25(2), 247-260. doi:10.1016/S0277-5395(02)00234-0

Journal or Magazine Article (online, no DOI):

Provide the URL of journal/magazine's homepage. Only use URL if doi is unavailable. Do not include Article Index information.

Author, A. A. (Year). Title of article. *Title of Journal*, volume number(issue number), pages. Retrieved from <http://journal homepage address>

Henheffer, T. (2009, September 7). Why are the fishermen dying at sea?. *Maclean's*, 122(34), 21. Retrieved from <http://www2.macleans.ca>

Newspaper Article (print):

Unlike journal articles, when referencing a newspaper article, *p.* (single page) or *pp.* (multiple pages) precedes the page numbers.

Author, A. A. (Year, month day). Title of article. *Title of Newspaper*, page number(s).

Sullivan, D. D. (2000, November 15). Teens say they're battling depression, peer pressure: 'You kind of drift apart from your parents,' one high school student says. *The Telegram*, p. 17.

Newspaper Article (online):

Author, A. A. (Year, month day). Title of article. *Title of Newspaper*, page number(s). Retrieved from <http://newspaper homepage address>

Hurley, C. (2009, October 24). Suzuki encourages Newfoundlanders to join the world in demonstration on climate change. *The Western Star*, p. 4. Retrieved from <http://www.thewesternstar.com>

Websites

If no publication date is available, use (n.d.) for "no date". If no author is available, begin the entry with the title.

Entire Website

Author, A. A. (Date). *Title of web site*. Retrieved from <http://homepage address>

McLean, B. (2006). *Child and adolescent psychology services: Learning disability & ADHD assessment for children and adults*. Retrieved from <http://www.newfoundlandpsychology.com>

Page/Document on a Website

Author, A.A. (Date). Title of page/document. In *Title of web site*. Retrieved from <http://URL link to specific page/document>

How to write citations and bibliographies in APA style. (n.d.). In *Memorial University libraries*. Retrieved from <http://www.library.mun.ca/guides/howto/apa.php>

Other (Including Music Sources)**Dictionary/Encyclopedia (Print):**

Author, A. A. (if available). (Year). Title of entry. In B. B. Editor (Ed.), *Title of dictionary/encyclopedia*. (p. page number). Place of Publication: Publisher.

Facial expression. (2007). In G. R. VandenBos (Ed.), *APA dictionary of psychology* (pp. 362-3). Washington, D.C: American Psychological Association.

Dictionary/Encyclopedia (Online):

Provide the doi number (Digital Object Identifier) or a URL. Only use a URL if the doi is not available. If there are no page numbers, the entry title is sufficient.

Author, A. A. (if available). (Year). Title of entry. In B. B. Editor (Ed.), *Title of dictionary/encyclopedia* (p. page number). doi:xxxxxxxxxxxxxxxx OR Retrieved from <http://URL>

Roesch, S. (2006). Coping mechanisms. In Y. K. Jackson (Ed.), *Encyclopedia of multicultural psychology*. Retrieved from http://www.sage-ereference.com.qe2a-proxy.mun.ca/multiculturalpsychology/Article_n53.html

Dissertation or Thesis (Print):

Author, A. A. (Year). *Title of dissertation/thesis* (Doctoral dissertation OR Master's thesis). Name of University, Location.

Broderick, E. M. (2007). *Assessment of grief and loss services in western Newfoundland* (Honours dissertation). Sir Wilfred Grenfell College, Corner Brook, NL.

Dissertation or Thesis (Online):

If accessed through an Article Index, include the name of the database, and give the accession or order number in parentheses at the end of the entry. If accessed on the internet, include the URL link.

Author, A. A. (Year). *Title of dissertation/thesis* (Doctoral dissertation OR Master's thesis). Available from Name of Database. (accession or order number)

Rusch, L. C. (2010). *Depression stigma reduction: The impact of models of depression on stigma and treatment seeking* (Doctoral dissertation). Available from ProQuest dissertation and theses database. (Document ID 1865749061)

Published Music Score:

Note: No example is given for a music score in the APA Manual (6th ed.). Treat as a book.

Composer, C. C. (Year of Publication). *Title of score*. Place of Publication: Publisher.

Verdi, G. (1992). *Rigoletto*. New York, NY: Dover.

Music Score from an Anthology or Collected Work:

Composer, C. C. (Year of Publication). *Title of score*. In E. Editor (Ed.), *Title of anthology* (xx ed., Vol. xx, pp. xxx-xxx). Place of Publication: Publisher.

Monteverdi, C. (2006). L'orfeo: Excerpt from act II. In P. Burkholder & C. Palisca (Eds.), *Norton Anthology of Western Music*. (5th ed., Vol. 1, pp. 397-420). New York, NY: W. W. Norton.

Published Libretto:

Note: No example is given for a libretto in the APA Manual (6th ed.).

Librettist, L. L. (Year of Publication). *Title of libretto* [Composed by Firstname Lastname]. Place of Publication: Publisher.

Bottarelli, G. G. (1982). *Carattaco* [Composed by Johann Christian Bach]. New York, NY: Garland.

Sound Recording:

List the primary contributors in the author position and use parentheses to identify their contributions.

Composer, C. C. (Year of Publication). *Title of song* [Recorded by A. A. Artist if different from composer]. *On Title of album* [Medium: CD, record, cassette, etc.]. Place of Publication: Publisher. (Date of recording if different from song copyright date)

Mahler, G. (Composer), & Rattle, S. (Conductor). (2008). *Andante comodo* [Recorded by Berliner Philharmoniker]. On *Symphony no. 9* [CD]. New York, NY: EMI Classics.

Sound Recording (Online, via a music database):

Composer, C. C. (Year of Publication). Title of song [Recorded by A. A. Artist if different from composer]. On *Title of album* [Medium of recording]. Place of Publication: Publisher. Retrieved from <http://URL>

Greenberg, D. (1982). *Togo farewell*. On *Tunes until dawn: Traditional fiddle and piano music of Cape Breton* [Streaming audio]. Toronto: Marquis Records. Retrieved from <http://memorial.naxosmusiclibrary.com/catalogue/item.asp?cid=MAR-245>

Manuscript:

Note: In the APA Manual (6th ed.), see Archival Documents and Collections and/or Unpublished Sources.

Author, A. A. (Year). *Title of material*. [Description of material]. Name of Collection (Call number, Box number, File name or number, etc.). Name of Repository, Location.

Percy, T. 1867-68. *Ballads and romances*. [Manuscript]. Herbert M. Halpert Collection (HALP 10302, 10303, 10304). Memorial University of Newfoundland, St. John's, NL.

DVD or Video:

Producer, P. P. (Producer), & Director, D. D. (Director). (Year). *Title* [Medium – DVD, motion picture, etc.]. Country of Origin: Studio.

Hampton, M. (Producer), Morretti, E. (Director), & Alvi, S. (Director). (2008). *Heavy metal in Baghdad* [DVD]. United States: VBS.TV.

Mozart, W. A. (Composer), & McVicar, D. (Director). (2008). *Le nozze di Figaro* [DVD]. England: Opus Arte.

Video (Online, e.g., YouTube):

If the author or person who created the video is not known, start the entry with the title.

Author, A.A. (Year, Month Day). Title of video [Video]. Retrieved from <http://URL>

Mozart – Requiem [Video]. (2009, March 5). Retrieved from http://www.youtube.com/watch?v=Zi8vJ_IMxQI

Artwork in a Book:

Artist, A. A. (Year of Publication). Title of artwork. In E. E. Editor (Ed.), *Title of book* (xx ed., Vol. xx, pp. xxx-xxx). Place of Publication: Publisher.

Turner, J. M. W. (2008). "The falls of the Clyde" [Painting]. In *The History of British Art: 1600-1870* (Vol. 2, p. 142). London: Tate Publishing.

Artwork from an Online Source:

Artist, A. (Year of Publication). Title of artwork [Medium of composition]. Retrieved from URL

Rousseau, H. (1897). The sleeping gypsy [Oil on canvas]. Retrieved from
<http://www.moma.org/explore/collection/index>

Liner Notes

Note: No example is given for liner notes in the APA Manual (6th ed.). Give the details of the album or recording and note the format of the material (liner notes) in brackets following the title.

Author, A. A. (Year of Publication). *Title of material, if any* [Format of the material]. C. C. Composer (Composer), B. B. Conductor (Conductor), & P. P. Performer, *Title of album* [Medium of recording]. Place of Publication: Publisher.

Quinton, G. (2006). [Liner notes]. *Yellow sky* [CD]. St. John's, NL: Woodnight Records.