

## CD Project – October 2010

### 2.1675 – La Calisto – Cavalli

- No Score

### 2.1676 – Magnificat and Christmas Oratorio – J.S. Bach

- Magnificat M 2020 B16 S.243 1959B; Barenreiter
- Magnificat M 2020 B16 S.243 1959; Lea Pocket Scores
- Christmas Oratorio M 2000 B15 W27 1992; Dover
- Christmas Oratorio M 2003 B33 W432 1800; Peters

### 2.1677 – Grieg Sonata for Piano and Cello in A minor; Schumann Adagio and Allegro; Chopin Sonata for Piano and Cello in G minor

- Grieg M 238 G75 OP.36 1994; International; arr. bass and piano
- Schumann M 230 S38 K66 1950; Peters
- Chopin M 269 C52 OP.65 1969; MMB Music; Movement 3 ONLY

### 2.1678 – Renaissance Love Songs

- Compilation

### 2.1679 – Quartet in D minor, D810 & Quartet in A minor, D804 – Schubert

- BOTH; M 452 S36 D.703- 1976; International

### 2.1681 – Alfred – Thomas Arne

- M 2.3 G7 M8 V.47; Published for the Musica Britannica Trust [by] Stainer and Bell

### 2.1682 – Symphony No. 5 and Symphony No. 7 – Beethoven

- No. 5 M 1001 B4 OP.67 1971; Norton
- No. 5 M 1001 B4 OP.67 1946; Pro Art
- No. 5 M 1001 B4 OP.67 192-; Eulenberg
- No. 7 M 1001 B4 OP.92 1987; Eulenberg
- BOTH M 1001 B4 S95 1935; Bonanza Books

### 2.1683 – Slavonic Dance in B, The Water Goblin & Symphony No. 7 – Dvorak

- Slavonic Dance – NO SCORE
- The Water Goblin M 1002 D97 OP.107 198-; Kalmus
- Symphony No. 7 M 1001 D97 OP.70 1988; Kalmus
- Symphony No. 7 M 1001 D97 OP.70 1951; Eulenberg

### 2.1684 – Violin Concerto in D, Op. 77 – Brahms; Solo Partita No. 3 in E – Bach

- Brahms M 1013 B82 OP.77 1984; Schirmer
- Brahms M 1004.5 B813 G3 1981; Dover
- Brahms M 1012 B82 OP.77 1954; Penguin Books
- Brahms M 1012 B82 OP.77 19--; Eulenberg
- Bach M 42 B2 S.1001- 1006 1982; Peters
- Bach M 42 B2 S6 1978; Dover
- Bach M 42 B2 S.1001- 1006 1929; Schirmer

### 2.1685 – Wind Serenade in B flat, K. 361 (Gran Partita) – Mozart

- M 3.1 M9 S5 1990 SER.1; Dover
- M 957 M8 K.370A 19--; Eulenberg

### 2.1686 – The Very Best of The BBC

- Compilation

- 2.1687 v.2 – Messiah Parts 2 & 3 – Handel
- M 2003 H14 M3 1987; Peters
  - M 2003 H14 M3 1981; Novello
  - MT 115 H133 S35 1979; H. Litolff
  - M 2000 H22 M49 1963; Eulenberg
  - M 2003 H14 M3 1959; Novello
  - M 2003 H14 M3 1912; Schirmer
  - M 2003 H14 M3 1902; Novello
  - M 2003 H14 M3 19--; Novello
- 2.1688 – Modern Classics – Stravinsky's Les Noces
- Stravinsky M 1520 S9 N64; J. & W. Chester
  - Compilation
- 2.1689 – Top of the World – BBC Music
- Compilation
- 2.1690 – The Grand Tradition – BBC Music
- Compilation
- 2.1691 – Opera Arias – Handel
- \*some matches
  - M 1507 H13 K33 1959 HIGH V.1, V.2 & V.3
  - M 1507 H13 K33 1959 LOW V.1, V.2 & V.3
- 2.1692 – Pyramus and Thisbe – John Frederick Lampe
- M 1500 L35 P7 1988; Stainer & Bell
- 2.1693 – English 18<sup>th</sup> Century Keyboard Concertos
- Compilation
- 2.1694 – Enchanting Harmonist
- Compilation
- 2.1695 – Charles Dibdin – The Esphebian Matron; The Brickdust Man; The Grenadier
- NO SCORES
- 2.1696 – English 18<sup>th</sup> Century Violin Sonatas
- Compilation
- 2.1697 – Songs and Duets from late 18<sup>th</sup> century London
- Compilation
- 2.1698 – String Quartets and Duets – Ligeti
- NO SCORES
- 2.1699 – A Cappella Choral Works – Ligeti
- Lux Aeterna M 2092 L55 L8; H. Litolff's Verlag ; London : C.F. Peters
  - No scores for other works
- 2.1700 – Works for Piano Etudes, Musica Ricercata – Ligeti
- Etudes pour piano, premier livre M 25 L55 E78 BK.1 1986; Schott
  - Etudes pour piano, deuxième livre M 25 L55 E78 BK.2 1998; Schott
  - Musica ricercata M 25 L55 M87 1995; Schott
- 2.1701 – Vocal Works – Ligeti

- Adventures M 1528 L55 A9 1964; H. Litolff's Verlag
  - No other scores
- 2.1702 – Mechanical Music – Ligeti
- Continuum M 25 L55 C64 1970; Schott
  - No other scores
- 2.1703 – Keyboard Works – Ligeti
- Three Pieces for Two Pianos M 214 L55 M66 1976; Schott
  - No other scores
- 2.1704 – Billy Joel's Greatest Hits
- M 1630.18 J65 B5 1989 V.1 & V.2; Hal Leonard
- 2.1705 – The Beach Boys
- 2.1706 – Steppenwolf
- 2.1707 – Bruce Springsteen Greatest Hits
- 2.1708 – Manuel Barrueco plays Albeniz and Turina
- Albeniz Suite Espanola arr. Guitar M 129 A39 S85 1981; Belwin Mills
  - Turina Sevillana M 127 T965 S59 2004; Colombia
  - Turina Hommage à Tarrega M 127 T93 H64 2003; Schott
  - Turina Sonata M 127 T93 OP.61 2003; Schott
  - Turina Rafaga M 127 T93 R3 200-; Schott
  - Turina Fandanguillo M 127 T93 F3 200-; Schott
  - Turina Fandanguillo M 127 T93 F3 1926; Schott
- 2.1709 – Bach Complete Lute Suites
- BWV 997 M 129 B2 S.997 1985; Schirmer
  - BWV 996 M 129 B2 BWV996 1994; Schirmer
  - BWV 995 M 129 B2 BWV995 1983; Editions Max Eschig
  - BWV 995 M 129 B2 BWV995 1976; Edizione Suvini Zerboni
  - BWV 995 M 129 B2 S.995 1966; W. Zimmermann
  - BWV 1006a NO SCORE
- 2.1710 – MISSING
- 2.1711 – Violin Concertos – J.S. Bach
- BWV 1043 M 1113 B33 BWV 1043 1988; Barenreiter
  - BWV 1043 M 469 B2 BWV 1043 1984 arr guitar quartet; Mayeur Publications
  - BWV 1041-1045 M 1112 B33 S.1041- S.1045 1958; Lea Pocket Scores
  - BWV 1041 M 1113 B33 BWV 1041 1920; Schirmer
- 2.1712 - ?
- 2.1713 – A Tuba and Piano Recording of Toby Hanks and David Pearl
- No scores
- 2.1714 – Oratorio de Noel op. 12 – Saint-Saens
- M 2000 S18 O72 190-; Durand
- 2.1715 – The Ciompi Quartet
- Copland – Movement for String Quartet M 452 C76 M7 1988; Boosey & Hawkes
  - Ward – First String Quartet **No Score**
  - Jaffe – First Quartet **No Score**

- 2.1716 – Le Souvenir
- Compilation
- 2.1717 – L'Amfiparnaso – Vecchi
- No Score
- 2.1718 – Paganini – Lalo
- Paganini Violin Concerto No. 3 **No Score**
  - Lalo Symphonie Espagnole M 1013 L34 OP.21 1915; Schirmer
  - Lalo M 1012 L34 OP.21; Eulenberg
- 2.1719 – The Alexander String Quartet
- Barber - Serenade for String Quartet **No Score**
  - Barber – String Quartet Op. 11 M 452 B37 OP.11 1943; Schirmer
  - Barber – String Quartet Op. 11 M 452 B37 OP.11 1939; Schirmer
  - Copland – Movement for String Quartet M 452 C76 M7 1988; Boosey & Hawkes
  - Copland – Two Pieces for String Quartet M 452 C76 P54 1991; Boosey & Hawkes
  - Gershwin – Lullaby **No Score**
- 2.1720 – Rochberg – Cordero – Palmer
- Rochberg **No Score**
  - Cordero **No Score**
  - Palmer **No Score**
- 2.1721 – American Camerata Performs
- Krenek – Capriccio for Cello and Orchestra **No Score**
  - Sapiyevski – Mercury Concerto **No Score**
  - Moss – Symphonies **No Score**
  - Persichetti – King Lear M 747 P475 K5 1978; Elkan-Vogel
  - Moss – Clouds **No Score**
  - Villa-Lobos – Choros 7 M 762 V54 C55 1955
- 2.1722 – Haydn Piano Sonatas
- Complete Sonatas M 23 H36 P33 1984 V.1 & V.2; Dover
  - Complete M 22 H36 S66 1937 V.2, V.3 & V.4 (V.1 Missing); Peters
- 2.1723 – Haydn Six Early Sonatas
- Complete Sonatas M 23 H36 P33 1984 V.1 & V.2; Dover
  - Complete M 22 H36 S66 1937 V.2, V.3 & V.4 (V.1 Missing); Peters
- 2.1724 – Early String Quartets and Vocal Works – Milhaud
- String Quartet No. 1 M 452 M55 NO.1 OP.5 1951; Durand
  - String Quartet No. 2 M 452 M55 NO.2 OP.16 1920; Durand
  - Four Songs op. 20 **No Score**
  - Three Songs op. 59 **No Score**
- 2.1725 – Early String Quartets and Vocal Works – Milhaud
- String Quartet No. 3 M 452 M55 NO.3 OP.32 1956; Durand
  - String Quartet No. 4 **No Score**
  - String Quartet No. 5 **No Score**
  - Machines agricoles **No Score**
  - Catalogue de Fleurs M 1621.4 M54 C27 1923; Durand
- 2.1726 – Road to the Sun
- Compilation

2.1727 – Piano Trios – Beethoven

- Op.1 No. 1 M 312 B43 OP.1 NO.1 19--; Kalmus
- Op.1 No. 2 M 312 B43 OP.1 NO.2 19--; Kalmus
- Op.1 No. 3 M 312 B43 OP.1 NO.3 19--; Kalmus
- Op. 97 M 312 B43 OP.97 NO.6 1921; Schirmer
- Op.70 No. 1 M 312 B43 OP.70 NO.1 1982; Breitkopf & Härtel
- Op.70 No. 2 M 312 B43 OP.70 NO.2 197-; Breitkopf & Härtel
- Complete M 312 B43 L4 1967 BD.1, BD.2 & BD. 3; Henle
- Collected M 312 B43 S5 1948 (parts); International

2.1728 – The Great Gospel Women

2.1729 – African American Gospel

2.1730 – African American Gospel

2.1731 – Chamber Music by Henri Lazarof

- Trio for Wind Instruments M 357.2 L38 T75 1982; Merion Music

2.1732 v.3 – Lucille Bogan

2.1733 – Ma Rainey

2.1734 – Missing

2.1735 – Leroy Carr

2.1736 – Lonnie Johnson

2.1737 – Lonnie Johnson

2.1738 – Lonnie Johnson

2.1739 – Rev. Blind Gary Davis

2.1740- Sonny Boy Williamson

2.1741 – Sonny Boy Williamson

2.1742 – Sonny Boy Williamson

2.1743 – Sonny Boy Williamson

2.1744 – Sonny Boy Williamson

2.1745 – Big Bill Broonzy

2.1746 – Big Bill Broonzy

2.1747 – Blind Blake

2.1748 – Blind Blake

2.1749 – Missing

2.1750 – Blind Lemon Jefferson

2.1751 – Blind Lemon Jefferson

2.1752 – Blind Willie McTell

2.1753 – Blind Willie McTell

2.1754 – Blind Willie McTell

2.1755 – Skip James

2.1756 – Tommy Johnson

2.1757 – Smithsonian Folkways American Roots Collection

2.1758 – Mendelssohn Symphony No. 3; Beethoven Symphony No. 1

- Mendelssohn M 1001 M53 OP.56 19--; Eulenberg
- Beethoven M 1001 B4 OP.21 191-; Eulenberg

2.1759 – The Kingston Trio

- Compilation

2.1760 – Howlin' Wolf

- Compilation

2.1761 – Bill Haley & The Comets

- Compilation

2.1762 – Orchestral Suites – Rameau

- No Scores

- 2.1763 – The Hartwick Trio
- No Scores
- 2.1764 – Canada Supreme
- Compilation
- 2.1765 – The Segovia Collection (Vol. 1)
- Cello Suite No. 3 – Guitar arr. M 129 B2 S.1009 1993; Eschig
  - Pieces for Lute arr Guitar M 129 B2 BWV995 1976; Edizione Suvini Zerboni
- 2.1766 – The Segovia Collection (Vol. 2)
- Compilation
- 2.1767 – The Segovia Collection (Vol. 4)
- Compilation
- 2.1768 – The Segovia Collection (Vol. 5)
- Compilation
- 2.1769 – The Segovia Collection (Vol. 7)
- Aguado Lessons **No Score**
  - Sor Studies M 127 S684 OP.60 1951; Universal
  - Segovia Study **No Score**
  - Giuliani Studies **No Score**
  - Coste Studies **No Score**
- 2.1770 – The Segovia Collection (Vol. 8)
- No Scores
- 2.1771 – Eliot Fisk
- Compilation
- 2.1772 – Eliot Fisk play Guitar Fantasies
- Compilation
- 2.1773 – Eliot Fisk Baroque Guitar
- Frescobaldi **No Score**
  - Bach – Ciaccona arr. Guitar M 129 B2 BWV1004 1985; Universal
  - Scarlatti
    - K. 380 M 128 S29 B37 1989; Schott
- 2.1774 – Eliot Fisk
- Bach - Suite in E minor M 129 B2 BWV996 1994; Schirmer
  - No Other Scores
- 2.1775 – Eliot Fisk Bell' Italia
- Compilation
- 2.1776 – Word from the Range
- Compilation
- 2.1777 – Spanisches Liederbuch – Wolf
- M 1620 W6 S52 1989; Dover
  - M 1620 W6 S52 197- V.2 & V.3; Belwin Mills
  - M 1620 W6 S52 1938 V.1; Peters
  - M 1619.5 W6 S63 19-- V.1 – V.4; Peters

- 2.1778 – Les Noces – Stravinsky
- M 1520 S9 N64; J. & W. Chester
- 2.1779 – Kerry Fiddles
- Compilation
- 2.1780 – Arne – Six Favorite Concertos
- No Scores
- 2.1781 – 12 Concerti Grossi – Avison
- No Scores
- 2.1782 – John Blow Anthems
- M 2.3 G7 M8 V.79; Stainer and Bell
  - M 2.3 G7 M8 V.64; Stainer and Bell
  - M 2.3 G7 M8 V.50; Stainer and Bell
  - M 2.3 G7 M8 V.7; Stainer and Bell
- 2.1783 – John Blow - Awake My Lyre
- No Score
- 2.1784 – Songs and Keyboard Music by John Blow
- M 2.3 G7 M8 V.85; Stainer and Bell
  - M 2.3 G7 M8 V.73; Stainer and Bell
  - M 2.3 G7 M8 V.69; Stainer and Bell
  - M 21 E27 1904 V.2; Schirmer (compiled composers)
- 2.1785 – Odes to Saint Cecilia – John Blow
- No Score
- 2.1786 – Morton Feldman Works for Piano
- No Score
- 2.1787 – Irish Dance Music
- Compilation
- 2.1788 – Classics of Irish Piping – Leo Rowsome
- Compilation
- 2.1789 – Melodeon Greats
- Compilation
- 2.1790 – L'Enfant et Les Sortileges – Ravel
- M 1503 R38 E5 1959; Durand
  - M 1503 R38 E5 1925; Durand
- 2.1791 – The Alan Lomax Collection
- No Score
- 2.1792 – Solomon – William Boyce
- M 2.3 G7 M8 V.68; Stainer and Bell
- 2.1793 – Trio Sonatas – William Boyce
- M 312.4 B785 NO. 15 1995; King's Music
  - M 312.4 B785 NO.14 1995; King's Music
  - M 312.4 B785 NO. 13 1995; King's Music

- M 312.4 B785 NO.2 1951; Hinrichsen Edition
- 2.1794 – Byrd & Tallis Masses and Motets
- Byrd M 3 B9 1970 V.4; Stainer and Bell
  - Byrd M 2011 B95 M444 1967; Eulenberg
  - Tallis M 2082 T2246 M5 1992; Oxford University Press
  - Tallis M 2 E12 V.12-13 PT.1 & PT.2; Stainer and Bell
- 2.1795 – A treasury of Field Recordings
- Compilation
- 2.1796 – Into the Woods – Stephen Sondheim
- M 1503 S68 I6 1987; Warner Bros. Publications
- 2.1797 – Show boat
- M 1503 K47 S5 1927; Polygram Music Pub.
- 2.1798 – Six Concertos – Capel Bond
- No Scores
- 2.1799 – William Croft at St. Paul's
- M 2.3 G7 M8 V.85; Stainer and Bell (various compers)
- 2.1800 – Late Consort Music by John Jenkins
- M 2.3 G7 M8 V.78; Stainer and Bell
  - M 2.3 G7 M8 V.70; Stainer and Bell
  - M 2.3 G7 M8 V.39; Stainer and Bell
  - M 2.3 G7 M8 V.26; Stainer and Bell
- 2.1801 – Thomas Linley – Lyric Ode
- M 2.3 G7 M8 V.30; Stainer and Bell
- 2.1802 – Matthew Locke – Anthems, Motets and the Oxford Ode
- M 2.3 G7 M8 V.38; Stainer and Bell
  - No Oxford Ode
- 2.1803 – Matthew Locke – The Broken Consort
- M 990 L63 F6 1975; Eulenburg
  - M 2.3 G7 M8 V.31 & V.32; Stainer and Bell
- 2.1804 – Consort Music by Peter Philips
- No Scores
- 2.1805 – Keyboard Music by Peter Philips
- M 2.3 G7 M8 V.75; Stainer and Bell
- 2.1806 – Purcell's London
- Compilation
- 2.1807 – An Englishman Abroad
- Compilation
- 2.1808 – Anthems by Thomas Weelkes
- M 2.3 G7 M8 V.23; Stainer and Bell

- 2.1809 – English Classical Violin Concertos
  - No Scores
- 2.1810 – Four and Twenty Fiddlers
  - Compilation
- 2.1811 – A High Priz'd Noise
  - Compilation
- 2.1812 – Keyboard Music by Thomas Roseingrave
  - M 2.3 G7 M8 V.84; Stainer and Bell
- 2.1813 – Motets by Peter Philips
  - M 2.3 G7 M8 V.61; Stainer and Bell
- 2.1814 – Music for Prince Charles – Fantasias and Dances by Orlando Gibbons and Thomas Lupo
  - Gibbons M 2.3 G7 M8 V.48; Stainer and Bell
  - Lupo No Scores
- 2.1815 – Odes on the death of Henry Purcell
  - Compilation
- 2.1816 – The Romantic Muse – English Music in the time of Beethoven
  - Compilation
- 2.1817 – Sound the Trumpet
  - Purcell Symphony in C from The Indian Queen - M 3 P93 V; Novello
  - Purcell Symphony in D from The Yorkshire Feast Song - M 3 P93 V. Novello
  - Purcell Symphony in C from King Arthur - M 3 P93 V, Novello
- 2.1818 – The String Quartet in Eighteenth Century England
  - No Scores
- 2.1819 – Ewan MacColl
- 2.1820 – Ancient Celtic Roots
- 2.1821 – The Iron Muse
- 2.1822 – Treasure of my Heart
- 2.1823 – A Short History of John Kirkpatrick
- 2.1824 – The Transports by Peter Bellamy
- 2.1825 – June Tabor Airs and Graces
- 2.1826 – Battlefield Band
- 2.1827 – The Chieftains 10 – Cotton-eyed Joe
- 2.1828 – Margaret Barry and Michael Gorman – Her Mantle So Green
- 2.1829 – Dick Gaughan
- 2.1830 – Martin Carthy
- 2.1831 – The Battlefield Band At The Front
- 2.1832 – Shirley Collins – The Sweet Prime-Roses
- 2.1833 – The Complete Brass Monkey
- 2.1834 – The Watersons – Early Days
- 2.1835 - ?
- 2.1836 CD 1 – Classic Jazz 1
  - Compilation
- 2.1836 CD 2 – Classic Jazz 2
  - Compilation

2.1836 CD 3 – Classic Jazz 3

- Compilation

2.1836 CD 4 – Classic Jazz 4

- Compilation

2.1836 CD 5 – Classic Jazz 5

- Compilation

2.1837 – Yusuf Islam – The Life of the Last Prophet

2.1838 – Ofra Haza – Shaday

2.1839 – Chief Commander Ebenezer Obey and his Inter-Reformers Band

2.1840 – Ladysmith Black Mambazo

2.1841 – Archie Roach – Charcoal Lane

2.1842 – The Blues V.1 – V.4

2.1843 – Andrews Sisters Greatest Hits

2.1844 – The Best of Vera Lynn

2.1845 – Yma Sumac Mambo

2.1846 v.1 – Atlantic Rhythm and Blues Vol. 1

- Compilation

2.1846 v.2 – Atlantic Rhythm and Blues Vol. 2

- Compilation

2.1846 v.3 – Atlantic Rhythm and Blues Vol. 3

- Compilation

2.1846 v.4 – Atlantic Rhythm and Blues Vol. 4

- Compilation

2.1846 v.5 – Atlantic Rhythm and Blues Vol. 5

- Compilation

2.1846 v.6 – Atlantic Rhythm and Blues Vol. 6

- Compilation

2.1846 v.7 – Atlantic Rhythm and Blues Vol. 7

- Compilation

2.1846 v.8 – Atlantic Rhythm and Blues Vol. 8

- Compilation

2.1847 – The King's Record Collection – Elvis Presley

2.1848 – The Best of Fats Domino

2.1849 – Buddy Holly

2.1850 – Lean on Me – The Best of Bill Withers

2.1851 – The Shirelles

2.1852 – Billy Joe Royal – Down in the Boondocks

2.1853 – The Best of Ike and Tina Turner

2.1854

2.1855

2.1856 – The Rolling Stones – Hot Rocks 1964-1971

2.1857 – The Who – Meaty Beaty Big and Bouncy

2.1858 – Gerry and the Pacemakers

2.1859 v.1 – v. 4 – Eric Clapton Crossroads

2.1860 – The Jimi Hendrix Experience

2.1862 – The Private Music of Tangerine Dream

2.1863 – Grateful Dead – The Best of "Skeletons from the Closet"

- M 1630.18 G652 A5 199-; Warner Bros.
- 2.1864 – Janis Joplin’s Greatest Hits
- M 1630.18 J665 1976; Chappell Music Company
- 2.1865 – The Best of Woodstock  
 2.1866 – The Monkees Greatest Hits  
 2.1867 – Simon and Garfunkel – The Concert in Central Park  
 2.1868 – Chicago
- 2.1869 v. 1 – Music from the New York Stage 1890-1920 Volume 1
- Compilation
- 2.1869 v. 2 – Music from the New York Stage 1890-1920 Volume 2
- Compilation
- 2.1869 v. 3 – Music from the New York Stage 1890-1920 Volume 3
- Compilation
- 2.1869 v. 4 – Music from the New York Stage 1890-1920 Volume 4
- Compilation
- 2.1870 – Soft Rock
- Compilation
- 2.1871 – Harvest – Neil Young  
 2.1872 – The Best of Carly Simon  
 2.1873 – MISSING  
 2.1874 – Divas of Dance  
 2.1875 – Lynyrd Skynyrd Gold and Platinum  
 2.1876 – The Best of Southern Rock  
 2.1877 – Kansas Leftoverture  
 2.1878 – Classic Yes  
 2.1879 – Black Sabbath – Paranoid  
 2.1880 – The Best of Judas Priest  
 2.1881 – The Very Best of Deep Purple  
 2.1882 – Van Halen  
 2.1883 – Aerosmith - Pump  
 2.1884 – R.E.M. Eponymous  
 2.1885 – Metallica – Kill ‘em all  
 2.1886 – Blue Oyster Cult – Career of Evil  
 2.1887 – Mark Wood – Voodoo Violence  
 2.1888 – Silk Road Music
- 2.1889 – Rameau Les Fetes d’Hebe
- M 1503 R25 F48 1971; Broude
  - M 3 R28 1968 T.9; Broude
- 2.1890 – A Shared Vision of Excellence
- 2.1891 – Orchestral Excerpts for Trombone Vol. 2
- No Scores
- 2.1892 – Walking Frog Records Sampler  
 2.1893 – Metamorphosis  
 2.1894 – Virtuoso Brass  
 2.1895 – Renaissance and Baroque Brass
- 2.1896 – Trombone Concepts
- Jacob Concertino for trombone and wind orchestra

- M 1206 J3 C6 1980; Emerson
- Rimsky-Korsokov Concerto for Trombone
  - M 1206 R56 C45 1958; International
- Guilmant Morceau Symphonique, op. 88
  - M 263 G875 C6 19--; International
- No other Scores

2.1897 – Led Zeppelin  
 2.1898 – ?  
 2.1899 – Def Leppard – Pyromania  
 2.1900 – Megadeth  
 2.1901 – Poison’s Greatest Hits  
 2.1902 – David Wilcox  
 2.1903 – Eric Johnson  
 2.1904 v.1-v.4 – Classic Country Music  
 2.1905 – Elvis 56  
 2.1906 – The Beach Boys – Pet Sounds  
 2.1907 – The Hollies – 20 Golden Greats

2.1908 – Beatles – Abbey Road
 

- M 1741.18 B36 1993; Wise Publications

2.1909 – OK Computer – Radiohead  
 2.1910 – Rolling Stones – Let It Bleed  
 2.1911 – The Byrds – Greatest Hits  
 2.1912 – Jimmy Cliff – Breakout  
 2.1913 – Sly and The Family Stone  
 2.1914 v.1-v.2 – Axiom Funk  
 2.1915 – George Clinton and the P-Funk Allstars  
 2.1916 – Tower of Power  
 2.1917 – MISSING  
 2.1918 – The Best of David Bowie  
 2.1919 – New York Dolls  
 2.1920 – Never Mind the Bollocks Here’s the Sex Pistols  
 2.1921 – Billy Idol – Rebel Yell  
 2.1922 – Talking Heads – Popular Favorites

2.1923 – English Mad Songs and Ayres
 

- Compilation

2.1924 – The Death of Klinghoffer – John Adams
 

- Selections M 1507 A6472 2004 MEZZO; Boosey & Hawkes

2.1925 – Strauss Symphonic Poems
 

- Eine Alpensinfonie **No Score**
- Tod und Verklarung M 1002 S91 OP.24 1974; Eulenberg
- Ein Heldenleben M 1002 S91 OP.40; Eulenberg
- Don Juan M 1002 S91 OP.20 195-; Eulenberg

2.1926 – Strauss
 

- Symphonia domestica M 1001 S91 OP.53 1932; Bote & Bock
- Till Eulenspiegel M 1002 S91 OP.28 1974; Eulenberg
- Macbeth **No Score**
- Don Quixote M 1002 S91 OP.35 195-; Eulenberg
- Also sprach Zarathustra M 1002 S91 OP.30 1932; Eulenberg

2.1927 – Wien Modern
 

- Ligeti Atmospheres M 1045 L55 A74 1963; Universal
- No other Scores

2.1928 – Crumb – Makrokosmos Volume I

- M 24 C78 M35 1974; Peters
- M 24 C78 M985; Peters

2.1929 – Crumb – Ancient Voices of Children

- M 1613.3 C78 A5; Peters

2.1930 – Don McLean – American Pie

2.1931 – The Band – The Collection

2.1932 – Robbie Robertson – Contact From The Underworld of Redboy

2.1933 – Pat Benatar – Sixteen Classic Performances

2.1934 – The Best of Dr. Hook

2.1935 – A Land of Pure Delight – Billings

- M 3 B5 1977; American Musicological Society & the Colonial Society of Massachusetts

2.1936 – Steely Dan – Alive in America

2.1937 – Dire Straits Communique

2.1938 – Dire Straits

2.1939 – U2 Achtung Baby

2.1940 – Genesis – Invisible Touch

2.1941 – Spandau Ballet – The Collection

2.1942 – Michael Jackson – Thriller

2.1943 – Madonna – True Blue

2.1944 – Pearl Jam

2.1945 – The Smashing Pumpkins – Mellon Collie and the Infinite Sadness

2.1946 – Bonnie Raitt – Luck of the Draw

2.1947 – Tracy Chapman – New Beginning

2.1948 – Boyz II Men

2.1949 – Janet Jackson’s Rhythm Nation

2.1950 – Maxi Priest – Bonafide

2.1951 – Neneh Cherry – Homebrew

2.1952 – Lisa Lisa and Cult Jam

2.1953 – SoulIIISoul

2.1954 – Dangerous Soundtrack

2.1955 – MTV – Uptown Unplugged

2.1956 – Apache Indian

2.1957 – Maestro Fresh-Wes

2.1958 – Maestro Fresh-Wes – The Black Tie Affair

2.1959 – Nasty Joe – Hit ‘em with your thing

2.1960 – Public Enemy – Fear of Black Planet

2.1961 – Snoop Doggy Dog – Doggystyle

2.1962 – Compton’s Most Wanted

2.1963 – LL Cool J – 14 Shots to the Dome

2.1964 – Black Sheep – A Wolf in Sheep’s Clothing

2.1965 – Joe Public – Easy Come, Easy Go

2.1966 – Prince Markie Dee and the Soul Convention

2.1967 – A Tribe Called Quest

2.1968 – The Best of Joe Williams

2.1969 – Stereo MC’s Connected

2.1970 – Beck! Odelay

2.1971 – The Best of Thomas Dolby

2.1972 – Petshopboys Special Edition

2.1973 – Billy Bragg and Wilco – Mermaid Avenue

2.1974 – MISSING

2.1975 – Beau Dommage

2.1976 – Lilith Fair – A Celebration of Women

2.1977 – Anne Murray’s Greatest Hits

2.1978 – Shirley Eikhard – Going Home

2.1979 – Loreena McKennitt – The Book of Secrets

2.1980 – Red Rider

2.1981 – Rheostatics – Double Live

2.1982 – The Tragically Hip – Fully Completely

- 2.1983 – I Mother Earth – Scenery and Fish
- 2.1984 – Our Lady Peace – Clumsy
- 2.1985 – Blue Rodeo – Lost Together
- 2.1986 – Great Big Sea – Play
- 2.1987 v.1-v.4 – Oh What A Feeling
- 2.1988 – Groove Garden
- 2.1989 – Charlie Major – The Other Side
- 2.1990 – Delbert McClinton – Never Been Rocked Enough
- 2.1991 – Aaron Neville - ... to make me who I am
- 2.1992 – Deep Forest
- 2.1993 – Deep in the Heart of Tuva: Cowboy Music from the Wild East
  
- 2.1994 – Last Night of the Proms – BBC Music
  - Compilation
  
- 2.1995 – Andre Previn Conducts the LSO
  - Ravel Daphnis et Chloe No.1 - M 1003 R38 D3 NO.1 1911; Durand
  - Ravel Daphnis et Chloe No. 2 - M 1003 R38 D3 NO.2 1913; Durand
  - Ravel Daphnis et Chloe No. 2 - M 1520 R38 D3 1913; Durand
  - Strauss Don Quixote - M 1002 S91 OP.35 195-; Eulenberg
  
- 2.1996 – Benjamin Britten - The Prodigal Son
  - M 2000 B86 P7 1971; Faber Music
  
- 2.1997 – The Art of the Theremin
  - Compilation
  
- 2.1998 – The Best of Joe Pass
- 2.1999 – Charlie Christian – The Genius of the Electric Guitar
- 2.2000 – Compact Jazz – Sonny Rollins and Friends
- 2.2001 – Miles Davis – Seven Steps to Heaven
- 2.2002 – Miles Davis – 'Round About Midnight
- 2.2003 – Miles Davis – Sketches of Spain
- 2.2004 – Miles Davis – Kind of Blue
  
- 2.2005 – Miles and Coltrane
  - *Miles Davis (general)*
    - MT 68 J36 V.7; Jamey Aebersold Jazz
    - MT 68 J36 V.50; Jamey Aebersold Jazz
    - MT 68 J36 V.50 SUPPL; Jamey Aebersold Jazz
  
- 2.2006 – The Gentle Side of John Coltrane
  - M 106 C59 M8 1991; Hal Leonard
  - M 108 C64 J6 V.1; Nichion
  
- 2.2007 – John Coltrane – My Favorite Things
  - M 106 C59 M8 1991; Hal Leonard
  - M 108 C64 J6 V.1; Nichion
  
- 2.2008 – John Coltrane – Blue Train
  - M 106 C59 M8 1991; Hal Leonard
  - M 108 C64 J6 V.1; Nichion
  
- 2.2009 – Ingo Harden – Die Musik Europas Klangbeispiele
  - No Scores
  
- 2.2010 – Thelonious Monk – Live at the It Club
  - MT 68 J36 V.56; Jamey Aebersold Jazz
  - M 20 R68 2001; Warner Bros.

- 2.2011 – Street Jams: Electric Funk
- 2.2012 – Groove'n'Grind – '50s and '60s Dance Hits
- 2.2013 – There's A Riot Goin' On
- 2.2014 – 1971 Billboard Top Rock'n'Roll Hits
- 2.2015 – The Best of Doo Wop Ballads
- 2.2016 – The Best of Doo Wop Uptempo
  
- 2.2017 – Monk's Greatest Hits
  - MT 68 J36 V.56; Jamey Aebersold Jazz
  - M 20 R68 2001; Warner Bros.
  -
- 2.2018 – Road Scholars – Spyro Gyra
- 2.2019 – Jeri Brown – Mirage
- 2.2020 – Stephane Grappelli – Live at the Blue Note
- 2.2021 – Jacky Terrasson and Cassandra Wilson – Rendezvous
- 2.2022 – Jane Bunnett and the Spirits of Havana
- 2.2023 – Glenn Gould's Solitude Trilogy
  - No Scores
- 2.2024 – Best of Arturo Sandoval
- 2.2025 – Marcus Roberts – As Serenity Approaches
- 2.2026 – Fraser MacPherson Quartet
- 2.2027 v.1, 2 & 3 – Anthology of Mexican Sonos
- 2.2028 – Ultimate Billie Holiday
- 2.2029 – Louis Armstrong Greatest Hits
- 2.2030 – The Best of Count Basie
- 2.2031 – The Is Jazz Volume 2
- 2.2032 – Billy Bang – Band On!
- 2.2033 – Ultimate Clifford Brown
  
- 2.2034 – Dave Brubeck's Greatest Hits
  - MT 68 J36 V.105; Jamey Aebersold Jazz
  - M 22 B879 B5 1984 BK.1; Columbia Pictures Publications
  
- 2.2035 – Gone With the Wind – The Dave Brubeck Quartet
  - MT 68 J36 V.105; Jamey Aebersold Jazz
  - M 22 B879 B5 1984 BK.1; Columbia Pictures Publications
  
- 2.2036 – Duke Ellington – Sophisticated Lady
  - M 32.8 E55 D8 1995; Hal Leonard
  - M 22 E44 D88 1995; Hal Leonard
  
- 2.2037 – Ultimate Ella Fitzgerald
- 2.2038 – Best of Ella Fitzgerald – First Lady of Song
- 2.2039 – The Essential Stan Getz
  
- 2.2040 – Benny Goodman Quartet – Together Again
  - MT 382 B36 1980; Amsco Publications
  - M 250 G634 B44 198-; Regent Music Corp
  
- 2.2041 – Roland Kirk – The Inflated Tear
- 2.2042 – Diana Krall – Love Scenes
- 2.2043 – Carmen McRae – Alive!
- 2.2044 – Wynton Marsalis – Hot House Flowers
- 2.2045 v.1 – Marsalis Standard Time
- 2.2046 – Gerry Mulligan/Chet Baker – Carnegie Hall Concert
- 2.2047 – Charlie Mingus – Three of Four Shades of Blue
- 2.2048 – The Original Recordings of Charlie Parker
- 2.2049 – Ultimate Bud Powell
- 2.2050 – The Best of Buddy Rich
- 2.2051 – The Best of Diane Schuur
- 2.2052 – Wayne Shorter Jazz Profile

- 2.2053 – Frozen Brass – Asia  
 2.2054 – The Worst of Jefferson Airplane  
 2.2055 – The Freewheelin’ Bob Dylan  
 2.2056 – ?
- 2.2057 – Strauss – Ariadne auf Naxos & Der Burger Als Edelmann  
 • Ariadne auf Naxos - M 1500 S89 OP.60 1943; Verlag und Eigentum Fürstner  
 • Der Burger Als Edelmann - M 1003 S91 OP.60 1918; F.E.C. Leuckart
- 2.2058 – Say a Song
- 2.2059 – Music for Christmas – BBC Music  
 • Compilation
- 2.2060 – Finkleman’s 45s  
 2.2061 – Indian Fiddle Music of the Americas
- 2.2062 – Organ Works by Bach, Liszt, Brahms and Bruno – BBC  
 • Bach Fantasia and Fugue BWV 542 - M 7 B2 O77 1987; Dover  
 • Liszt Fantasia and Fugue on ‘Ad nos, ad salutarem undam’ - M 7 L57 H3 1985 BD.1-9; Universal  
 • Brahms Fugue in A-flat minor - M 7 O678 1991; Dover  
 • Bruno Fugue, Fantasy and Chorale – No Score
- 2.2063 – Schubert String Quintet in C – BBC Music  
 • M 552 S36 D.956 1970; Eulenberg  
 • M 551 S36 D.956- 1959; Lea Pocket
- 2.2064 – Wagner and Faure – BBC Music  
 • Wagner Siegfried Idyll - M 1045 W13 S52 1951; Penguin  
 • Wagner Siegfried Idyll - M 1045 W13 S52 19--; Eulenberg  
 • Faure Requiem - M 2010 F26 OP.48 1992; Dover  
 • Faure Requiem - M 2010 F26 OP.48 1978; Eulenberg  
 • Faure Requiem - M 2013 F26 OP.48 1975; Novello  
 • Faure Requiem - M 2010 F26 OP.48 1960; International
- 2.2065 – Cyndi Lauper – Twelve Deadly Cyns  
 2.2066 – The Rough Guide to Reggae  
 2.2067 – Yukar, The Ainu Epic Songs
- 2.2068 – The Development of Western Music  
 • Compilation
- 2.2069 – The Development of Western Music  
 • Compilation
- 2.2070 – Anthology of World Music – Africa: The Ba-Benzele Pygmies  
 2.2071 – Canada – Songs of the Inuit  
 2.2072 – World Sounds – Canada  
 2.2073 – Gramophone Awards – Celebrating the best in Classical Music  
 2.2074 – Altan The Red Crow  
 2.2075 – Capercaillie – Secret People  
 2.2076 – Steeleye Span  
 2.2077 – Tish Hinojosa – Dreaming from the Labyrinth  
 2.2078 – Flaco Jimenez  
 2.2079 – Daithi Sproule – A Heart made of Glass  
 2.2080 – Los Campesinos De Michoacan – La Economia  
 2.2081 – Boca Livre  
 2.2082 – Antonio Carlos and Jocafi

- 2.2083 – El Chevere de la Salsa/El Aballero del Son – Issac Adalberto  
 2.2084 – Rumba Club – Mamacita!  
 2.2085 – Vintage Beausoleil  
 2.2086 – Mark O’Connor – Heroes  
 2.2087 – Fun in the Sun – Soca-Calypso Carnival
- 2.2088 – Gluck Iphigenie en Tauride
- M 1503 G567 I63 1983; Barenreiter
  - M 1503 G567 I63; Belwin Mills
- 2.2089 – World Sound Matters  
 2.2090 – Les Jeunes Chanteurs d’Acadie  
 2.2091 – Noel – Jeunes Chanteurs d’Acadie
- Compilation
- 2.2092 – The Dogberries  
 2.2093 – CBC Records Collection – Aria
- Compilation
- 2.2094 – Entre-Nous – Musica Viva & Friends  
 2.2095 – Donna Fishwick – Piano Ensemble
- Compilation
- 2.2096 – Festival of Sound – CBC Recordings
- Compilation
- 2.2097 – The Klezmatics – Jews with Horns  
 2.2098 – 20<sup>th</sup> Century Settings for Trumpet
- Compilation
- 2.2099 – The Ian McDougall Quartet
- Compilation
- 2.2100 – J.C. Bach – 12 Concertos for fortepiano (Op. 1-7)
- M 3 B105 1984 V.32- V.35; Garland
- 2.2101 - ?
- 2.2102 – A Mozart Concert
- Piano Concerto No. 24 - M 1010 M952 K.491 1962; Barenreiter
  - Scena: Bella mia fiamma K. 528 -M 1612 M67 V4 1952 V.1-V.2; Schirmer
  - Symphony No. 41 - M 1001 M92 K.551 1978; Barenreiter
  - Symphony No. 41 - M 1001 M92 K.551 19--; Heugel & Cie
- 2.2103 – Sininen Ja Valkoinen
- 2.2104 – Rossini String Sonatas 1-6
- No. 1 - M 452.4 R83 NO.1 1974; Verlag Doblinger
  - No. 2 - M 452.4 R83 NO.2 1974; Verlag Doblinger
  - No. 3 - M 452.4 R83 NO.3 1974; Verlag Doblinger
  - No. 4 - M 452.4 R83 NO.4 1974; Verlag Doblinger
  - No. 5 - M 452.4 R83 NO.5 1974; Verlag Doblinger
  - No. 6 - M 452.4 R83 NO.6 1974; Verlag Doblinger
  - Donizetti String Quartet in D – No Score
  - Cherubini Etude No. 2 for French Horn – No Score
  - Bellini Concerto in E-flat for Oboe – No Score
- 2.2105 – The Mother of Us All
- No Score
- 2.2106 – Traditional Music from Cape Breton Island  
 2.2107 – Iron Maiden  
 2.2108 – The Moog Cookbook  
 2.2109 – Buffy Sainte-Marie – Up Where We Belong

- 2.2110 – Trumpet Work
  - Compilation
- 2.2111 – Tchaikovsky Symphony No. 5 – BBC Music
  - The Voyevoda – No Score
  - Symphony No. 5 - M 1001 C44 OP.64 195-; Eulenberg
- 2.2112 – Tapiola Choir
- 2.2113 – Tapiola Choir – Erkki Pohjola
- 2.2114 – Thomas Stevens Trumpet
  - Compilation
- 2.2115 – Debussy – L’Enfant Prodigue & La Damoiselle Elue
  - No Scores
- 2.2116 – Vaughan Williams, Elgar and Bliss – BBC Music
  - Elgar Froissart Op. 19 – No Score
  - Bliss Checkmate – suite – No Score
  - Vaughan Williams Symphony No. 4 - M 1001 V38 NO.4 1935; Oxford University Press
- 2.2117 – Five Bassoon Concertos
  - J.C. Bach Concerto in B-flat - M 1027 B148 B FLAT 1979; Editio Musica
  - No other Scores
- 2.2118 – Sing for Joy – St Mary’s Children’s Choir
- 2.2119 – Heart of Courage – St. Mary’s Children’s Choir
- 2.2120 – Jewel Box
  - Compilation
- 2.2121 – I Musici De Montreal
  - Liszt Malediction S.121 – No Scores
  - Boccherini Concerto en si bemol - M 1016 B67 G.482 1949; Eulenberg
  - Boccherini Concerto en si bemol - M 1017 B67 G.482 1957; International
  - Wieniawski Fantasie Brillante, op. 20 – No Score
- 2.2122 – Claude Debussy Preludes
  - M 22 D42 P7 1989; Dover
  - M 25 D42 P72 BK.2 1988; Henle
  - M 25 D42 P7 BK.1; Editio Musica
  - M 25 D42 P7 BK.2; Editio Musica
- 2.2123 – Debussy and Ravel Piano Works
  - Compilation
- 2.2124 – Stanley Clarke – I Wanna Play for You
- 2.2125 – Joe Satriani – Surfing With The Alien
- 2.2126 – 311 Music
- 2.2127 – All or Nothing – Sasha
- 2.2128 – Allen Vizzutti – Headfirst
- 2.2129 – Zero Tolerance – The Dark Side of the Groove
- 2.2130 – Buckshot – Le Fonque
- 2.2131 – Shangoya The Collection
- 2.2132 – John James – Mother of Hope
- 2.2133 – Barry Elmes – Climbing
- 2.2134 – BR5-49
- 2.2135 – Adrian Legg – Mrs. Crowe’s Blue Waltz

- 2.2136 – The Rippingtons – Tourist in Paradise
- 2.2137 – Russ Freeman & The Rippingtons – Sahara
- 2.2138 – Mark Hasselbach
- 2.2139 – Candy Dulfer – Saxuality
- 2.2140 – Martin Taylor – Sarabanda
- 2.2141 – Brass Roots
- 2.2142 – The Importance of Being Chuck
- 2.2143 – Charlie Hunter Trio
- 2.2144 – The Acadiana Suite – Roy Patterson Quartet
- 2.2145 – Son Thriller
- 2.2146 – Allan Holdsworth – Secrets
- 2.2147 – Incognito – Inside Life
- 2.2148 – Benghazi Saxophone Quartet
- 2.2149 – Lynn Miles – Chalk This One Up To The Moon
- 2.2150 – Teresa Doyle – Forerunner
- 2.2151 – Lennie Gallant
- 2.2152 – Ad Vielle que Pourra – Come What May
- 2.2153 – Boukman Eksperyans – Kalfou Danjere
- 2.2154 – Arthur Sullivan – The Rose of Persia – BBC
  - No score
- 2.2155 – The Great Twenty-Eight – Churck Berry
- 2.2156 – James Brown Greatest Hits Live
- 2.2157 – The Best of Rick Nelson
- 2.2158 – The Mamas and The Papas – Greatest Hits
- 2.2159 – Lyle Lovett
- 2.2160 – Jane Siberry – A Collection
- 2.2161 – So – Peter Gabriel
- 2.2162 – Nirvana – Never mind
- 2.2163 – Hole – Live Through This
- 2.2164 – Sonic Youth – Bad Moon Rising
- 2.2165 – Marcel Martel – Heritage Quebecois
- 2.2166 – La Bolduc – Heritage Quebecois
- 2.2167 – Bruce Cockburn – Waiting for a Miracle
- 2.2168 – Patsy Gallant Grestest Hits
- 2.2169 – Murray McLauchlan Greatest Hits
- 2.2170 – The Best of The Nylons
- 2.2171 – Trooper Hot Shots
- 2.2172 – Rough Trade – Avoid Freud
- 2.2173 – Rush – Counterparts
- 2.2174 – The Tragically Hit – Trouble at the Henhouse
- 2.2175 – Sloan – One Chord to Another
- 2.2176 – The Ukrainians – Kultura
- 2.2177 – Bhundu Boys – Out of the Dark
- 2.2178 – Barenaked Ladies – Gordon
- 2.2179 – The Very Best of Roy Orbison
- 2.2180 – Best of Arrestedevelopment
- 2.2181 – VH1 Storytellers – Culture Club
- 2.2182 – King Crimson – Red
- 2.2183 – Kate Bush – The Dreaming
- 2.2184 – Atomic – The Very Best of Blondie
  
- 2.2185 – Faure and Franck – BBC Music
  - Faure Piano Quartet No. 1, Op. 15 - M 178 F26 P53 1995; Dover
  - Faure Piano Quartet No. 1, Op. 15 - M 412 F26 OP.15 1979; Eulenberg
  - Faure Piano Quartet No. 1, Op. 15 - M 412 F26 OP.15; Hamelle
  - Franck Piano Quintet in F minor - M 512 F822 Q55 19--; International
  
- 2.2187 – Cardiff Singer of the World
  - Compilation
  
- 2.2188 – Harmonic Practice in Tonal Music
  - MT 50 G286 1997; Norton
  - MT 50 G286 2004; Norton

- 2.2189 – Walton Belshazzar’s Feast – BBC Music
- Vaughan Williams Fantasia on a Theme by Thomas Tallis - M 1145 V38 F4 1943; Boosey & Hawkes
  - Walton Belshazzar’s Feast - M 3 W34 1998 V.4; Oxford
  - Walton Belshazzar’s Feast - M 2000 W24 B4 1957; Oxford
  - Walton Belshazzar’s Feast - M 2003 W257 B4 1955; Oxford
- 2.2190 – Brahms – Martinu – BBC Music
- Brahms Symphony No. 2 - M 1001 B8 OP.73 19--; Eulenberg
  - Martinu Frescoes of Piero Della Francesca – NO Score
- 2.2191 – Distribution of Flowers
- 2.2192 – Caprice Viennois – Music of Fritz Kreisler
- M 217 K7 C24 1995; Dover
  - M 217 K7 1990; C. Fischer
- 2.2193 – Orchestral Excerpts for Violin
- MT 266 O64 1953 V.1-V.3; International
- 2.2194 – Figgy Duff
- 2.2195 – Shaping the Invisible – Anna Szpilberg, piano
- Compilation
- 2.2196 – Debussy Etudes
- Estampes - M 22 D42 P6 1992; Dover, M 24 D42 E8 1988; Henle
  - L’isle joyeuse - M 25 D42 I7 1986; Henle
  - Masques - M 22 D42 D7 1973; Dover
  - 12 Etudes - M 22 D42 D7 1973; Dover, M 25 D42 E8 1916 V.1-V.2; Durand
- 2.2197 –MISSING
- 2.2198 – Fialkowska plays Chopin
- 24 Etudes op. 10 & 25 - M 3 C557 T.2; Towarzystwo im. Fryderyka Chopina
  - M 22 C52 E8 1983; Henle
  - M 25 C47 OP.10- 1952; Lea Pocket
- 2.2199 – Mendelssohn Two Violin Concertos
- Concerto in D minor – No Score
  - Concerto in E minor, Op. 64 - M 1012 M52 OP.64 1951; Eulenberg
  - Concerto in E minor, Op. 64 - M 1013 M46 OP.64 1895; Schirmer
- 2.2200 – Vancouver Cantata Singers
- Compilation
- 2.2201 – Bach Toccata in D minor and other early works
- M 7 B2 O77 1987; Dover
  - M 3 B2 1984 V.1-V.9; Barenreiter
- 2.2202 – Bach Six Suites a Violoncello Solo
- M 3.1 B2 S82 1988; Dover
  - M 52 B2 BWV 1007-1012 2000; Barenreiter
  - M 51 B2 BWV 1007-1012 1986; International
  - M 51 B2 BWV 1007- 1977; Polskie Wydawnictwo Muzyczne
  - M 51 B2 BWV 1007-1012 1970; Belwin Mills

- M 83 B2 BWV1007-1012 1950; Southern Music
- 2.2203 – Palestrina Missa “Ut, re, mi, fa, sol, la”
- No Score
- 2.2205 – David MacDonald – The Casavant Organ at Notre-Dame-du-cap
- Compilation
- 2.2206 – A Bridge Beyond
- 2.2207 – Quartetto Gelato
- Compilation/ Arrangements
- 2.2208
- 2.2209
- 2.2210 – A History of the Portuguese Fado
- 2.2211 – The Lark Ascending – Winnipeg Symphony Orchestra
- Compilation
- 2.2212 – Schubert Fantasies for piano duet
- F minor - M 204 S36 D.940 1982; Ricordi
  - F minor - M 201 S4 D6 1977; Dover
  - No other Scores
- 2.2213 – Vivaldi Motets for Soprano
- No Scores
- 2.2214 – Concierto Pastoral – Timothy Hutchins Flute
- Faure Fantasie, op. 79 - M 240 M69 F59 1967; Schirmer
  - Saint-Saens Romance, op. 37 – No Score
  - Chaminade Concertino - M 240 M69 F59 1967; Shirmer
  - Rodrigo Concierto pastoral - M 1021 R63 C6 1983; Schott
  - McCauley Five Miniatures - No Score
  - Coulthard Music on a Quiet Song – No Score
- 2.2215 – Circle with Tangents
- C.P.E. Bach Harpsichord Concerto, Wq. 14 – M 3 B103 2005 SER.III V.7; Packard Humanities Institute
  - Leigh Concertino – No Score
  - W.F. Bach Harpsichord Concerto in E minor – No Score
  - Beckwith Circle with Tangents – No Score
- 2.2216 – Ae Fond Kiss – Ballads, Folksongs and Parlour Songs
- Compilation
- 2.2217 – An Die Musik – Schubert Songs and Piano Transcriptions
- M 1620 S36 S4 1979; Dover
  - M 1620 S36 S2 1970; Dover
  - M 1620 S36 K3 1961 LOW V.1, V.3; International
  - M 1620 S36 K3 1961 HIGH V.1- V.3; International
  - M 1621 S36 LOW 1895; Schirmer
  - M 1620 S36 F5 1895; Schirmer
- 2.2218 – Prairie Brass
- Compilation
- 2.2219 – True North Brass
- Compilation

2.2220 – Michael Parker – Lyre

- No Scores

2.2221 – My Angel

- No Scores

2.2222 – Patricia O’Callaghan – Youkali

- Satie - M 1620 S265 S3 1988; Salabert
- Satie - M 1621 S265 D58 1919; Salabert
- Satie - M 1621 S265 M42 1917 V.1-V.3; Salabert
- Poulenc - M 1621 P68 C68 1960; Eschig
- Weill - M 1507 W44 H3 1999 V.1; Warner Bros. Publications
- Weill - M 1507 W44 F8 1984; Hal Leonard

2.2223 – For The End of Time – Leila Josefowicz

- De Falla Suite populaire espagnole – M 223 F24 C2 1925; Chester
- Messiaen Quartet for the End of Time – M 422 M48 Q3 1942; Durand
- Messiaen Quartet for the End of Time – M 422 M48 Q3 1942B; Durand
- Grieg Sonata No. 3 for violin, Op. 45 – No Score
- Bartok Sonata No. 1 for violin – No Score

2.2224 – Trio Lyra (harp, viola, flute)

- Most are arrangements
- Debussy Sonate - M 178 D38 S6 1993; Dover

2.2225 – Haydn Concertos for Horn No. 1 and 2

- Horn Concerto No. 1 - M 1029 H36 H. VIID,3 1974; International
  - M 1028 H28 HVIID,3 1959; Eulenberg
- Horn Concerto No. 2 - M 1129 H36 H. VIID, 4 1974; International
- Overture "La Vera Costanza" – No Score
- Overture " La Fedelta" – No Score
- Overture "Lo Speciale" - M 1503 H36 S63 2006; Barenreiter

2.2226 – A Long Time Ago Into The Future

- Compilation

2.2227 - ?

2.2228 – Blue Gardenia

- No Scores

2.2229 – Among Friends – Canadian Piano Trios

- Ka Nin Among Friends - M 322 C456 A7 1989; Canadian Music Centre
- Lee Maquette V - M 312 L4115 M28 1987; SOCAN
- Underhill Dompe - M 312 U64 D6 1986; Canadian Music Centre
- MacDonald In The Eagle’s Eye - M 312 M136 I4 1997; Canadian Music Centre

2.2230 – Daniel Lichti Sings Brahms and Schumann

- Schumann Op. 35 - M 1620 S38 A6 1981; Dover
- Brahms Op. 94 – No Score
- Brahms Op. 121 - M 1621 B8 E76 1931; N. Simrock

2.2231 – Paul Anka’s 21 Golden Hits

2.2232 – Bing Crosby Gold Records

2.2233 – The Ventures Greatest Hits

- 2.2234 – Sinatra’s Swingin’ Session!!!
- 2.2235 – Frank Sinatra All or Nothing At All
- 2.2236 – Classic Rock’n Roll
- 2.2237 - ?
  
- 2.2238 – Philip Glass – Akhnaten
  - No Score
- 2.2239 - ?
- 2.2240 – Britten: Owen Wingrave
  - Owen Wingrave – No Score
  - Holderlin Fragments - M 1621 B86 OP.61 1963; Boosey & Hawkes
  - The Poet’s Echo - M 1621 B86 OP.76 1967; Faber
  
- 2.2241 – Pablo Casals Plays Brahms
  - Cello Sonata No. 2 - M 219 B8 OP.78- 1968; Kalmus
  - Double Concerto in A minor - M 1004.5 B813 G3 1981; Dover
  
- 2.2242 – Pablo Casals Plays Works for Cello and Orchestra
  - Boccherini Cello Concerto in B-flat – No Score
  - Bruch Kol Nidrei - M 1017 B88 OP.47 1959; International
    - M 1017 B88 OP.47 1959; Fischer
  - Dvorak Cello Concerto in B-flat - M 1017 D97 OP.104 1990; Masters
    - M 1016 D97 OP.104 1980; Kalmus
    - M 1017 D97 OP.104 1952; International
  
- 2.2243 – Pablo Casals Plays Beethoven
  - Sonata 1-5 - M 231 B43 OP.5- 1981; Schirmer
  - Sonata 1-5 - M 231 B43 OP.5- 1951; Lea Pocket
  
- 2.2244 – Fritz Kreisler The Complete RCA Recordings
  - Compilation
  
- 2.2245 – Michael Rabin
  - Compilation
  
- 2.2246 – Tartini Violin Sonatas
  - No Scores
  
- 2.2247 – Eugene Ysaye: The Complete Violin Recordings
  - Compilation
  
- 2.2248 – Joachim/de Sarasate/Ysaye Complete Recordings
  - Compilation
  
- 2.2249 – Bow and Baton: Pablo Casals
  - Compilation
  
- 2.2250 – The First Book of Songs – Dowland
  - M 2.3 G7 M8 V.6 2000; Stainer and Bell
  
- 2.2251 – The Master Chanters of Hawai’i
- 2.2252 – Ukulele Stylings
- 2.2253 – Robert Johnson The Complete Recordings
- 2.2254 - ?
  
- 2.2255 – Schubert Piano Sonatas - Naxos

- Sonata in A minor, D. 784 – No Individual Score
  - Sonata in G major, D. 894 – M 23 S36 D.894 1980; British Library
  - All Sonatas - M 23 S36 K63 1971 V.1-V.3; Henle
  - All Sonatas - M 23 S36 S6 1970; Dover
  - All Sonatas - M 23 S36 D.157- 1952 V.1-V.3; Lea Pocket
- 2.2256 – Schubert – Naxos
- Symphony No. 4 – M 1001 S375 D.417 19--; Eulenberg
  - Symphony in C – No Score
- 2.2257 – Schubert Piano Sonatas – Naxos
- Sonata in B-flat, D.960 – No Individual Score
  - Sonata in C minor, D. 958 – No Individual Score
  - All Sonatas - M 23 S36 K63 1971 V.1-V.3; Henle
  - All Sonatas - M 23 S36 S6 1970; Dover
  - All Sonatas - M 23 S36 D.157- 1952 V.1-V.3; Lea Pocket
- 2.2258 – Schubert – Naxos
- 6 Moments Musicaux – M 25 S36 D.29- 1954 V.1- V.2; Lea Pocket
  - 3 Piano Pieces - M 25 S36 D.29- 1954 V.1- V.2; Lea Pocket
- 2.2259 – Schubert Octets
- Octet D. 803 – M 862 S36 D.803 1948; International
    - M 862 S36 D.803 1940; Eulenberg
  - Octet D. 72 - No Score
- 2.2260 – Schumann Overtures
- Overture, Scherzo and Finale, op. 52 - M 3 S3927 1991 SER.1 WERK.1 BD.5; Schott
  - No Other Scores
- 2.2261 – Schumann/Brahms Piano Quintets
- Schumann Quintet Op. 44 – M 512 S387 OP.44 198-; Peters
  - Brahms Quintet Op. 34 - M 512 B8 OP.34 1971; Henle
    - M 512 B8 OP.34; Eulenberg
    - M 512 B8 OP.34 195-; Peters
- 2.2262 – Sibelius Symphony No. 5
- Symphony No. 5 - M 1001 S567 OP.63 1982; Breitkopf & Härtel
  - En Saga - M 1000 S55 1991; Dover
  - Belshazzar's Feast – No Score
- 2.2263 – Sibelius Violin Concerto
- Violin Concerto in D minor, Op. 47 - M 1013 S52 OP.47 1942; International
- 2.2264 – Smetana Ma Vlast
- M 1002 S638 M37 1986; Edition Musica Budapest
  - M 1002 S638 M37 1914; Eulenberg
- 2.2265 – Spohr Clarinet Concertos Nos 1 & 3, Potpourri
- Clarinet Concerto No. 1 – M 1025 S696 OP.26 1965; International
  - No Other Scores
- 2.2266 – R. Strauss
- Also sprach Zarathustra - M 1002 S91 OP.30 1932; Eulenberg
  - Salome's Dance - 1500 S89 OP.54 1943; Boosey & Hawkes
  - Der Rosenkavalier - M 1500 S89 OP.59 1987; Dover

- 2.2267 – Stravinsky
- The Rite of Spring – M 1520 S9 V483 1974; Belwin Mills
    - M 1520 S9 V48; Boosey & Hawkes
    - M 1525 S9 V485 1945; Associated Music Publishers
  - Jeu de cartes - M 1520 S9 C3 1965; Schott
- 2.2268 – Suk/Dvorak Serenades for Strings
- Suk Serenade in E-flat, Op. 6 – No Score
  - Dvorak Serenade in E major, Op. 22 - M 1103 D97 OP.22 1987; Kalmus
    - M 1103 D97 OP.22; Eulenberg
- 2.2269 – Tchaikovsky/Arensky Piano Trios
- Tchaikovsky Piano Trio Op. 50 - M 312 T43 OP.50 1969; Peters
  - Arensky Piano Trio Op. 32 - M 312 A73 OP.32 197-; Peters
- 2.2270 – The Best of B.B. King
- 2.2271 – Tchaikovsky Symphony No. 1/Hamlet Overture
- Symphony No. 1 - M 1001 C44 OP.13 19--; Eulenberg
- 2.2272 - ?
- 2.2273 – Tchaikovsky Symphony No. 3/ The Tempest
- Symphony No. 3 - M 1001 C44 OP.29 19--; Eulenberg
- 2.2274 – Tchaikovsky Symphony No. 5/The Storm
- Symphony No. 5 - M 1001 C44 OP.64 195-; Eulenberg
- 2.2275 – Tchaikovsky Symphony No. 6/ Francesca da Rimini
- Symphony No. 6 - M 1001 C44 OP.74 1976; Eulenberg
  - Francesca da Rimini – No Score
- 2.2276 – Vivaldi L'Estro Armonico Op. 3
- No Scores
- 2.2277 – Chopin Nocturnes – BBC Music Magazine
- Chopin Nocturnes - M 3 C557 T.5 2008; Fundacja Wydania Narodowego
  - Chopin Nocturnes - M 3 C557 T.5 1995; Polskie Wydawn. Muzyczne
  - Chopin Nocturnes - M 22 C52 N63 1991; H. Lemoine
  - Field Nocturnes - M 2.3 G7 M8 V.71; Stainer and Bell
  - Field Nocturnes - M 22 F53 N6; Schirmer
- 2.2278 – Love Sacred, Love Profane – BBC Music Magazine
- No Scores
- 2.2279 – Schubert Octet, D. 803 – BBC Music Magazine
- M 862 S36 D.803 1948; International
  - M 862 S36 D.803 1940; Eulenberg
  - M 862 S36 D.803 19--; Peters
- 2.2280 – Beethoven Symphonies Nos. 6 & 8
- No. 6 – M 1001 B4 OP.68 19--; Eulenberg
  - No. 8 – M 1001 B4 OP.93 19--; Eulenberg

- 2.2281 – 2 Violins and 1 Guitar II
  - Compilation
- 2.2282 – 20<sup>th</sup> Century String Music
  - Bartok Divertimento – M 1145 B38 D5; Boosey & Hawkes
  - Britten Simple Symphony - M 1101 B86 OP.4 1963; Oxford
  - Walton 2 Pieces from Henry V – No Score
  - Stravinsky Concerto in D - M 1145 S92 C6 1961; Boosey & Hawkes
- 2.2283 – Adorate Deum – Gregorian Chant
  - Compilation
- 2.2284 – Romantic Piano Favorites Volume 1
  - Compilation
- 2.2285 – Romantic Piano Favorites Volume 3
  - Compilation
- 2.2286 – Romantic Piano Favorites Volume 4
  - Compilation
- 2.2287 – Romantic Piano Favorites Volume 6
  - Compilation
- 2.2288 – Romantic Piano Favorites Volume 9
  - Compilation
- 2.2289 – Early English Organ Music Volume 1
  - Compilation
- 2.2290 – Early English Organ Music Volume 2
  - Compilation
- 2.2291 – Early Iberian Organ Music
  - Compilation
- 2.2292 – French Organ Music
  - Compilation
- 2.2293 – German Organ Music Volume 1
  - Compilation
- 2.2294 – Organ Showpieces from St. Paul's Cathedral
  - Compilation
- 2.2295 – Christmas Concerti
  - Corelli Concerto Grosso Op. 6, No. 8 - M 1140 C79 OP.6 1988; Dover
  - Compilation
- 2.2296 – English String Music
  - Britten Variations on a Theme by Frank Bridge – M 1000 B86 O7 V.2 1998; Boosey & Hawkes
  - Holst St. Paul's Suite - M 1103 H647 S2 1922; Schirmer
  - Delius Two Aquarelles – No Score
  - Vaughan Williams 5 Variants of Dives and Lazarus – No Score
  - Warlock Capriol Suite - M 1103 H54 C33 1943; Boosey & Hawkes

- 2.2297 – English String Festival
- No Scores
- 2.2298 – French Music for Piano and Orchestra
- Franck Symphonic Variations – M 1010 F826 V32 1954; Penguin
  - Franck Symphonic Variations – M 1010 F826 V33 1950; Eulenberg
  - Franck Symphonic Variations – M 1010 F826 V33 1930; Eulenberg
  - Faure Ballade in F Sharp Major - No Score
  - D'Indy Symphony on a French Mountain Air – No Score
- 2.2299 – Hungarian Festival
- Kodaly Hary Janos Suite – M 1003 K62 H2 1963; Philharmonia Partituren in der Universal Edition
  - Liszt Hungarian Rhapsodies – M 22 L57 R553 1984; Dover
  - Hubay Hejre Kati – No Score
  - Berlioz Rakoczy March – No Score
- 2.2300 – Lamentations – Early Music
- Compilation
- 2.2301 – Music of the Italian Renaissance
- Compilation
- 2.2302 – Music of the Spanish Renaissance
- Compilation
- 2.2303 – Scandinavian Festival
- Compilation
- 2.2305 – Saint Louis Brass Quintet – Fascinating Rhythms
- Compilation
- 2.2306 – What to do? – Michael Crist, Trombone
- Compilation
- 2.2307 – Symphonic Variants: The JWF Military Band
- Compilation
- 2.2308 – J.S. Bach Mass in B minor
- M 2010 B11 BWV 232 1989; Dover
  - M 2013 B2 S.232 1908; Novello
  - M 2013 B2 S.232 1955; Barenreiter
- 2.2309 – Bach Mass in B minor
- M 2010 B11 BWV 232 1989; Dover
  - M 2013 B2 S.232 1908; Novello
  - M 2013 B2 S.232 1955; Barenreiter
- 2.2310 – J.S. Bach Mass in B Minor
- M 2010 B11 BWV 232 1989; Dover
  - M 2013 B2 S.232 1908; Novello
  - M 2013 B2 S.232 1955; Barenreiter
- 2.2311 – Brahms: Die Klavierkonzerte, Fantasien Op. 116
- Piano Concerto No. 1 – M 1010 B8 OP.15 1991; Breitkopf & Härtel

- Piano Concerto No. 1 – M 1010 B8 OP.15 1963; Eulenberg
- Piano Concerto No. 1 – M 1011 B8 OP.15 1930; Peters
- Piano Concerto No. 1 – M 1010 B8 OP.15 1900; Eulenberg
- Piano Concerto No. 2 – M 1011 B8 OP.83 199-; Peters
- Piano Concerto No. 2 – M 1010 B8 OP.83 192-; Eulenberg
- Piano Concerto No. 2 – M 1010 B8 OP.83 19--; Eulenberg
- Fantasie op. 116 - M 25 B8 OP.116 1986; The Associated Board of the Royal Schools of Music

2.2312 – Handel Complete Orchestral Works

- Music for the Royal Fireworks –
- Water Music
- Concerti Grossi Op. 3 –
- Concerti Grossi Op. 6 –
- "Alexander's Feast" –
- Organ Concertos –

2.2313 – Trombonology

- Compilation

2.2314 – Froydis Ree Wekre, Horn

- Compilation

2.2315 – Froydis Ree Wekre, Horn

- Compilation

2.2316 – The NFB Horn Quartet

- No Scores

2.2317 – John Cerminaro, Horn

- Compilation

2.2318 – Steven Mead: The World of Euphonium Vol. 1

- Compilation

2.2319 – Steven Mead: The World of Euphonium Vol. 2

- Compilation

2.2320 - – Steven Mead: The World of Euphonium Vol. 3

- Compilation

2.2321 – Christmas Carols Ancient and Modern

- Compilation

2.2322 – Handel and Vivaldi – BBC Music

- Handel Dixit Dominus - M 2023 H13 D59 1979; Novello
- Vivaldi Gloria – M 2023 V59 RV 589 1986; Ricordi
- Vivaldi Gloria – M 2019.5 V58 RV 589 1984; Schirmer
- Vivaldi Gloria - M 2020 V59 G4 1967; Kalmus
- Vivaldi Gloria - M 2023 V59 RV 589 1961; Walton Music Corp.,c1961

2.2323 – Open Space 10

- No Scores

2.2324 – Canticles of Ecstasy: Hildegard von Bingen

- No Scores

- 2.2325 – The King’s Singers’ Madrigal History Tour
- Compilation
- 2.2326 – Orlando Consort: John Dunstable
- M 2.3 G7 M8 V.8; Stainer and Bell
- 2.2327 –Vivaldi Concertos for Strings
- No Scores
- 2.2328 – Set of Five
- No Scores
- 2.2329 - In the Distant Sky
- Compilation
- 2.2330 – MISSING
- 2.2331 – Reaching from the Rock
- Compilation
- 2.2332 – Of Fields and Forests: Rita Costanzi, Harp
- Compilation
- 2.2333 – Continuum
- No Scores
- 2.2334 – University of Regina Chamber Singers
- Compilation
- 2.2335 – The London Trombone Sound
- Compilation
- 2.2336 – Triptyque: 20<sup>th</sup> Century Music for Flute, Oboe and Keyboard
- Prevost Triptyque - M 317 P74 T7 1985; Doberman
  - No Other Scores
- 2.2337 – Elegies and Rhapsodies: Catherine Manoukian, violin
- Compilation
- 2.2338 – Debussy: Francine Kay, piano
- Preludes Book 1 – M 22 D42 P7 1989; Dover
  - Preludes Book 1 – M 25 D42 P7 BK.1; Editio Musica
  - Ballade – M 25 D42 B24 1990; Henle
  - Masques – M 22 D42 D7 1973; Dover
  - Reverie – M 469 D42 F5 1994; Doberman-Yppan
  - L’isle Joyeuse - M 25 D42 I7 1986; G. Henle Verlag
- 2.2339 – Vivaldi Concertos for Strings
- No Scores
- 2.2340 - ?
- 2.2341 – Czerny Piano Sonatas
- No Scores
- 2.2342 – Bach Goldberg Variations

- M 22 B11 I8 1980; Henle
- M 27 B2 BWV 988 1977; Bärenreiter
- M 22 B11 K48 1970; Dover
- M 22 B11 1950 -1955 V.1-V.9 – Lea Pocket
- M 27 B2 BWV988 1988; Ricordi

2.2343 – Tempus Festorum: Medieval Music for the Nativity season

- No Scores

2.2344 – Grieg - Debussy String Quartets

- Greig String Quartet in G minor, Op. 27 - M 452 S497 1991; Dover
- Debussy String Quartet in G minor, Op. 10 - M 452 D42 OP.10 2009; Durand
- Debussy String Quartet in G minor, Op. 10 - M 452 D281 OP.10 1929; Durand
- Debussy String Quartet in G minor, Op. 10 - M 452 D281 OP.10 19—B; Kalmus

2.2345 – 20/20 – 20 New Sounds of the 20<sup>th</sup> Century

- Compilation

2.2346 – Bach: Four Violin Sonatas – BBC Music

- Sonata in A, BWV 1015 – M 219 B2 S.1014- 1019 1950; Lea Pocket
- Sonata in G, BWV 1019 – M 219 B2 S.1014- 1019 1950; Lea Pocket
- Sonata in G, BWV 1021 – M 219 B2 E6 1990; Henle
- Sonata in C, BWV 1024 – No Score
- Sonatas BWV 1014-1019 - M 42 B2 S6 1978; Dover

2.2347 – Dvorak: Rusalka

- M 1503 D97 R88; Editio Supraphon

2.2348 – Eroica Trio

- Dvorak Piano Trio Op. 90 – M 312 D97 OP.90 199; Music Minus One
- Shostakovich Piano Trio No. 2, Op. 67 – M 312 S554 OP.67 1987; International
- Shostakovich Piano Trio No. 2, Op. 67 – M 312 S554 OP.67 196-; Universal

2.2349 – Varese The Complete Works

- Compilation

2.2350 - ?

2.2351 – Elliot Carter

- Sonata for Flute, Oboe, Cello and Harpsichord – M 422 C29 S63 1962; Associated Music Publishers
- Sonata for Cello and Piano – M 231 C29 S8 1992; Associated Music Publishers
- Double Concerto for Harpsichord and Piano - M 1010 C284 D73 1964; Associated Music Publishers

2.2352 – The Golden Age of American March

- Compilation

2.2353 – Symphonia Two

- Compilation

2.2354 – Elliot Carter Chamber Music

- 5<sup>th</sup> String Quartet – No Score
- 90+ - No Score
- Sonata for Cello and Piano – M 231 C29 S8 1992; Associated Music Publishers
- Figment – No Score

- Duo for violin and piano – M 231 C29 D9 1993; Associated Music Publishers
  - Fragment – No Score
- 2.2355 – Renee Fleming – I want Magic
- Compilation
- 2.2356 – Legends of Guitars
- 2.2357 – The Hot Cool Sound of Albert Collins
- 2.2358 – Schumann Piano Trios
- No. 1 in D minor, Op. 63 – M 311 S398 OP.63- 197-; Peters
  - No. 2 in F major, Op. 80 – M 311 S398 OP.63- 197-; Peters
  - BOTH – M 178 S38 C3 1981; Dover
- 2.2359 – Lauridsen – Lux Aeterna
- No Scores
- 2.2361 – Berio Sequenzas
- Sequenza IXa – M 72 B53 S4 1980; Universal
  - Sequenza IXb – M 109 B53 NO.9 1980; Universal
  - Sequenza VIII – M 42 B53 NO.8 1977; Universal
  - Sequenza VII – M 67 B53 S4 1971; Universal
  - Sequenza VI – M 47 B53 S4 1970; Universal
  - Sequenza V – M 92 B53 S4 1968; Universal
  - Sequenza IV – M 25 B53 S4 1967; Universal
  - Sequenza III – M 1621.2 B53 S4 1968; Universal
  - Sequenza II – M 117 B53 S4 1965; Universal
  - Sequenza I – M 62 B53 S4 1958; Suvini Zerboni
- 2.2362 – Alessandro Scarlatti: Il primo omicidio
- No Score
- 2.2363 – Dufay: Mass for Saint James the Greater
- No Score
- 2.2364 – Chopin Piano Concertos No 1 & 2
- **Piano Concerto No. 1** – M 3 C557 T.15B; Polskie Wydawnictwo Muzyczne
    - M 3 C54 T.3A 2005; Fundacja Wydania Narodowego Dzieł Fryderyka Chopina
    - M 3 C557 T.13; Lodart
    - M 3 C557 T.30; Lodart
    - M 1010 C52 OP.11 1957; Eulenberg
    - M 1011 C56 OP.11 1918; Shirmer
  - **Piano Concerto No. 2** – M 3 C557 T.15E 2005; Wydanie Narodowe
    - M 3 C54 T.3B 2005; Fundacja Wydania Narodowego Dzieł Fryderyka Chopina
    - M 3 C557 T.13B; Lodart
    - M 1010 C52 OP.21 1992; Instytut Fryderyka Chopina
    - M 1010 C52 OP.21 1957; Eulenberg
    - M 1011 C56 OP.21 1918; Schirmer
  - **BOTH** – M 1011 C56 1995; Instytut Fryderyka Chopina
    - M 1010 C52 OP.11 1988; Dover
- 2.2365 – Postmodern Blues
- 2.2366 – Phil Spector
- 2.2366 CD. 4 – A Christmas Gift for you from Phil Spector

- 2.2367 – Toru Takemitsu
- No Scores
- 2.2368 – Steve Reich: Tehilim/Three Movements
- No Scores
- 2.2369 – Hindemith Kammermusik 1-7
- Kammermusik I - M 3 H56 F6 BD.IV,1; Schott
  - Kammermusik I - M 178 H56 OP.24 1949; B. Schott's Söhne
  - Kammermusik II - M 3 H56 F6 BD.IV,2; Schott
  - Kammermusik II - M 1110 H56 OP.36 NO.1 1952; Schott
  - Kammermusik III - M 3 H56 F6 BD.IV,3; Schott
  - Kammermusik III - M 1016 H56 OP.36 NO.2 1952; B. Schott's Söhne
  - Kammermusik IV - M 1012 H56 OP.36 1953; B. Schott's Söhne
  - Kammermusik V - M 1015 H56 OP.36 NO.4 1955; B. Schott's Söhne
- 2.2370 – Bessie Smith: The Collection
- 2.2371 – Matthian Goerne: Eisler - The Hollywood Songbook
- No Score
- 2.2372 – Frederic Rzewski
- No Scores
- 2.2373 – The Old Castle
- Compilation
- 2.2374 – Open Space 11
- No Scores
- 2.2375 – Arcadi Volodos
- Compilation
- 2.2376 – Contemporary Anthology of Music by Women
- M 2 C77 1997; Indiana University Press
- 2.2377 – Elisabeth Jacquet de La Guerre: The Complete Harpsichord Suites
- M 24 J33 S8 1986; Heugel
- 2.2378 – George Perle Complete Wind Quintets
- No. 1 - M 557 P473 Q54 1973; Presser
  - No Other Scores
- 2.2379 – Faure Piano Quintets
- No. 1 in D minor, Op. 89 – M 178 F26 P53 1995; Dover
  - No. 2 in C minor, Op. 115 – No Score
- 2.2380 – Debussy Orchestral Works
- Compilation
- 2.2381 – Quebec: Cent ans de chansons folkloriques
- 2.2382 – Handel: Acis and Galatea
- M 1523 H155 A3 2001; Bärenreiter
  - M 1523 H155 A3 1974; Novello

2.2383 – Haydn Piano Concertos Nos. 3,4 and 11

- No. 3 – No Score
- No. 4 – M 1011 H36 H.XVIII,4 1958; Peters
- No. 11 – M 1011 H36 H.XVIII,11 1998; Henle
  - M 1011 H36 H.XVIII,11 S3 1945; Schirmer

2.2385 – Sacred Classics Low Voice

- M 2110 S235 1992 LOW VOICE; Hal Leonard