

## Kangaroo Sat on an Oak, A

Accession Number: 1212

Location: Choral Sheet Music Collection, Ferriss Hodgett Library

Arranger: R. Fleming

Imprint: Vancouver, BC: Western Music Company Limited, 1960

Subjects: Folk, Nature

Voices: Soprano, Alto, Tenor and Bass

Copies: 1

### Kantate Nr. 139

Accession Number: 601

Location: Choral Sheet Music Collection, Ferriss Hodgett Library

Composer: Johann Sebastian Bach (1685-1750) Lyricist: Johann Sebastian Bach (1685-1750)

Subjects: Classical

Copies: 1

## **Kasmiri Song (Pale Hands I Loved)**

Accession Number: 1213

Location: Choral Sheet Music Collection, Ferriss Hodgett Library

Composer: Amy Woodforde Finden

Lyricist: Laurence Hope

Imprint: Boosey & Hawkes, 1946

Subjects: Affection

Voices: Soprano, Alto, Tenor and Bass

### **King All-Glorious**

Accession Number: 906

Location: Choral Sheet Music Collection, Ferriss Hodgett Library

Composer: George M. Vail Lyricist: Chas. Wesley

Imprint: Lorenz Publishing Co., 1928

Subjects: Sacred, Spiritual

Voices: Soprano, Alto, Tenor, and Bass

Copies: 1

## King And I, The

Accession Number: 056

Location: Choral Sheet Music Collection, Ferriss Hodgett Library

Composer: Richard Rodgers

Lyricist: Oscar Hammerstein II (1895-1960)

Arranger: Clay Warnick

Imprint: New York: Richard Rodgers and Oscar Hammerstein II, 1951

Subjects: Affection

Copies: 3

## King Jesus Hath A Garden (A Dutch Christmas Carol)

Accession Number: 639

Location: Choral Sheet Music Collection, Ferriss Hodgett Library

Arranger: S. Drummond Wolff

Imprint: Toronto: Gordon V. Thompson Limited, 1957 Subjects: Christmas, Carols, Dutch, Sacred, Spiritual

Voices: Soprano, Alto, and Bass

Copies: 1

#### King Of Love, The (Christiansen)

Accession Number: 907

Location: Choral Sheet Music Collection, Ferriss Hodgett Library

Lyricist: Henry Williams Baker (1821-1877)

Arranger: Paul Christiansen

Imprint: Park Ridge, IL: Neil A. Kjos Music Co., 1971

Subjects: Sacred, Spiritual

Voices: Soprano, Alto, Tenor, and Bass

## King Of Love, The (Wiliamson)

Accession Number: 908

Location: Choral Sheet Music Collection, Ferriss Hodgett Library

Composer: Malcolm Williamson

Imprint: London: Josef Weinberger Ltd., 1972

Subjects: Sacred, Spiritual

Copies: 1

#### "Kiss Me Kate" Choral Selection

Accession Number: 1214

Location: Choral Sheet Music Collection, Ferriss Hodgett Library

Composer: Cole Porter Lyricist: Cole Porter

Imprint: New York: T. B. Harms Company

Subjects: Affection

Voices: Soprano, Alto, Tenor and Bass

Copies: 1

### Kitty's Tongue

Accession Number: 1215a

Location: Choral Sheet Music Collection, Ferriss Hodgett Library

Composer: Burton Kurth Lyricist: Margaret Hutchison

Imprint: Oakvile, ON: Leslie Music Supply, 1970

Subjects: Humour

Voices: Soprano, Alto, Tenor and Bass

Copies: 1

## Kleines Geistliches Concert - Der Herr Ist Gross (Sacred Concert - Great Is Our Lord)

Accession Number: 863

Location: Choral Sheet Music Collection, Ferriss Hodgett Library

Composer: Heinrich Schütz (1585-1672)

Lyricist: Harvey Officer (English)

Imprint: New York: Mercury Music Corporation, 1942

Subjects: Sacred, Spiritual

Voices: Soprano and Alto; Tenor and Bass

## Kleines Geistliches Konsert - O Lieber Herre Gott (Sacred Concert - O Mighty God, Our Lord)

Accession Number: 968

Location: Choral Sheet Music Collection, Ferriss Hodgett Library

Composer: Heinrich Schütz

Lyricist: Fairlie Nicodemus (English)

Imprint: New York: Mercury Music Corp., 1944

Subjects: Sacred, Spiritual

Voices: Soprano and Alto; Tenor and Bass Copies: 1

### Komm, Jesu, Komm (Come, Jesu, Come)

Accession Number: 551

Location: Choral Sheet Music Collection, Ferriss Hodgett Library

Composer: Johann Sebastian Bach (1685-1750)

Lyricist: Johann Sebastian Bach (1685-1750); William Bartholomew (English)

Imprint: London: Novello and Company Limited

Subjects: Classical, Sacred, Spiritual

Voices: Double Soprano, Alto, Tenor, and Bass

Copies: 1

#### **Koom Ba Yah**

Accession Number: 909

Location: Choral Sheet Music Collection, Ferriss Hodgett Library

Composer: Harry H. Harter

Imprint: Delaware Water Gap, PA: Shawnee Press, Inc., 1958

Subjects: Folk, Spiritual

Voices: Soprano, Alto, Tenor, and Bass

Copies: 1

#### Kum Ba Yah

Accession Number: 353

Location: Choral Sheet Music Collection, Ferriss Hodgett Library

Arranger: Ruth Artman

Imprint: Jenson Publications, Inc., 1977

Subjects: Folk, Spiritual

# Kyrie (from "Mass In G Major")

Accession Number: 034

Location: Choral Sheet Music Collection, Ferriss Hodgett Library

Composer: Franz Schubert (1797-1828) Lyricist: Franz Schubert (1797-1828) Arranger: Franz Schubert (1797-1828)

Imprint: New York: Edward B. Marks Music Corporation

Subjects: Sacred, Spiritual, Classical Voices: Soprano, Alto, Tenor and Bass

Copies: 1

Performance Time: 5 min.

## Kyrie (from "Missa Afro-Brasileira")

Accession Number: 910

Location: Choral Sheet Music Collection, Ferriss Hodgett Library

Composer: Carlos Alberto Pinto Fonseca Lyricist: Carlos Alberto Pinto Fonseca

Imprint: Lawson-Gould Music Publishers, Inc., 1978

Subjects: Sacred, Spiritual

Voices: Soprano, Alto, Tenor, and Bass

Copies: 1

## **Kyrie Eleison (O Lord, Have Mercy)**

Accession Number: 964

Location: Choral Sheet Music Collection, Ferriss Hodgett Library

Composer: Giovanni Pierluigi da Palestrina (1525-1594)

Lyricist: Charles Marshall (English)

Arranger: Charles Marshall

Imprint: New York: Frank Music Corp., 1967

Subjects: Sacred, Spiritual, Easter Voices: Soprano, Alto, Tenor, and Bass