

ART CABINET

The art cabinet is located on Level 1 across from the elevator on the east end of the corridor. It contains mounted reproductions in four major areas – painting, drawing, sculpture and architecture. Most of the material is classical in nature, with almost no work of the twentieth century included. For the most part the reproductions are in black and white, with a very few of the paintings being in color.

ARRANGEMENT

The cabinet is divided into five sections and each section is subdivided by slots. Each reproduction is labeled according to nationality and medium, artist (including dates), title of work, date of work, sometimes height and gallery or location.

Sample:

ENGLISH PAINTING Cotman, John Sell (1782-1842) <i>Duncombe Park</i> Oil on Canvas H. 16 in. London, National Gallery

The works are arranged by the information on the labels. For example all reproductions of Italian Painting will be kept together, and subarranged alphabetically first by artist and second by title when the artist is not known. It should be noted that the label on the cabinet will read e.g. Italian Painting N-R, meaning that Italian paintings by artists whose names begin with N, O, P, Q and R are stored here. Drawings are not labeled but have the name and title of the work written on them. They are arranged alphabetically by artist.

There is a special Oversize Section where outsized reproductions are kept, as well as a Miscellaneous Section which contains reproductions in a wide variety of areas such as stained glass, metal work, etc. Appended is a list of the labels used.

To Find a Reproduction

1. By a particular artist. Determine the type of work required and nationality of the artist (i.e. by consulting Encyclopedia of World Art) and look in the appropriate section of the alphabet where the artist's last name would appear. E.g. a painting by Fragonard would be found by looking in Section 1, Slot 10 marked French Painting - Artists F – L.
2. Of a particular nationality. Simply check in the section reserved for that nationality e.g. German Painting, German Sculpture, German Architecture.
3. Of a particular period – The reproductions are not arranged chronologically, but there are chronological indexes to them. These are uncatalogued and are housed in Section 5 of the cabinet. They list artists and works chronologically within a particular nationality and medium, so that a work can be found by using procedures 1 and 2. These indexes are listed below. It should be noted that there is a description and discussion of each work in the indexes.

Medieval Sculpture

Transitional Sculpture and Painting

Italian Renaissance Sculpture

Italian Renaissance Painting

Spanish and French Painting

American Sculpture and Architecture

LIST OF HEADINGS USED

Section 1, Slot 1

Byzantine Metal Work

Byzantine Mosaic

Byzantine Painting

Section 1, Slot 2

Dutch Painting - Artists A – S

Section 1, Slot 3

Dutch Painting - Artists T – Z

Egyptian Painting

Section 1, Slot 4

English Painting - Artists A - J

Section 1, Slot 5

English Painting - Artists L - Z
Titles

Section 1, Slot 6

Flemish Painting - Artists A - M

Section 1, Slot 7

Flemish Painting – Artists P – Z
Titles

Section 1, Slot 8

French Painting – Artists A – C

Section 1, Slot 9

French Painting – Artists C – D

Section 1, Slot 10

French Painting – Artists F – L

Section 1, Slot 11

French Painting – Artists M – P

Section 1, Slot 12

French Painting – Artists R – Z
Titles

Section 1, Slot 13

German Painting

Section 1, Slot 14

Italian Metal Work

Italian Mosaic

Section 1, Slot 15

Italian Painting – Artists A – B

Section 2, Slot 1

Italian Painting – Artists C

Section 2, Slot 2

Italian Painting – Artists D

Section 2, Slot 3

Italian Painting – Artists F – G

Section 2, Slot 4

Italian Painting – Artists L – M

Section 2, Slot 5

Italian Painting – Artists M – P

Section 2, Slot 6

Italian Painting – Artists R – T

Section 2, Slot 7

Italian Painting – Artists T - Z
Titles

Section 2, Slot 8

Spanish Painting

Section 2, Slot 9

Drawings – Artists B – H

Section 2, Slot 10

Drawings – Artists I – R

Section 2, Slot 11

Drawings – Artists R – W

Section 2, Slot 12

Aegean Sculpture
Assyrian Sculpture
Babylonian Sculpture
Byzantine Sculpture
Egyptian Sculpture

Section 2, Slot 13

English Sculpture
Flemish Sculpture

Section 2, Slot 14

French Sculpture – Artist B – P

Section 2, Slot 15

French Sculpture – Artist R

Section 3, Slot 1

French Sculpture – Titles

Section 3, Slot 2

German Sculpture

Section 3, Slot 3

Greek Sculpture – Artists A
Titles a – D

Section 3, Slot 4

Greek Sculpture – Titles E – L

Section 3, Slot 5

Greek Sculpture – Titles L – V

Section 3, Slot 6

Italian Sculpture – Artists A – G

Section 3, Slot 7

Italian Sculpture – Artists L – V

Section 3, Slot 8

Italian Sculpture – Titles
Spanish Sculpture

Section 3, Slot 9

Aegean Architecture
Byzantine Architecture
Egyptian Architecture

Section 3, Slot 10

English Architecture – Artists B – W
- Titles A – C

Section 3, Slot 11

English Architecture – Titles C – W

Section 3, Slot 12

Flemish Architecture

Section 3, Slot 13

French Architecture – Artists

Section 3, Slot 14

French Architecture – Titles A – F

Section 3, Slot 15

French Architecture – Titles H – S

Section 4, Slot 1

English Architecture (Oversize)
Flemish Architecture (Oversize)

Section 4, Slot 2

French Architecture (Oversize) – Artists
Titles a – C

Section 4, Slot 3

French Architecture (Oversize) – Titles C – S

Section 4, Slot 4

German Architecture (Oversize) – Artists H – V
Titles a – C

Section 4, Slot 5

German Architecture (Oversize) – Titles C – W

Section 4, Slot 6

Greek Architecture (Oversize)

Section 4, Slot 7

Italian Architecture (Oversize) – Artists A – G

Section 4, Slot 8

Italian Architecture (Oversize) – Artists J – V

Section 4, Slot 9

Italian Architecture (Oversize) – Titles B – P

Section 4, Slot 10

Italian Architecture (Oversize) – Titles S

Section 4, Slot 11

Italian Architecture (Oversize) – Titles S – V

Section 4, Slot 12

Roman Architecture (Oversize)

Section 4, Slot 13

Spanish Architecture (Oversize)

Swedish Architecture (Oversize)

Section 4, Slot 14

Dutch Painting (Oversize)

English Painting (Oversize)

Flemish Painting (Oversize)

French Painting (Oversize)

German Painting (Oversize)

Irish Painting (Oversize)

Section 4, Slot 15

Italian Painting (Oversize) – Artists B – G

Section 4, Slot 16

Italian Painting (Oversize) – Artists L – T

Scandinavian Painting (Oversize)

Spanish Painting

Section 4, Slot 17

Byzantine Sculpture (Oversize)

Egyptian Sculpture (Oversize)

English Sculpture (Oversize)

Flemish Sculpture (Oversize)

French Sculpture (Oversize)

German Sculpture (Oversize)

Greek Sculpture (Oversize)

Section 4, Slot 18
Italian Sculpture (Oversize)

Section 4, Slot 19
Persian Sculpture (Oversize)
Roman Sculpture (Oversize)
Romanian Sculpture (Oversize)
Serbian Sculpture (Oversize)
Spanish Sculpture (Oversize)

Section 4, Slot 20 (Miscellaneous)
Gallo-Roman Metal Works
German Metal Work
Italian Metal Work
Spanish Metal Work
Italian Mosaic
Roman Mosaic
English Stained Glass
French Stained Glass
German Stained Glass

Section 1 (Slot 1)

BYZANTINE METAL WORK

Archangels Uriel and Michael Detail of Pala d'Ore

Early Twelfth Century Enameled Gold H. of this Detail, c. 9 in. Venice, St. Mark's

BYZANTINE METAL WORK

Christ From Frame of Icon of St. Gabriel in the Monastery of Jumati, Georgia

Eleventh Century (?) Enamel Diameter, 3 ¼ in. New York, Metropolitan Museum of Art

BYZANTINE METAL WORK

Christ Enthroned Detail of Pala d'Ore

Eleventh or Twelfth Century Enameled Gold H. of this Detail, c. 17 in. Venice, St. Mark's

BYZANTINE METAL WORK

Crucifixion Detail of Pala d'Oro

Eleventh or Twelfth Century Enameled Gold H. of this Detail, c. 17 in. Venice, St. Mark's

BYZANTINE METAL WORK

The Deisis, the Descent into Hell, The Virgin, Saints and Angels Cover of a Book of the Gospels

Eleventh Century; Floral Relief, Fourteenth Century (?) Cloisonne Enamel and Gilded Silver

H. 14 ¼ in. Siena, Biblioteca Comunale

BYZANTINE METAL WORK

St. Paul From Frame of Icon of St. Gabriel in the Monastery of Jumanti, Georgia

Eleventh Century (?) Enamel Diameter, 3 ¼ in. New York, Metropolitan Museum of Art

BYZANTINE METAL WORK

Scenes from the Life of Christ Front of Cross

Seventh Century Enamel and Gold H. 10 ½ in. Rome, Vatican, Museo Cristiano

BYZANTINE METAL WORK

Two Apostles Detail of Pala d'Ore

Eleventh or Twelfth Century Enameled Gold H. of this Detail, c. 18 in. Venice, St. Mark's

BYZANTINE MOSAIC

Crucifixion Detail of Decoration of Interior of Church

Second Half of Eleventh Century Figures c. Life-Size Daphni, Church of the Monastery

BYZANTINE MOSAIC

Joseph's Dream The Journey to Bethlehem Scene from Life of Christ, in Outer Narthex

Early Fourteenth Century Constantinople, Kahrie Djami

BYZANTINE MOSAIC

Prayer of Anna Apparition of Angel to Joachim Detail of Decoration of Narthex

Second Half of Eleventh Century Figures c. Life-Size Daphni, Church of the Monastery

BYZANTINE MOSAIC

The Virgin Receiving the Wool Scene from Life of the Virgin, in Inner Narthex

Early Fourteenth Century Constantinople, Kahrie Djami

BYZANTINE PAINTING

Paris Psalter *Crossing the Red Sea*

Tenth Century Parchment H. 14 1/8 in. Paris, Bibliotheque Nationale
(Note: Lower right corner No. 362)

BYZANTINE PAINTING

Paris Psalter *David Playing the Harp*

Tenth Century Parchment H. 14 1/8 in. Paris, Bibliotheque Nationale

BYZANTINE PAINTING

Joshua Roll *Joshua Meeting the Angel of the Lord before Jericho*
Seventh-Eighth Century, after an Earlier Original Parchment H. 12 in. (L. of Entire Roll, 32 ft.)
Rome, Vatican Library

BYZANTINE PAINTING

Menologium of Basil II *Adoration of the Magi*
Tenth-Eleventh Century Parchment H. of Illumination, 5 in. Rome, Vatican Library

BYZANTINE PAINTING

Gospels of Rabula *The Ascension*
Late Sixth Century Vellum H. 13 ¼ in. Florence, Laurentian Library

BYZANTINE PAINTING

Gospels of Rabula *Canon Page The Prophets Elisha and Malachi; Christ Paying the Tribute Money*
Late Sixth Century Vellum H. 13 ¼ in. Florence, Laurentian Library

BYZANTINE PAINTING

Book of Psalms *Christ and the Woman of Samaria*
Ninth or Tenth Century Parchment 16mo
Mt. Athos, Monastery of the Pantokrator

BYZANTINE PAINTING

Rossano Gospels *Christ before Pilate: Repentance of Judas*
Sixth Century Parchment H. 12 1/8 in. Rossano, Cathedral

BYZANTINE PAINTING

Book of Genesis *Laban Seeking the Images in the Tents of Jacob*
Fifth or Sixth Century Parchment H. 13 ¾ in. Vienna, National Library

Section 1 (Slot 2)

DUTCH PAINTING

Bosboom, Johannes (1817-1891) *Choir of the Groote Kerk at The Hague* 1883-1884
Oil on Wood Amsterdam, Municipal Museum

DUTCH PAINTING

Cuyp, Aelbert (1620-1691) *Landscape with Cattle*
Oil on Wood H. 2 ft., 7 ½ in. New York, Metropolitan Museum of Art

DUTCH PAINTING

De Hooch, Pieter (1629 – 1677?) *Courtyard of a Dutch House* 1658
Oil on Canvas H. 2. ft., 5 in. London, National Gallery

DUTCH PAINTING

De Hooch, Pieter (1629-1677?) *Two Women and a Child in a Courtyard*
Oil on Wood H. 2 ft., 2 ¼ in. Glen Cove, L.I., Morgan Collection

DUTCH PAINTING

Dou, Gerard (1613-1675) *The Woman with the Dropsy* 1663
Oil on Wood H. 2 ft., 8 ¾ in. Paris, Louvre

DUTCH PAINTING

Fabritius, Carel (1610-1654) *The Linnet* 1654
Oil on Wood H. 13 ¼ in. The Hague, Mauritshuis

DUTCH PAINTING

Hals, Franz (1584?-1666) *Arquebusiers of St. George* 1627
Oil on Canvas H. 5 ft., 8 in. Haarlem, Municipal Museum

DUTCH PAINTING

Hals, Franz (1584?-1666) *Bohemian Girl* c. 1627
Oil on Canvas H. 23 in. Paris, Louvre

DUTCH PAINTING

Hals, Franz (1584?-1666) *Family Group* c. 1640
Oil on Canvas H. 6 ft., 7 in. New York, Kahn Collection

DUTCH PAINTING

Hals, Franz (1584?-1666) *The Laughing Cavalier* 1624
Oil on Canvas H. 2 ft., 9 in. London, Wallace Collection

DUTCH PAINTING

Hals, Franz (1584?-1666) *Portrait of a Woman* c. 1630 (?)
Oil on Canvas H. 3 ft., 2 3/8 in. New York, Metropolitan Museum of Art

DUTCH PAINTING

Hals, Franz (1584?-1666) *Regents of the Poorhouse* 1664
Oil on Wood H. 5 ft., 7 in. Haarlem, Municipal Museum

DUTCH PAINTING

Hobbema, Meyndert (1638-1709) *Entrance to Village*
Oil on Wood H. 2 ft., 6 ½ in. New York, Metropolitan Museum of Art

DUTCH PAINTING

Hobbema, Meyndert (1638-1709) *The Mill* 1692
Oil on Canvas H. 2 ft. 7 ½ in. Paris, Louvre

DUTCH PAINTING

Israels, Josef (1824-1911) *The Bashful Suitor*
Oil on Canvas H. 3 ft., 10 in. New York, Metropolitan Museum of Art
DUTCH PAINTING

Jongkind, Johan Barthold (1819-1891) *Honfleur* 1865
Oil on Canvas H. 20 ½ in. New York, Metropolitan Museum of Art

DUTCH PAINTING

Maes, Nicholas (1632-1693) *Asking a Blessing* c. 1655 (?)
Oil on Canvas H. 4 ft., 4 ¾ in. Amsterdam, Rijks Museum

DUTCH PAINTING

Maris, Matthew (1839-1917) *The Christening* 1873
Oil on Canvas H. 2 ft., 2 in. Montreal, Property of E. Greenshields

DUTCH PAINTING

Metsu, Gabriel (1630-1667) *Music Lesson* 1659
Oil on Canvas H. 2 ft., ½ in. New York, Metropolitan Museum of Art

DUTCH PAINTING

Miereveld, M. J. van (1567-1641) *Portrait of Margrieta van Clootwyk* 1639
Oil on Wood H. 2 ft. 3 ¼ in. New York, Metropolitan Museum of Art

DUTCH PAINTING

Potter, Paul (1625-1654) *The Bull* 1647
Oil on Canvas H. 7ft., 9 ¾ in. The Hague, Mauritshuis

DUTCH PAINTING

Potter, Paul (1625-1654) *Cow Mirroring Herself* 1648
Oil on Wood H. 17 ¼ in. The Hague, Mauritshuis

DUTCH PAINTING

Rembrandt (1606-1669) *The Anatomy Lesson* 1632
Oil on Canvas H. 5 ft., 4 in. The Hague, Mauritshuis

DUTCH PAINTING

Rembrandt (1606-1669) *Jewish Rabbi* 1657 (?)
Oil on Canvas H. 2 ft., 6 in. London, National Gallery

DUTCH PAINTING

Rembrandt (1606-1669) *The Mill* c. 1650
Oil on Canvas H. 2 ft., 10 in. Philadelphia, Widener Collection

DUTCH PAINTING

Rembrandt (1606-1669) *Old Woman Cutting Her Nails* 1658
Oil on Canvas H. 4ft., 1 5/8 in. New York, Metropolitan Museum of Art

DUTCH PAINTING

Rembrandt (1606-1669) *Portrait of an Old Lady* c. 1661
Oil on Canvas H. 4 ft., 2 ¾ in. London, National Gallery

DUTCH PAINTING

Rembrandt (1606-1669) *Supper at Emmaus* 1661
Oil on Wood H. 2 ft., 2 ¾ in. Paris, Louvre

DUTCH PAINTING

Ruysdael, Jacob (1629?-1682) *Jewish Graveyard*
Oil on Canvas H. 2 ft., 9 in. Dresden, Gallery

DUTCH PAINTING

Ruysdael, Jacob (1629?-1682) *Wheat Fields*
Oil on Canvas H. 3 ft., 3 3/8 in. New York, Metropolitan Museum of Art

DUTCH PAINTING

Ruysdael, Jacob (1629?-1682) *Winter Landscape* 1661
Oil on Canvas H. 2 ft., 1 in. Amsterdam, Rijks Museum

DUTCH PAINTING

Steen, Jan (1626-1679) *The Feast of St. Nicholas* c. 1663
Oil on Canvas H. 2 ft., 7 ½ in. Amsterdam, Rijks Museum

Section 1 (Slot 3)

DUTCH PAINTING

Toorop, Jan (1860-1928) *The Dunes of Domburg* 1903
Oil on Canvas Hagen, Folkwang Museum

DUTCH PAINTING

Van Der Neer, Aert (1603-1677) *The Farrier – Night Scene*
Oil on Wood H. 19 in. New York, Metropolitan Museum of Art

DUTCH PAINTING

Van Gogh, Vincent (1853-1890) *Le Garde Malade* 1888-1890
Oil on Canvas The Hague Property of Mme. A. G. Kroller
(Note: Upper left corner of label No. 1260)

FRENCH – DUTCH

Vincent Van Gogh (1853-1890) *Landscape with Cypresses*
Tate Gallery, London Soho Print

DUTCH PAINTING

Van Gogh, Vincent (1853-1890) *Restaurant de la Sirene* c. 1886
Oil on Canvas H. 21 ¼ in. Paris, Luxembourg

(Note: Upper left corner of label No. 1258)

Van Gogh, Vincent (1853-1890) *Self Portrait* (Sept., 1889 at St. Remy)
Canvas H. 23 ¼ in. x 19 in. Washington, National Gallery of Art

FRENCH – DUTCH

Van Gogh, Vincent (1853-1890) *The Yellow Chair* (1888)
Tate Gallery, London Soho Print

DUTCH PAINTING

Van Goyen, Jan (1596-1656) *A River in Holland* 1644

Oil on Canvas H. 3 ft., 2 ½ in. Paris, Louvre

DUTCH PAINTING

Van Heemskerck, Marten (1498-1574) *Momus Finds Fault with the Works of the Gods*
1561

Oil on Wood H. 3ft., 11 ¼ in. Berlin, Kaiser Friedrich Museum

(Note: Upper left corner of label No. 543)

DUTCH PAINTING

Van Ostade, Adriaen (1610-1685) *The Smokers*

Oil on Wood H. 8 in. New York, Metropolitan Museum of Art

DUTCH PAINTING

Vermeer, Jan (1632-1675) *The Lace Maker*

Oil on Canvas H. 9 ½ in. Paris, Louvre

DUTCH PAINTING

Vermeer, Jan (1632-1675) *Lady with a Lute*

Oil on Wood H. 20 in. New York, Metropolitan Museum of Art

DUTCH PAINTING

Vermeer, Jan (1632-1675) *Young Woman with a String of Pearls*

Oil on Canvas H. 21 ½ in. Berlin, Kaiser Friedrich Museum

DUTCH PAINTING

Vermeer, Jan (1632-1675) *Young Woman with a Water Jug*

Oil on Canvas H. 18 in. New York, Metropolitan Museum of Art

EGYPTIAN PAINTING

Funeral Convoy on the Nile Detail of Bottom Register of W. Wall

Eighteenth Dynasty (c. 1375 B.C.) Tempera on Gesso H. c. 14 in. Thebes, Tomb
of Two Sculptors

EGYPTIAN PAINTING

Funeral Procession Detail, on S. Wall of Courtyard

Eighteenth Dynasty (c. 1380 B.C.) Tempera on Gesso H. 2 ft., 8 in. Thebes, Tomb of Ramose

EGYPTIAN PAINTING

Funeral Procession Detail on S. Wall of Courtyard

Eighteenth Dynasty (c. 1380 B.C.) Tempera on Gesso H. 2 ft., 8 in. Thebes, Tomb of Ramose

EGYPTIAN PAINTING

Funeral Procession Detail, on S. Wall of Courtyard

Eighteenth Dynasty (c. 1380 B.C.) Tempera on Gesso H. 2 ft., 8 in. Thebes, Tomb of Ramose

EGYPTIAN PAINTING

Funeral Procession Detail, on S. Wall of Courtyard

Eighteenth Dynasty (c. 1380 B.C.) Tempera on Gesso H. 2 ft., 8 in. Thebes, Tomb of Ramose

EGYPTIAN PAINTING

Geese from Meidum

Third Dynasty (c. 2900 B.C.) Painting on Stucco H. c. 18 in. Cairo, Egyptian Museum

EGYPTIAN PAINTING

Harvest Scenes Detail, on E. Wall

Eighteenth Dynasty (c. 1415 B.C.)

Tempera on Gesso H. c. 4 ft. Thebes, Tomb of Mene-na

EGYPTIAN PAINTING

Judgment before the God Osiris (Weighing of the Heart) From Papyrus of Hu-nefer

Nineteenth Dynasty (c. 1300 B.C.) Tempera and Ink on Papyrus London, British Museum

EGYPTIAN PAINTING

Priests and Relatives of the Deceased Detail of Lower Register of S. Wall

Nineteenth Dynasty (c. 1300 B.C.) Tempera on Gesso H. 2 ft., 11 $\frac{3}{4}$ in. Thebes, Tomb of Userhet

EGYPTIAN PAINTING

Tribute to Thutmose I Detail of Lower Register of N. Wall

Nineteenth Dynasty (c. 1300 B.C.) Tempera on Gesso H. 2 ft., 9 in. Thebes, Tomb of Userhet

EGYPTIAN PAINTING

Userbet's Family Entertained by the Tree Goddess detail of *E. Wall*
Nineteenth Dynasty (c. 1300 B.C.) Tempera on Gesso H. 4ft., 4 in. Thebes, Tomb of
Userhet

Section 1 (Slot 4)

ENGLISH PAINTING

Beardsley, Aubrey (1872-1898) *Isolde*
Pencil and Water Color Drawing on Paper H. 10 ¾ in. New York, Winthrop
Collection

ENGLISH PAINTING

Benedictional of Aethelwold *The Annunciation*
Late Tenth Century Vellum H. 11 ½ in. Chatsworth

ENGLISH PAINTING

Blake, William (1757-1827) *The Flight into Egypt* 1806
Ink and Wash Drawing on Paper H. 13 ¾ in. New York, Metropolitan Museum of Art

ENGLISH PAINTING

Blake, William (1757-1827) *Resurrection* 1808 (?)
Water Color on Paper H. 16 in. New York, Winthrop Collection

ENGLISH PAINTING

Blake, William (1757-1827) *Wise and Foolish Virgins* 1805
Ink and Wash Drawing on Paper H. 14 1/8 in. New York, Metropolitan Museum of
Art

ENGLISH PAINTING

Bonington, Richard Parkes (1801-1828) *The Leaning Towers, Bologna*
Water Color on Paper H. 9 1/8 in. London, Wallace Collection
(Note: Lower right corner No. 1325)

ENGLISH PAINTING

Brangwyn, Frank (1867-) *Building the New Home Pendentive* 1920
Oil on Canvas H. 22 ½ ft. Jefferson City, Mo., State Capitol

ENGLISH PAINTING

Brangwyn, Frank (1867-) *Laclede Parleying with the Indians Pendentive* 1920
Oil on Canvas H. 22 ½ ft. Jefferson City, Mo., State Capitol

ENGLISH PAINTING

Brown, Ford Madox (1821-1893) *The Last of England* 1855
Oil on Wood H. 2 ft., 8 ½ in. Birmingham, Corporation Art Gallery

ENGLISH PAINTING

Burne-Jones, Sir Edward (1833-1898) *King Cophetua and the Beggar-Maid* 1884

Oil on Canvas H. 9 ft. 7 ½ in. London, Tate Gallery

ENGLISH PAINTING

Constable, John (1776-1837) *The Cornfield* 1826

Oil on Canvas H. 4 ft., 8 in. London, National Gallery

ENGLISH PAINTING

Constable, John (1776-1837) *Dedham Mill* 1820

Oil on Canvas H. 21 ¼ in. London, Victoria and Albert Museum

ENGLISH PAINTING

Constable, John (1776-1837) *Hay Wain* 1821

Oil on Canvas H. 4 ft., 2 ¾ in. London, National Gallery

ENGLISH PAINTING

Constable, John (1776-1837) *Salisbury Cathedral* 1823

Oil on Canvas H. 2 ft., 10 in. London, Victoria and Albert Museum

(Note: Lower right corner No. 1322)

ENGLISH PAINTING

Cotman, John Sell (1782-1842) *Duncombe Park*

Oil on Canvas H. 16 in. London, National Gallery

ENGLISH PAINTING

Crome, Old (John Crome, The Elder) (1768-1821) *Mousehold Heath*

Oil on Canvas H. 3 ft., 7 in. London, National Gallery

(Note: Lower right corner No. 1314)

ENGLISH PAINTING

Crome, Old (John Crome, The Elder) 1768-1821 *Porlington Oak*

Oil on Canvas H. 3 ft., ½ in. Ottawa, National Gallery of Canada

ENGLISH PAINTING

Gainsborough, Thomas (1727-1788) *The Hon. Mrs. Graham* 1775-1776

Oil on Canvas H. 7 ft. 9 in. Edinburgh, National Gallery of Scotland

(Note: Lower right corner No. 1304)

ENGLISH PAINTING

Gainsborough, Thomas (1727-1788) *Portrait of Mrs. Robinson (Perdita)* 1781

Oil on Canvas H. 7 ft. 6 in. London, Wallace Collection

ENGLISH PAINTING

Gainsborough, Thomas (1727-1788) *Portrait of Mrs. Siddons* 1784

Oil on Canvas H. 4 ft. 1 ½ in. London, National Gallery

ENGLISH PAINTING

Hogarth, William (1697-1764) *The Countess's Dressing Room Scene IV in the Series "Marriage a la Mode"* 1745 Oil on Canvas H. 2 ft. 3 in. London, Tate Gallery
(Note: Lower right corner No. 1293)

ENGLISH PAINTING

Hogarth, William (1697-1764) *The Death of the Countess Scene VI in the Series "Marriage a la Mode"* 1745
Oil on Canvas H. 2 ft., 3 in. London, Tate Gallery

ENGLISH PAINTING

Hogarth, William (1697-1764) *The Duel and the Death of the Earl Scene V in the Series "Marriage a la Mode"* 1745 Oil on Canvas H. 2 ft., 3 in. London, Tate Gallery

ENGLISH PAINTING

Hogarth, William (1697-1764) *Hogarth's Servants*
Oil on Canvas H. 2 ft., ½ in. London, National Gallery

ENGLISH PAINTING

Hogarth, William (1697-1764) *The Marriage Contract Scene I in the Series "Marriage a la Mode"* 1745
Oil on Canvas H. 2 ft., 3 in. London, Tate Gallery
(Note: Lower right corner No. 1293)

ENGLISH PAINTING

Hogarth, William (1697-1764) *Portrait of Himself* 1745
Oil on Canvas H. 2 ft., 11 in. London, Tate Gallery

ENGLISH PAINTING

Hogarth, William (1697-1764) *The Price Family* c. 1735
Oil on Canvas H. 3 ft. 4 ¼ in. New York, Metropolitan Museum of Art

ENGLISH PAINTING

Hogarth, William (1697-1764) *Shortly after Marriage Scene II in the Series "Marriage a la Mode"* 1745
Oil on Canvas H. 2 ft., 3 in. London, Tate Gallery
(Note: Lower right corner No. 1293)

ENGLISH PAINTING

Hogarth, William (1697-1764) *The Shrimp Girl*
Oil on Canvas H. 2 ft., 1 in. London, National Gallery

ENGLISH PAINTING

Hogarth, William (1697-1764) *The Visit to the Quack Doctor Scene III in the Series "Marriage a la Mode"* 1745 Oil on Canvas H. 2 ft., 3 in. London, Tate Gallery

ENGLISH PAINTING

Hoppner, John (1758-1810) *Mrs. Gardner and Her Children*
Oil on Canvas H. 4 ft., 2 in. New York, Metropolitan Museum of Art

ENGLISH PAINTING

Hunt, William Holman (1827-1910) *Claudio and Isabella (Measure for Measure, Act IV, Sc. 2)* 1850
Oil on Wood H. 2 ft., 6 ½ in. London, Tate Gallery

ENGLISH PAINTING

John, Augustus E. (1879-) *Madame Suggia, the 'Cellist*
Oil on Canvas H. c. 7 ft. London, Tate Gallery

Section 1 (Slot 5)

ENGLISH PAINTING

Lavery, John (1857-) 1941 *On the Cliffs* 1905
Oil on Canvas Private Ownership

ENGLISH PAINTING

Lawrence, Sir Thomas (1769-1830) *The Calmady Children* 1823
Oil on Canvas Diameter, 2 ft., 6 in. New York, Metropolitan Museum of Art

ENGLISH PAINTING

Lawrence, Sir Thomas (1769-1830) *Pope Pius VII* 1819
Oil on Canvas H. 8 ft., 8 in. Windsor Castle, Waterloo Chamber

ENGLISH PAINTING

Landseer, Sir Edwin (1802-1873) *High Life and Low Life* 1829
Oil on Wood H. 18 in. London, Tate Gallery (Note: Lower right hand corner No. 1332)
(Note: Lower right corner No. 1332)

ENGLISH PAINTING

Leighton, Lord Frederick (1830-1896) *Captive Andromache* 1888
Oil on Canvas H. 6 ft., 5 in. Manchester, City Art Gallery

ENGLISH PAINTING

Lely, Sir Peter (1618-1680) *Nell Gwynne* 1672
Oil on Canvas H. 2 ft., 2 ½ in. New York, Metropolitan Museum of Art

ENGLISH PAINTING

Millais, Sir John Everett (1829-1896) *Lorenzo and Isabella* 1849
Oil on Canvas H. 3 ft., 3 in. Liverpool, Walker Fine Art Gallery (Note: Lower right hand corner No. 1337)
(Note: Lower right corner No. 1337)

ENGLISH PAINTING

Morland, George (1763-1804) *Stable Interior* 1791
Oil on Canvas H. 4 ft., 9 in. London, National Gallery

ENGLISH PAINTING

Orpen, William (1878-) 31 *Leading the Life in the West*
Oil on Canvas H. 3 ft., 4 1/8 in. New York, Metropolitan Museum of Art

ENGLISH (SCOTCH) PAINTING

Raeburn, Sir Henry (1756-1823) *Portrait of Mrs. Scott Moncrieff* c. 1814
Oil on Canvas H. 2 ft., 6 in. Edinburgh, National Gallery of Scotland

ENGLISH (SCOTCH) PAINTING

Raeburn, Sir Henry (1756-1823) *Portrait of Sir Walter Scott* 1822-1823
Oil on Canvas H. 2 ft., 6 in. New York, Harding Collection

ENGLISH PAINTING

Reynolds, Sir Joshua (1723-1792) *Age of Innocence* 1788
Oil on Canvas H. 2 ft., 6 in. London, National Gallery

ENGLISH PAINTING

Reynolds, Sir Joshua (1723-1792) *Colonel George Coussmaker Of the Grenadier Guards* 1782
Oil on Canvas H. 7 ft., 9 3/4 in. New York, Metropolitan Museum of Art

ENGLISH PAINTING

Reynolds, Sir Joshua (1723-1792) *The Hon. Henry Fane Between His Guardians, Inigo Jones and Charles Blair* 1766 Oil on Canvas H. 8 ft., 4 1/4 in. New York, Metropolitan Museum of Art

ENGLISH PAINTING

Reynolds, Sir Joshua (1723-1792) *Portrait of Himself* A. 1749
Oil on Canvas H. 2 ft., 1 in. London, National Portrait Gallery

ENGLISH PAINTING

Ricketts, Charles (1866-) *Don Juan*
Oil on Canvas H. 3 ft., 10 in. London, Tate Gallery

ENGLISH PAINTING

Romney, George (1734-1802) *Lady Hamilton as Daphne* c. 1785
Oil on Canvas H. 2 ft., 7 in. New York, Metropolitan Museum of Art

ENGLISH PAINTING

Romney, George (1734-1802) *The Parson's Daughter*
Oil on Canvas Diameter, 2 ft., 1 in. London, National Gallery

ENGLISH PAINTING

Rossetti, Dante Gabriel (1828-1882) *Beata Beatrix* 1869
Red Crayon Drawing on Paper H. 2 ft., 9 in. New York, Winthrop Collection

ENGLISH PAINTING

Rossetti, Dante Gabriel (1828-1882) *The Blessed Damosel* 1879
Oil on Canvas H. of Main Panel, 3 ft., 7 in.; H. of Predella, 2 ft., 2 in.
New Market, County Clare, Ireland, Property of Lady Inchiquin

ENGLISH PAINTING

Rossetti, Dante Gabriel (1828-1882) *Dante's Dream* 1869-1881
Oil on Canvas H. 7 ft., 1 in. Liverpool, Walker Fine Art Gallery

ENGLISH PAINTING

Ruskin, John (1819-1900) *View of Bologna through Trees*
Sepia Drawing on Paper H. 13 in. London, Tate Gallery

ENGLISH PAINTING

Sickert, Walter (1860-) *Portrait of Moore* c. 1915?
Oil on Canvas H. 2 ft. London, Tate Gallery

ENGLISH PAINTING

Turner, J. M. W. (1775-1851) *The Fighting Temeraire Towed to Her Last Berth* 1838
Oil on Canvas H. 2 ft., 11 ½ in. London, National Gallery

ENGLISH PAINTING

Turner, J. M. W. (1775-1851) *Peace—Burial at Sea of Sir David Wilkie* 1842
Oil on Canvas H. 2 ft., 8 ½ in. London, Tate Gallery

ENGLISH PAINTING

Turner, J. M. W. (1775-1851) *Rain, Steam, and Speed The Great Western Railway*
c.1844
Oil on Canvas H. 3 ft. London, National Gallery

ENGLISH PAINTING

Watts, George Frederick (1817-1904) *Hope* 1885
Oil on Canvas H. 4 ft., 7 ½ in. London, Tate Gallery
(Note: Lower right corner No. 1333)

ENGLISH PAINTING

Watts, George Frederick (1817-1904) *Love and Life* 1885
Oil on Canvas H. c. 7 ft. Dresden, Gallery

ENGLISH PAINTING

Watts, George Frederick (1817-1904) *Portrait of Tennyson* 1865
Oil on Canvas H. 2 ft. London, National Portrait Gallery
(Note: Lower right corner No. 1335)

ENGLISH PAINTING

Wilson, Richard (1713-1782) *Lake Nemi*
Oil on Canvas H. 17 in. New York, Metropolitan Museum of Art

ENGLISH PAINTING

Enthroned Madonna Page of Arundel Psalter (Psalter of Robert de Lisle)
Early Fourteenth Century Miniature on Vellum H. 13 ½ in. London, British Museum

ENGLISH PAINTING

Book of Psalms Written at St. Albans *Entry into Jerusalem*
Twelfth Century Parchment H. 10 7/8 in. Hildesheim, St. Godehard

ENGLISH PAINTING

Register of Newminster, Winchester *St. Peter Welcoming the Elect to Heaven, St. Peter Saving a Soul; St. Michael Locking the Damned in Hell* Early Eleventh Century Vellum
H. 10 1/8 in. London, British Museum

Section 1 (Slot 6)

FLEMISH PAINTING

Aertsen, Pieter (c. 1507-1573) *Christ at the Home of Mary and Martha* 1559
Oil on Wood H. 4 ft., 8 1.2 in. Brussels, Palais des Beaux-Arts
(Note: Upper left corner of label No. 544)

FLEMISH PAINTING

Bosch, Jerome (c. 1460-1516) *Adoration of the Kings* c. 1480
Oil on Wood H. 2 ft., 4 in. New York, Metropolitan Museum of Art
(Note: Upper left corner of label No. 537)

FLEMISH PAINTING

Bosch, Jerome (c. 1460-1516) *Christ before Pilate* c. 1515
Oil on Wood H. 2 ft., 6 ½ in. Princeton, N.J., Museum of Historic Art
(Note: Upper left corner of label No. 538)

FLEMISH PAINTING

Bouts, Dirk (c. 1400-1475) *Abraham and Melchizedek Wing of Altarpiece of the Last Supper* 1464-1468

Oil on Wood H. 2 ft., 10 in. Louvain, St. Peter's
(Note: Upper left corner of label No. 525e)

FLEMISH PAINTING

Bouts, Dirk (c. 1400-1475) *The Feast of the Passover Wing of Altarpiece of the Last Supper* 1464-1468

Oil on Wood H. 2 ft., 10 in. Louvain, St. Peter's
(Note: Upper left corner of label No. 525b)

FLEMISH PAINTING

Bouts, Dirk (c. 1400-1475) *The Feeding of Elias in the Desert Wing of Altarpiece of the Last Supper*

1464-1468 Oil on Wood H. 2 ft., 10 in. Louvain, St. Peter's
(Note: Upper left corner of label No. 525d)

FLEMISH PAINTING

Bouts, Dirk (c. 1400-1475) *The Israelites Gathering Manna Wing of Altarpiece of the Last Supper*

1464-1468 Oil on Wood H. 2 ft., 10 in. Louvain, St. Peter's
(Note: Upper left corner of label No. 525c)

FLEMISH PAINTING

Bouts, Dirk (c. 1400-1475) *The Last Supper Middle Panel of Altarpiece of the Last Supper* 1464-1468

Oil on Wood H. 5 ft., 10 in. Louvain, St. Peter's
(Note: Upper left corner of label No. 525a)

FLEMISH PAINTING

Breughel, Pieter, The Elder (c. 1525-1569) *Parable of the Blind* 1568

Tempera on Canvas H. 2 ft., 10 in. Naples, National Museum
(Note: Upper left corner of label No. 547)

FLEMISH PAINTING

Breughel, Pieter, The Elder (c. 1525-1569) *Peasants' Wedding*

Oil on Wood H. 3 ft., 9 in. Vienna, Kunsthistorisches Museum
(Note: Upper left corner of label No. 546)

FLEMISH PAINTING

Breughel, Pieter, The Elder (c. 1525-1569) *Triumph of Death* c. 1564

Oil on Wood H. 3 ft., 10 in. Madrid, Prado
(Note: Upper left corner of label No. 545)

FLEMISH PAINTING

Breughel, Pieter, The Elder (c. 1525-1569) *Winter* c. 1567

Oil on Canvas H. 3. ft., 10 in. Vienna, Kunsthistorisches Museum
(Note: Upper left corner of label No. 548)

FLEMISH PAINTING

Brouwer, Adriaen (1605-1638) *Fighting Card Players in a Tavern* c. 1630
Oil on Wood H. 12 ½ in. Munich, Alte Pinakothek

FLEMISH PAINTING

Brouwer, Adriaen (1605-1638) *Moonlight on the Dunes* c. 1635
Oil on Wood H. 10 in. Berlin, Kaiser Friedrich Museum

FLEMISH PAINTING

Brouwer, Adriaen (1605-1638) *Smoker* c. 1635
Oil on Wood H. 16 ¼ in. Paris, Louvre

FLEMISH PAINTING

Campin, Robert (c. 1378-1444) *Annunciation Central Panel of Inghelbrechts Altar*
(*From the Copy in Cassel*)
c. 1425 Brussels, Merode Collection
(Note: Upper left corner of label No. 519)

FLEMISH PAINTING

Champaigne, Philippe de (1602-1674) *Portrait of Cardinal Richelieu* c. 1640
Oil on Canvas H. 7 ft., 3 ½ in. Paris, Louvre
(Note: Upper left corner of label No. 1125)

FLEMISH PAINTING

Champaigne, Philippe de (1602-1674) *Portraits of Mansart and Perrault* 1656
Oil on Canvas H. 2 ft., 9 ½ in. Paris, Louvre
(Note: Upper left corner of label No. 1126)

FLEMISH PAINTING

Christus, Petrus (Active 1440-1472) *Legend of St. Eligius* 1449
Oil on Wood H. 3 ft., 2 ½ in. New York, Lehman Collection
(Note: Upper left corner of label No. 518)

FLEMISH PAINTING

David, Gerard (c. 1450-1523) *Baptism of Christ Middle Panel of Altarpiece of the*
Baptism A. 1502
Oil on Wood H. 4 ft., 4 in. Bruges, Communal Museum
(Note: Upper left corner of label No. 532a)

FLEMISH PAINTING

David, Gerard (c. 1450-1523) *Donor and First Wifite, with Children and Saints Inside of*
Wings of Altarpiece of the Baptism A. 1502 Oil on Wood H. 4 ft., 4 in. Bruges,
Communal Museum
(Note: Upper left corner of label No. 532b)

FLEMISH PAINTING

David, Gerard (c. 1450-1523) *Madonna, and Madeleine Cordier With her Daughter and St. Mary Magdalene Outside of Wings of Altarpiece of the Baptism* A. 1510
Oil on Wood H. 4 ft., 4 in. Bruges, Communal Museum
(Note: Upper left corner of label No. 532c)

FLEMISH PAINTING

David, Gerard (c. 1450-1523) *Virgo inter Virgines* 1509
Oil on Wood H. 3 ft., 10 ¼ in. Rouen, Museum
(Note: Upper left corner of label No. 533)

FLEMISH PAINTING

Isenbrandt, Adriaen (?-1551) *Nativity, Adoration of the Magi Flight into Egypt* c. 1525
(?)
Oil on Wood H. of Central Panel, 9 1/8 in. New York, Metropolitan Museum of Art
(Note: Upper left corner of label No. 534)

FLEMISH PAINTING

Jordaens, Jacob (1593-1678) *Family Group* c. 1622
Oil on Canvas H. 5 ft., 11 ¼ in. Madrid, Prado

FLEMISH PAINTING

Mabuse (Jan Gossart) (c. 1465-1533?) *Adam and Eve in the Garden of Paradise* c. 1525
(?)
Oil on Wood H. 5 ft., 7 in. Berlin, Kaiser Friedrich Museum
(Note: Upper left corner of label No. 541)

FLEMISH PAINTING

Mabuse (Jan Gossart) (c. 1465-1533?) *Adoration of the Kings* c. 1500-1507
Oil on Wood H. 5 ft., 10 in. London, National Gallery
(Note: Upper left corner of label No. 540)

FLEMISH PAINTING

Massys, Quentin (1466-1530) *Deposition Central Panel of Triptych* Finished in 1511
Oil on Wood H. 8ft., 6 ¼ in. Antwerp, Royal Museum of Fine Arts
(Note: Upper left corner of label No. 535a)

FLEMISH PAINTING

Massys, Quentin (1466-1530) *Martyrdoms Of St. John the Baptist and St. John the Evangelist Wings of Triptych* Finished in 1511
Oil on Wood H. 8 ft., 6 ¼ in. Antwerp, Royal Museum of Fine Arts
(Note: Upper left corner of label No. 535b)

FLEMISH PAINTING

Massys, Quentin (1466-1530) *Portrait of an Ecclesiastic (Probably Stephen Gardiner, Bishop of Winchester)* c. 1510 Oil on Wood H. 2 ft. 4 ¾ in. Vienna, Liechtenstein Collection

(Note: Upper left corner of label No. 536)

FLEMISH PAINTING

Memling, Hans (c. 1430-1494) *Madonna with Saints and Donors Jean Donne and Family* c. 1468

Oil on Wood H. 2 ft., 4 in. Chatsworth

(Note: Upper left corner of label No. 527)

FLEMISH PAINTING

Memling, Hans (c. 1430-1494) *Portrait of Martin van Nieuwenhoven Right Wing of Diptych* 1487

Oil on Wood H. 17 ¼ in. Bruges, Hospital of St. John

(Note: Upper left corner of label No. 531)

FLEMISH PAINTING

Memling, Hans (c. 1430-1494) *Portrait of Tommaso Portinari* c. 1475

Oil on Wood H. 17 ¼ in. New York, Metropolitan Museum of Art

(Note: Upper left corner of label No. 530)

FLEMISH PAINTING

Memling, Hans (c. 1430-1494) *Scenes from Life of St. Ursula Shrine of St. Ursula* c. 1488 (?)

Oil on Wood L. 3 ft., H. 2 ft., 10 ¼ in. Bruges, Hospital of St. John

(Note: Upper left corner of label No. 529)

FLEMISH PAINTING

Memling, Hans (c. 1430-1494) *The Seven Joys of Mary* 1480

Oil on Wood H. 2 ft., 7 ½ in. Munich, Alte Pinakothek

(Note: Upper left corner of label No. 528)

FLEMISH PAINTING

Moro, Antonio (1512-1576) *Portrait of Queen Mary of England* c. 1554

Oil on Canvas H. 3 ft., 7 in. Madrid, Prado

(Note: Upper left corner of label No. 542)

Section 1 (Slot 7)

FLEMISH PAINTING

Patinir, Joachim de (c. 1475-1524) *Flight into Egypt* c. 1515 (?)

Oil on Wood H. 6 ¾ in. Antwerp, Royal Museum of Fine Arts

(Note: Upper left corner of label No. 539)

FLEMISH PAINTING

Pol de Limbourg and His Brothers *April, with View of Dourdan Page of Chantilly Hours* 1416

Miniature on Vellum H. 11 ½ in. Chantilly, Musee Conde
(Note: Upper left corner of label No. 510)

FLEMISH PAINTING

Rubens, Peter Paul (1577-1640) *Autumn – The Chateau de Steen* 1636
Oil on Wood H. 4 ft., 5 in. London, National Gallery

FLEMISH PAINTING

Rubens, Peter Paul (1577-1640) *Descent from the Cross Middle Panel of Triptych*
1611-1614
Oil on Wood H. 13 ft., 9 ½ in. Antwerp, Cathedral

FLEMISH PAINTING

Rubens, Peter Paul (1577-1640) *Helena Fourment and Children* c. 1636
Oil on Wood H. 3 ft., 8 ½ in. Paris, Louvre

FLEMISH PAINTING

Rubens, Peter Paul (1577-1640) *Judgment of Paris* c. 1636
Oil on Wood H. 4 ft., 9 in. London, National Gallery

FLEMISH PAINTING

Rubens, Peter Paul (1577-1640) *Rape of the Daughters of Leucippus by Castor and Pollux* c. 1619
Oil on Canvas H. 7 ft., 3 ½ in. Munich, Alte Pinakothek
(Note: Lower right corner No. 1273)

FLEMISH PAINTING

Stevens, Alfred (1823-1906) *All the Joys* 1861
Oil on Canvas H. 3 ft., 9 in. Brussels, Gallery of Modern Painting

FLEMISH PAINTING

Teniers, David, The Younger (1610-1690) *Interior of a Kitchen* 1644
Oil on Copper H. 22 ½ in. The Hague, Mauritshuis

FLEMISH PAINTING

Teniers, David, The Younger (1610-1690) *Temptation of St. Anthony*
Oil on Copper H. 22 5/8 in. New York, Metropolitan Museum of Art

FLEMISH PAINTING

Van Der Goes, Hugo (c. 1430-1482) *Nativity Central Panel of Portinari Altarpiece* c. 1470-1475

Oil on Wood H. 8 ft., 6 in. Florence, Uffizi
(Note: Upper left corner of label No. 526)

FLEMISH PAINTING

Van Der Weyden, Roger (c. 1399-1464) *Christ Appearing to His Mother* A. 1440
Oil on Wood H. 2 ft., 1 in. New York, Metropolitan Museum of Art
(Note: Upper left corner of label No. 521)

FLEMISH PAINTING

Van Der Weyden, Roger (c. 1399-1464) *Crucifixion and Sacrament of the Eucharist
Middle Panel of Altarpiece of the Seven Sacraments* c. 1446 Oil on Wood Antwerp,
Royal Museum of Fine Arts
(Note: Upper left corner of label No. 522b)

FLEMISH PAINTING

Van Der Weyden, Roger (c. 1399-1464) *Descent from the Cross* 1440(?)
Oil on Canvas H. 5 ft., 4 in. Escorial, Chapter House
(Note: Upper left corner of label No. 520)

FLEMISH PAINTING

Van Der Weyden, Roger (c. 1399-1464) *Middleburg Nativity* c. 1455
Oil on Wood H. 3 ft. Berlin, Kaiser Friedrich Museum
(Note: Upper left corner of label No. 523)

FLEMISH PAINTING

Van Der Weyden, Roger (c. 1399-1464) *Portrait of Lionello d'Este* c. 1450 (?)
Oil on Wood H. 12 1/8 in. New York, Friedsam Collection
(Note: Upper left corner of label No. 524)

FLEMISH PAINTING

Van Der Weyden, Roger (c. 1399-1464) *Sacraments of Baptism, Confirmation and
Penance Left Wing of Altarpiece of the Seven Sacraments* c. 1445
Oil on Wood H. 3 ft., 10 1/4 in. Antwerp, Royal Museum of Fine Arts
(Note: Upper left corner of label No. 522a) (Note: Lower right corner No. 468)

FLEMISH PAINTING

Van Der Weyden, Roger (c. 1399-1464) *Sacraments of Holy Orders, Matrimony, and
Extreme Unction Right Wing of Altarpiece of the Seven Sacraments* c. 1445
Oil on Wood H. 3 ft., 10 1/4 in. Antwerp, Royal Museum of Fine Arts
(Note: Upper left corner of label No. 522c) (Note: Lower right corner No. 468)

FLEMISH PAINTING

Van Dyck, Sir Anthony (1599-1641) *George and Francis Villiers* c. 1640
Oil on Canvas H. 7 ft., 3 in. London, National Gallery

FLEMISH PAINTING

Van Dyck, Sir Anthony (1599-1641) *James Stuart, Duke of Lennox* c. 1640
Oil on Canvas H. 7 ft., 1 in. New York, Metropolitan Museum of Art

FLEMISH PAINTING

Van Dyck, Sir Anthony (1599-1641) *Marchese Elena Grimaldi* c. 1623 (?)
Oil on Canvas H. 8 ft., 1 in. Philadelphia, Widener Collection

FLEMISH PAINTING

Van Eyck, Hubert (c. 1366-1426) and Jan (c. 1382-1441) *Adoration of the Lamb Detail of Ghent Altarpiece*

Finished in 1432 Oil on Wood H. 4 ft., 5 in. Ghent, St. Bavon

(Note: Upper left corner of label No. 512a)

FLEMISH PAINTING

Van Eyck, Hubert (c. 1366-1426) and Jan (c. 1382-1441) *Annunciation, Prophets, and Sibyls Detail of Ghent Altarpiece* Finished in 1432

Oil on Wood H. 6 ft., 8 ¼ in. Ghent, St. Bavon

(Note: Upper left corner of label No. 512b)

FLEMISH PAINTING

Van Eyck, Hubert (c. 1366-1426) and Jan (c. 1382-1441) *Christ Enthroned Detail of Ghent Altarpiece* Finished in 1432 Oil on Wood H. 6 ft., 8 ¼ in. Ghent, St. Bavon

(Note: Upper left corner of label No. 512d)

FLEMISH PAINTING

Van Eyck, Hubert (c. 1366-1426) and Jan (c. 1382-1441) *Hermits and Pilgrims Detail of Ghent Altarpiece* Finished in 1432 Oil on Wood H. 4 ft., 5 in. Ghent, St. Bavon

(Note: Upper left corner of label No. 512g)

FLEMISH PAINTING

Van Eyck, Hubert (c. 1366-1426) and Jan (c. 1382-1441) *Jodocus and Isabella Vydt Detail of Ghent Altarpiece* Finished in 1432 Oil on Wood H. 4 ft., 5 in. Ghent, St. Bavon

Bavon

(Note: Upper left corner of label No. 512i)

FLEMISH PAINTING

Van Eyck, Hubert (c. 1366-1426) and Jan (c. 1382-1441) *Just Judges and Knights Detail of Ghent Altarpiece* Finished in 1432 Oil on Wood H. 4 ft., 5 in. Ghent, St. Bavon

Bavon

(Note: Upper left corner of label No. 512h)

FLEMISH PAINTING

Van Eyck, Hubert (c. 1366-1426) and Jan (c. 1382-1441) *Playing Angels Detail of Ghent Altarpiece* Finished in 1432 Oil on Wood H. 5 ft., 3 ½ in. Ghent, St. Bavon

(Note: Upper left corner of label No. 512f)

FLEMISH PAINTING

Van Eyck, Hubert (c. 1366-1426) and Jan (c. 1382-1441) *St. John Detail of Ghent Altarpiece* Finished in 1432 Oil on Wood H. 5 ft., 3 ½ in. Ghent, St. Bavon
(Note: Upper left corner of label No. 512c)

FLEMISH PAINTING

Van Eyck, Hubert (c. 1366-1426) and Jan (c. 1382-1441) *Singing Angels Detail of Ghent Altarpiece* Finished in 1432 Oil on Wood H. 5ft., 3 ½ in. Ghent, St. Bavon
(Note: Upper left corner of label No. 512j)

FLEMISH PAINTING

Van Eyck, Hubert (c. 1366-1426) and Jan (c. 1382-1441) *The Virgin Detail of Ghent Altarpiece* Finished in 1432 Oil on Wood H. 5 ft., 3 1/2 in. Ghent, St. Bavon
(Note: Upper left corner of label No. 512e)

FLEMISH PAINTING

Van Eyck, Jan (c. 1382-1441) *Adam and Eve Detail of Ghent Altarpiece* Finished in 1432
Oil on Wood H. 6 ft., 8 ¼ in. Ghent, St. Bavon
(Note: Upper left corner of label No. 512k)

FLEMISH PAINTING

Van Eyck, Jan (c. 1382-1441) *Jan Arnolfini and Wife* 1434
Oil on Wood H. 2 ft., 9¼ in. London, National Gallery
(Note: Upper left corner of label No. 514) (Note: Lower right corner No. 460)

FLEMISH PAINTING

Van Eyck, Jan (c. 1382-1441) *Madonna with Canon van der Poele And Sts. Donatian and George* 1436
Oil on Wood H. 4 ft Bruges, Communal Museum
(Note: Upper left corner of label No. 516)

FLEMISH PAINTING

Van Eyck, Jan (c. 1382-1441) *Portrait of Cardinal Albergati* 1431
Oil on Wood H. 13 ¾ in. Vienna, Kunsthistorisches Museum
(Note: Upper left corner of label No. 513)

FLEMISH PAINTING

Van Eyck, Jan (c. 1382-1441) *Portrait of Margaret van Eyck Wife of the Painter* 1439
Oil on Wood H. 12 5/8 in. Bruges, Communal Museum
(Note: Upper left corner of label No. 515)

FLEMISH PAINTING

Van Eyck, Jan (c. 1382-1441) *St. Barbara* 1437

Monochrome Drawing on Wood H. 12 5/8 in. Antwerp, Royal Museum of Fine Arts
(Note: Upper left corner of label No. 517)

FLEMISH PAINTING

Duke William of Bavaria on Seashore Page of Turin Hours 1416; Destroyed, 1904
Miniature on Parchment H. 5 ¼ in. Turin, University Library (Formerly)
(Note: Upper left corner of label No. 511)

Section 1 (Slot 8)

FRENCH PAINTING

Bonnard, Pierre (1867-) *Lady with a Dog*
Oil on Canvas Paris, Luxembourg
(Note: Upper left corner of label No. 1262)

FRENCH PAINTING

Boucher, Francois (1703-1770) *Diana Leaving the Bath with a Companion* 1742
Oil on Canvas H. 5 ft., 1 ½ in. Paris, Louvre
(Note: Upper left corner of label No. 1138)

FRENCH PAINTING

Boucher, Francois (1703-1770) *La Marquise de Pompadour* 1758
Oil on Canvas H. 7 ft. Private Ownership
(Note: Upper left corner of label No. 1139)

FRENCH PAINTING

Boze, Joseph (c. 1746-1826) *The Duke of Angouleme as a Child* 1785
Pastel on Paper H. 21 ¼ in. Paris, Louvre
(Note: Upper left corner of label No. 1149)

FRENCH PAINTING

Cezanne, Paul (1839-1906) *Apple Basket*
Chicago, Art Institute

FRENCH PAINTING

Cezanne, Paul (1839-1906) *Card Players* 1892
Oil on Canvas H. 17 ¾ in. Paris, Louvre
(Note: Upper left corner of label No. 1248)

FRENCH PAINTING

Cezanne, Paul (1839-1906) *Le Chateau Noir*
Oil on Canvas H. 2 ft., 7 in. New York, Metropolitan Museum of Art
(Note: Upper left corner of label No. 1250)

FRENCH PAINTING

Cezanne, Paul (1839-1906) *House of the Hanged Man At Auvers-sur-Oise* 1873

Oil on Canvas H. 22 in. Paris, Louvre
(Note: Upper left corner of label No. 1146)

FRENCH PAINTING

Cezanne, Paul (1839-1906) *A Sailor* c. 1900
Oil on Canvas H. 3 ft., 5 in. New York, Metropolitan Museum of Art
(Note: Upper left corner of label No. 1249)

FRENCH PAINTING

Cezanne, Paul (1839-1906) *Still Life – Peaches* c. 1902
Oil on Canvas H. 2 ft., 7 ½ in. New York, Metropolitan Museum of Art
(Note: Upper left corner of label No. 1247)

FRENCH PAINTING

Chardin, Jean Baptiste (1699-1779) *Child with a Top* 1738
Oil on Canvas H. 2 ft., 2 ¾ in. Paris, Louvre
(Note: Upper left corner of label No. 1143)

FRENCH PAINTING

Chardin, Jean Baptiste (1699-1779) *Kitchen Maid Returning from Market* 1739 (?)
Oil on Canvas H. 17 ¾ in. Paris, Rothschild Collection
(Note: Upper left corner of label No. 1144)

FRENCH PAINTING

Chardin, Jean Baptiste (1699-1779) *Saying Grace* 1740
Oil on Canvas H. 19 ¼ in. Paris, Louvre
(Note: Upper left corner of label No. 1145)

FRENCH PAINTING

Chardin, Jean Baptiste (1699-1779) *Still Life* 1754
Oil on Canvas H. 14 ½ in. London, National Gallery
(Note: Upper left corner of label No. 1146)

FRENCH PAINTING

Chasseriau, Theodore (1819-1856) *Chaste Susanna* 1839
Oil on Canvas H. 8 ft., 5 in. Paris, Louvre
(Note: Upper left corner of label No. 1199)

FRENCH PAINTING

Clouet, Francois (c. 1515-1572) *Portrait of Charles IX* 1561
Oil on Wood H. 10 in. Vienna, Kunsthistorisches Museum
(Note: Upper left corner of label No. 579)

Section 1 (Slot 9)

FRENCH PAINTING

Corot, Jean Baptiste (1796-1875) *The Bent Tree* c. 1870
Oil on Canvas H. 19 1/2 in. London, National Gallery
(Note: Upper left corner of label No. 1182)

FRENCH PAINTING

Corot, Jean Baptiste (1796-1875) *Dance of the Nymphs* 1851
Oil on Canvas H. 3 ft., 2 1/4 in. Paris, Louvre
(Note: Upper left corner of label No. 1180)

FRENCH PAINTING

Corot, Jean Baptiste (1796-1875) *Mandolin Player*
Oil on Canvas Private Ownership
(Note: Upper left corner of label No. 1183)

FRENCH PAINTING

Corot, Jean Baptiste (1796-1875) *Ville d'Avray* c. 1871
Oil on Canvas H. 21 5/8 in. New York, Metropolitan Museum of Art
(Note: Upper left corner of label No. 1181)

FRENCH PAINTING

Courbet, Gustave (1819-1877) *Deer Covert* 1866
Oil on Canvas H. 5 ft., 7 in. Paris, Louvre
(Note: Upper left corner of label No. 1197)

FRENCH PAINTING

Courbet, Gustave (1819-1877) *Effect of Snow*
Oil on Canvas H. 20 1/4 in. New York, Metropolitan Museum of Art
(Note: Upper left corner of label No. 1198)

FRENCH PAINTING

Courbet, Gustave (1819-1877) *Funeral at Ornans* 1850
Oil on Canvas H. 10 ft., 3 1/2 in. Paris, Louvre
(Note: Upper left corner of label No. 1195)

FRENCH PAINTING

Courbet, Gustave (1819-1877) *Painter's Atelier* 1855
Oil on Canvas Figures c. Life-Size Paris, Louvre.
(Note: Upper left corner of label No. 1196)

FRENCH PAINTING

Daubigny, Charles Francois (1818-1878) *Spring* 1857
Oil on Canvas H. 3 ft. 1 1/2 in. Paris, Louvre
(Note: Upper left corner of label No. 1184)

FRENCH PAINTING

David, Jacques Louis (1748-1825) *Coronation of Napoleon I by Pope Pius VII in Notre Dame, Paris* 1808

Oil on Canvas H. 20 ft. Paris, Louvre
(Note: Upper left corner of label No. 1153)

FRENCH PAINTING

David, Jacques Louis (1748-1825) *Portrait of Mme. Recamier* 1800
Oil on Canvas H. 5 ft., 7 in. Paris, Louvre
(Note: Upper left corner of label No. 1154)

FRENCH PAINTING

David, Jacques Louis (1748-1825) *The Sabines* 1799
Oil on Canvas H. 12 ft., 8 in. Paris, Louvre
(Note: Upper left corner of label No. 1152)

FRENCH PAINTING

Degas, Edgard (1834-1917) *Ballet Dancers* c. 1887
Pastel on Paper H. 15 in. Budapest, Nemes Collection (Formerly)
(Note: Upper left corner of label No. 1230)

FRENCH PAINTING

Degas, Edgard (1834-1917) *Danseuse* c. 1879
Pastel Paris, Luxembourg
(Note: Upper left corner of label No. 1229)

FRENCH PAINTING

Delacroix, Eugene (1798-1863) *Abduction of Rebecca* 1856
Oil on Canvas H. 3 ft., 3 ½ in. New York, Metropolitan Museum of Art
(Note: Upper left corner of label No. 1174)

FRENCH PAINTING

Delacroix, Eugene (1798-1863) *Apollo as Victor over the Python Study for Vault
Painting in Gallery of Apollo in the Louvre* c. 1848
Oil on Canvas Brussels, Gallery of Modern Painting
(Note: Upper left corner of label No. 1172)

FRENCH PAINTING

Delacroix, Eugene (1798-1863) *Dante and Virgil in Hell* 1822
Oil on Canvas H. 5 ft., 11 in. Paris, Louvre
(Note: Upper left corner of label No. 1169)

FRENCH PAINTING

Delacroix, Eugene (1798-1863) *Heliodorus Wall Decoration in Chapel of the Holy
Angels* 1857-1861
Oil on Canvas H. 24 ft. Paris, St. Sulpice
(Note: Upper left corner of label No. 1175)

FRENCH PAINTING

Delacroix, Eugene (1798-1863) *Lion Hunt* 1854
Oil on Canvas H. 2 ft., 5 ¼ in. Leningrad, Academy of Fine Arts
(Note: Upper left corner of label No. 1173)

FRENCH PAINTING

Delacroix, Eugene (1798-1863) *Massacre of Scio* 1824
Oil on Canvas H. 14 ft., 8 in. Paris, Louvre
(Note: Upper left corner of label No. 1170)

FRENCH PAINTING

Delacroix, Eugene (1798-1863) *Women of Algiers in Their Apartment* 1834
Oil on Canvas H. 5 ft. Paris, Louvre
(Note: Upper left corner of label No. 1171)

FRENCH PAINTING

Derain, Andre (1880-) *Le Bassin*
Oil on Wood H. 10 7/8 in. Chicago, Art Institute
(Note: Upper left corner of label No. 1261)

FRENCH PAINTING

Diaz, Narciso (1807-1876) *Edge of Forest*
Oil on Wood H. 9 ½ in. New York, Metropolitan Museum of Art
(Note: Upper left corner of label No. 1185)

Section 1 (Slot 10)

FRENCH PAINTING

Fouquet, Jean (c. 1415-c. 1480) *Adoration of the Magi Page from the Hours of Etienne Chevalier* c. 1452
Miniature on Vellum, Pasted on Wood H. 6 ½ in. Chantilly, Musee Conde
(Note: Upper left corner of label No. 577)

FRENCH PAINTING

Fouquet, Jean (c. 1415-c. 1480) *Etienne Chevalier and St. Stephen Left Leaf of Diptych of Etienne Chevalier* c. 1450 Oil on Wood H. 3 ft., ½ in. Berlin, Kaiser Friedrich Museum
(Note: Upper left corner of label No. 575)

FRENCH PAINTING

Fouquet (?), Jean (c. 1415-c. 1480) *Virgin and Child Right Leaf of Diptych of Etienne Chevalier* c. 1450
Oil on Wood H. 3 ft., ½ in. Antwerp, Royal Museum of Fine Art
(Note: Upper left corner of label No. 576)

FRENCH PAINTING

Fragonard, Jean Honore (1732-1806) *Memories (left) and The Lover Crowned (right)*
Panels from the Romance of Love and Youth Begun 1772
Oil on Canvas H. 9 ft., 10 in. New York, Frick Collection
(Note: Upper left corner of label No. 1141)

FRENCH PAINTING

Fragonard, Jean Honore (1732-1806) *The Swing* c. 1768
Oil on Canvas H. 23 ¾ in. London, Wallace Collection
(Note: Upper left corner of label No. 1140)

FRENCH PAINTING

Gauguin, Paul (1848-1903) *Days of the God*
Chicago, Art Institute

FRENCH PAINTING

Gauguin, Paul (1848-1903) *Ia Orana Maria (Prayer to the Virgin)* 1891
Oil on Canvas H. 3 ft., 8 in. New York, Property of Mr. Adolph Lewisohn
(Note: Upper left corner of label No. 1257)

FRENCH PAINTING

Gauguin, Paul (1848-1903) *Women in Tahiti* 1891
Oil on Canvas Paris, Luxembourg
(Note: Upper left corner of label No. 1256)

FRENCH PAINTING

Gauguin, P. (1848-1903) *The Yellow Christ*

FRENCH PAINTING

Gericault, Jean Louis (1791-1824) *Horse Race at Epsom* 1821
Oil on Canvas H. 2 ft., 10 ½ in. Paris, Louvre
(Note: Upper left corner of label No. 1166)

FRENCH PAINTING

Gericault, Jean Louis (1791-1824) *The Negro Soldier*
Sepin Wash Drawing on Paper H. 14 in. Cambridge, Mass., Sachs Collection
(Note: Upper left corner of label No. 1168)

FRENCH PAINTING

Gericault, Jean Louis (1791-1824) *Raft of the Medusa* 1819
Oil on Canvas H. 16 ft., 1 ½ in. Paris, Louvre
(Note: Upper left corner of label No. 1167)

FRENCH PAINTING

Gospel Lectionary *The Nativity and Adoration of the Shepherds* Late Thirteenth
Century

Vellum H. 12 ¼ in. London, British Museum
(Note: Lower right corner No. 359)

FRENCH PAINTING

Gospels of Charlemagne *The Evangelist Matthew* Ninth Century
Parchment H. 12 in. Vienna, Schatzkammer

FRENCH PAINTING

Greuze, Jean Baptiste (1725-1805) *The Broken Pitcher* c. 1765
Oil on Canvas H. 3 ft., 7 ¼ in. Paris, Louvre
(Note: Upper left corner of label No. 1147)

FRENCH PAINTING

Gros, Antoine Jean (1771-1835) *Bonaparte Visiting the Pest House at Jaffa* c. 1805
Oil on Canvas H. 17 ft., 5 ½ in. Paris, Louvre
(Note: Upper left corner of label No. 1164)

FRENCH PAINTING

Ingres, Jean Auguste (1780-1867) *Apotheosis of Homer* 1827
Oil on Canvas H. 12 ft., 8 in. Paris, Louvre
(Note: Upper left corner of label No. 1161)

FRENCH PAINTING

Ingres, Jean Auguste (1780-1867) *The Bather* 1808
Oil on Canvas H. 4 ft., 9 in. Paris, Louvre
(Note: Upper left corner of label No. 1162)

FRENCH PAINTING

Ingres, Jean Auguste (1780-1867) *Portrait of M. Bertin* 1832
Oil on Canvas H. 3 ft., 9 ¾ in. Paris, Louvre
(Note: Upper left corner of label No. 1160)

FRENCH PAINTING

Ingres, Jean Auguste (1780-1867) *Portrait of Mme. Riviere* 1805
Oil on Canvas H. 3 ft., 9 ½ in. Paris, Louvre
(Note: Upper left corner of label No. 1159)

FRENCH PAINTING

Ingres, Jean Auguste (1780-1867) *The Source* 1856
Oil on Canvas H. 5 ft., 5 in. Paris, Louvre
(Note: Upper left corner of label No. 1163)

FRENCH PAINTING

Lancret, Nicholas (1690-1743) *The Dancer Camargo*

Oil on Canvas Leningrad, Hermitage
(Note: Upper left corner of label No. 1137)

FRENCH PAINTING

Largilliere, Nicolas De (1656-1746) *Portrait of Largilliere, His Wife, and His Daughter*
c. 1710

Oil on Canvas H. 4 ft., 10 ½ in. Paris, Louvre
(Note: Upper left corner of label No. 1131)

FRENCH PAINTING

La Tour, Maurice Quentin De (1704-1788) *Portrait of Chardin* 1760

Pastel on Paper H. 17 ¼ in. Paris, Louvre
(Note: Upper left corner of label No. 1148)

FRENCH PAINTING

Le Brun, Charles (1619-1690) *Entry of Alexander into Babylon* 1660

Oil on Canvas H. 14 ft., 9 in. Paris, Louvre
(Note: Upper left corner of label No. 1130)

FRENCH PAINTING

Le Nain, Antoine (1588-1648), Louis (1593-1648), and Mathieu (1607-1677)

Mendicants

Oil on Canvas H. 20 5/8 in. New York, Metropolitan Museum of Art
(Note: Upper left corner of label No. 1128)

FRENCH PAINTING

Le Nain, Antoine (1588-1648), Louis (1593-1648), and Mathieu (1607-1677) *The New-Born Baby*

Oil on Wood H. 2 ft., 6 in. Rennes, Museum
(Note: Upper left corner of label No. 1129)

FRENCH PAINTING

Le Nain, Antoine (1588-1648), Louis (1593-1648), and Mathieu (1607-1677) *The Peasants' Repast* 1642

Oil on Canvas H. 3 ft., 2 ¼ in. Paris, Louvre
(Note: Upper left corner of label No. 1127)

FRENCH PAINTING

Claude Lorraine (1600-1682) *Disembarkation of Cleopatra at Tarsus*

Oil on Canvas H. 3 ft., 11 in. Paris, Louvre
(Note: Upper left corner of label No. 1124)

FRENCH PAINTING

Claude Lorraine (1600-1682) *Landscape – Cephalus and Procris* 1645

Oil on Canvas H. 3 ft., 4 in. London, National Gallery

(Note: Upper left corner of label No. 1124x) (Note: Lower right corner No. 1080)

FRENCH PAINTING

Claude Lorraine (1600-1682) *Ulysses Returning Chryseis to Her Father* 1648

Oil on Canvas H. 3 ft., 11 in. Paris, Louvre

(Note: Upper left corner of label No. 1123)

Section 1 (Slot 11)

FRENCH PAINTING

Malouel, Jean (? -1415) and Bellechose, Henri *Martyrdom of St. Denis* c. 1415-1416

Tempera on Wood H. 5 ft., 3 in. Paris, Louvre

(Note: Upper left corner of label No. 573)

FRENCH PAINTING

Manet, Edouard (1832-1883) *The Balcony* 1869

Oil on Canvas H. 5 ft., 6 ½ in. Paris, Luxembourg

(Note: Upper left corner of label No. 1223)

FRENCH PAINTING

Manet, Edouard (1832-1883) *Boy with Sword* 1861

Oil on Canvas H. 4 ft., 3 5/8 in. New York, Metropolitan Museum of Art

(Note: Upper left corner of label No. 1220)

FRENCH PAINTING

Manet, Edouard (1832-1883) *Claude Monet in His Atelier* 1874

Oil on Canvas H. 2 ft., 7 ½ in. Munich, Neue Pinakothek

(Note: Upper left corner of label No. 1225)

FRENCH PAINTING

Manet, Edouard (1832-1883) *Dejeuner sur L'Herbe* 1863

Oil on Canvas H. 7 Paris, Moreau-Nelaton Collection

(Note: Upper left corner of label No. 1221)

FRENCH PAINTING

Matisse, Henri (1869-) *The Dance* 1910

Oil on Canvas H. c. 15 in. Moscow, Stchoukine Collection

(Note: Upper left corner of label No. 1252)

FRENCH PAINTING

Matisse, Henri (1869-) *Marguerite Daughter of the Artist* c. 1907

Oil on Canvas H. 2 ft., 6 in. Paris, Sembat Collection

(Note: Upper left corner of label No. 1254) (Note: Lower right corner No. 1211)

FRENCH PAINTING

Matisse, Henri (1869-) *Odalisque* c. 1921

Oil on Canvas H. 2 ft., 1 ¼ in. Paris, Luxembourg
(Note: Upper left corner of label No. 1255)

FRENCH PAINTING

Michel, Georges (1763-1843) *The Old Chateau*

Oil on Canvas H. 20 in. New York, Metropolitan Museum of Art
(Note: Upper left corner of label No. 1176)

FRENCH PAINTING

Millet, Jean Francois (1814-1875) *Bathers* 1846

Oil on Canvas H. 11 ½ in. Paris, Louvre
(Note: Upper left corner of label No. 1188) (Note: Lower right corner No. 1156)

FRENCH PAINTING

Millet, Jean Francois (1814-1875) *Le Pot au Feu*

Pastel Drawing on Paper H. 15 ½ in. New York, Winthrop Collection
(Note: Upper left corner of label No. 1193)

FRENCH PAINTING

Millet, Jean Francois (1814-1875) *Potato Planters* 1861-1862

Oil on Canvas H. 2 ft., 8 ½ in. Boston, Museum of Fine Arts
(Note: Upper left corner of label No. 1192)

FRENCH PAINTING

Millet, Jean Francois (1814-1875) *The Sower* 1850

Oil on Canvas H. 3 ft., 4 in. Boston, Museum of Fine Arts
(Note: Upper left corner of label No. 1189)

FRENCH PAINTING

Monet, Claude (1840-1926) *Le Dejeuner* 1868

Oil on Canvas H. 5 ft. 3 in. Paris, Luxembourg
(Note: Upper left corner of label No. 1238)

FRENCH PAINTING

Monet, Claude (1840-1926) *Grand Canal, Venice* 1908

Oil on Canvas H. 2 ft. 5 in. Boston, Museum of Fine Arts
(Note: Upper left corner of label No. 1240)

FRENCH PAINTING

Monticelli, Adolphe (1824-1886) *Court Ladies*

Oil on Wood H. 17 ¾ in. New York, Metropolitan Museum of Art
(Note: Upper left corner of label No. 1186)

FRENCH PAINTING

Morisot, Berthe (1841-1895) *L'Hortensia Bleu* c. 1890

Oil on Canvas Paris, Louvre
(Note: Upper left corner of label No. 1126)

FRENCH PAINTING

Nattier, Jean Marc (1685-1766) *Princesse de Conde as Diana* 1738
Oil on Canvas H. 4 ft., 5 ¾ in. New York, Metropolitan Museum of Art
(Note: Upper left corner of label No. 1142)

FRENCH PAINTING

Pissarro, Camille (1830-1903) *Orchard – Trees in Bloom* 1888
Oil on Canvas H. 2 ft. 1 ½ in. Paris, Luxembourg
(Note: Upper left corner of label No. 1241)

FRENCH PAINTING

Poussin, Nicolas (1594-1665) *Funeral of Phocion* 1648
Oil on Canvas H. 3. ft. 11 in. Paris, Louvre
(Note: Upper left corner of label No. 1119)

FRENCH PAINTING

Poussin, Nicolas (1594-1665) *Orpheus and Eurydice* 1659
Oil on Canvas H. 3. ft. 11 ¼ in. Paris, Louvre
(Note: Upper left corner of label No. 1120)

FRENCH PAINTING

Poussin, Nicolas (1594-1665) *Shepherds of Arcadia* 1638-1639
Oil on Canvas H. 2. ft. 9 ½ in. Paris, Louvre
(Note: Upper left corner of label No. 1121)

FRENCH PAINTING

Poussin, Nicolas (1594-1665) *Triumph of Flora* 1630
Oil on Canvas H. 5. ft. 5 in. Paris, Louvre
(Note: Upper left corner of label No. 1122)

FRENCH PAINTING

Prud'hon, Pierre (1758-1823) *Abduction of Psyche* 1808
Oil on Canvas H. 6 ft., 4 in. Paris, Louvre
(Note: Upper left corner of label No. 1156)

FRENCH PAINTING

Prud'hon, Pierre (1758-1823) *Portrait of Empress Josephine Detail* 1805
Oil on Canvas H. of this Detail, c. 3 ½ ft. Paris, Louvre
(Note: Upper left corner of label No. 1157)

Section 1 (Slot 12)

FRENCH PAINTING

Renoir, Auguste (1841-1919) *Le Moulin de la Galette* 1875

Oil on Canvas H. 4ft., 3 ½ in. Paris, Luxembourg
(Note: Upper left corner of label No. 1231)

FRENCH PAINTING

Renoir, Auguste (1841-1919) *Two Young Girls at the Piano* 1892
Oil on Canvas H. 3 ft., 9 ½ in. Paris, Luxembourg
(Note: Upper left corner of label No. 1235)

FRENCH PAINTING

Rigaud, Hyacinthe (1659-1743) *Portrait of King Louis XIV* 1701
Oil on Canvas H. 9 ft., 2 in. Paris, Louvre
(Note: Upper left corner of label No. 1132)

FRENCH PAINTING

Robert, Hubert (1733-1808) *The Concert One of a Series of Decorative Panels from Chateau la Bagatelle*
Oil on Canvas H. 5. ft., 8 ¾ in. New York, Metropolitan Museum of Art
(Note: Upper left corner of label No. 1150)

FRENCH PAINTING

Rouault, Georges *Jeanne d'Arc* (1940)

FRENCH PAINTING

Rousseau, Henri (1844-1910) *The Cascade* 1910
Chicago, Art Institute

FRENCH PAINTING

Rousseau, Henti-Julien (1844-1910) *The Toll Gate*
Oil on Canvas Private Collection

FRENCH PAINTING

Rousseau, Theodore (1812-1867) *Landscape* 1833
Oil on Canvas H. 2 ft., 9 ½ in. Leningrad, Academy of fine Arts
(Note: Upper left corner of label No. 1177)

FRENCH PAINTING

Rousseau, Theodore (1812-1867) *The Oaks*
Oil on Canvas H. 2 ft., 1 ¼ in. Paris, Louvre
(Note: Upper left corner of label No. 1179)

FRENCH PAINTING

Seurat, Georges Pierre (1859-1891) *Circus* c. 1890
Oil on Canvas H. 6 ft. Paris, Louvre
(Note: Upper left corner of label No. 1244)

FRENCH PAINTING

Signac, Paul (1863-) *Marseilles Harbor* 1898

Oil on Canvas Paris, Luxembourg
(Note: Upper left corner of label No. 1245)

FRENCH PAINTING

Sisley, Aldred (1839-1899) *On the Road to Moret*
Oil on Canvas H. 21 ¼ in. Boston, Museum of Fine Arts
(Note: Upper left corner of label No. 1242)

FRENCH PAINTING

Tanguy, Yves *The Witness* (1940)
Pierre Matisse Gallery

FRENCH PAINTING

Toulouse-Lautrec, Henri de (1864-1901) *The circus*
Oil on Canvas H. 3 ft., 2 ¾ in. Chicago, Art Institute
(Note: Upper left corner of label No. 1265)

FRENCH PAINTING

Toulouse-Lautrec, Henri de (1864-1901) *Study of a Woman*
Oil on Canvas H. 21 ¼ in. Paris, Luxembourg
(Note: Upper left corner of label No. 1264)

FRENCH PAINTING

Troyon, Constant (1810-1865) *The Return to the Farm* 1859
Oil on Canvas H. 8 ft., 6 in. Paris, Louvre
(Note: Upper left corner of label No. 1187)

FRENCH PAINTING

Utrecht Psalter *Illustration to Psalm I* Ninth Century
Vellum H. 13 in. Utrecht, University Library

FRENCH PAINTING

Utrecht Psalter *Illustrations to Psalms* Ninth Century
Vellum H. 13 in. Utrecht, University Library

FRENCH PAINTING

Vigee-Lebrun, Marie (1755-1842) *Mme. Vigee-Lebrun and Her Daughter* 1789
Oil on Canvas H. 4 ft. 3 in. Paris, Louvre
(Note: Upper left corner of label No. 1151)

FRENCH PAINTING

Vuillard, Jean Edouard (1865-) *The Lady in Black*
Oil on Canvas H. 2 ft., 4 ¾ in. Paris, Luxembourg
(Note: Upper left corner of label No. 1263)

FRENCH PAINTING

Pontifical According to the Usage of Metz *Bishop Dedicating a Church* Early Fourteenth Century

Vellum H. 12 ½ in. London, Collection of W. Yates Thompson

FRENCH PAINTING

Book of Psalms *Christ and the Woman of Samaria; Miracles of Christ; Transfiguration* Thirteenth Century

Parchment H. 10 ¼ in. London, Collection of the Earl of Crawford

FRENCH PAINTING

Illustration from a Missal *Christ in Glory and the Four-and-Twenty Elders* Twelfth Century

Parchment H. 11 ¼ in. Auxerre, Treasury of the Cathedral

FRENCH PAINTING

Illustration from a Missal *Crucifixion and Scenes from Christ's Passion* Twelfth Century

Parchment H. 11 ¼ in. Auxerre, Treasury of the Cathedral

FRENCH PAINTING

School of Fontainebleau (Sixteenth Century) *Diana*

Oil on canvas H. 5 ft., 11 in. Paris, Louvre

(Note: Upper left corner of label No. 578)

FRENCH PAINTING

Book of St. Augustine's "City of God" *Persecutions of the Christians; Offerings to the Church*

Late Fourteenth Century Vellum H. 17 ½ in. London, British Museum

(Note: Lower right corner No. 359)

FRENCH PAINTING

School of Avignon *Pieta From Villeneuve-les-Avignon* First Half of Fifteenth Century
Tempera on Wood Figures c. Life-Size Paris, Louvre

(Note: Upper left corner of label No. 574)

FRENCH PAINTING

Bible of Charles The Bald (Vivien Bible) *Scenes from the Book of Genesis* Ninth Century

Parchment H. 19 ½ in. Paris, Bibliotheque Nationale

(Note: Lower right corner No. 362)

Section 1 (Slot 13)

GERMAN PAINTING

Altdorfer, Albrecht (A. 1480-1538) *Forrest Landscape with St. George* 1510
Painted Parchment over Wood H. 11 in. Munich, Alte Pinakothek
(Note: Upper left corner of label No. 562)

GERMAN PAINTING

Altdorfer, Albrecht (A. 1480-1538) *Repose on the flight into Egypt* 1510
Oil on Canvas H. 22 ½ in. Berlin, Kaiser Friedrich Museum
(Note: Upper left corner of label No. 561)

GERMAN PAINTING

Cranach, Lucas, The Elder (1472-1553) *Portrait of a Man* c. 1531 (?)
Oil on Wood H. 2 ft., 1 ½ in. New York, Metropolitan Museum of Art
(Note: Upper left corner of label No. 564)

GERMAN PAINTING

Cranach, Lucas, The Elder (1472-1553) *Venus* 1532
Oil on Wood H. 14 ½ in. Frankfort on the Main, Stadel Art Institute
(Note: Upper left corner of label No. 565)

GERMAN PAINTING

Durer, Albrecht (1471-1528) *Adam* 1507
Oil on Canvas H. 6 ft., 10 ¼ in. Madrid, Prado
(Note: Upper left corner of label No. 556b)

GERMAN PAINTING

Durer, Albrecht (1471-1528) *Adoration of the Holy Trinity* 1511
Oil on Wood H. 4 ft., 8 ¾ in. Vienna, Kunsthistorisches Museum
(Note: Upper left corner of label No. 558)

GERMAN PAINTING

Durer, Albrecht (1471-1528) *Adoration of the Kings* 1504
Oil on Wood H. 3 ft., 2 ¼ in. Florence, Uffizi
(Note: Upper left corner of label No. 557)

GERMAN PAINTING

Durer, Albrecht (1471-1528) *Eve* 1507
Oil on Canvas H. 6 ft., 10 ¼ in. Madrid, Prado
(Note: Upper left corner of label No. 556a)

GERMAN PAINTING

Durer, Albrecht (1471-1528) *Portrait of Durer's Father* 1490
Oil on Wood H. 18 ¾ in. Florence, Uffizi
(Note: Upper left corner of label No. 554)

GERMAN PAINTING

Durer, Albrecht (1471-1528) *Portrait of Hieronymus Holzschuher* 1526

Oil on Wood H. 19 in. Berlin, Kaiser Friedrich Museum
(Note: Upper left corner of label No. 559)

GERMAN PAINTING

Durer, Albrecht (1471-1528) *Portrait of the Artist* c. 1507
Oil on Wood H. 2 ft., 1 ½ in. Munich, Alte Pinakothek
(Note: Upper left corner of label No. 555)

GERMAN PAINTING

Durer, Albrecht (1471-1528) *Sts. Paul and Mark* 1526
Oil on Wood H. 6 ft., 8 ¼ in. Munich, Alte Pinakothek
(Note: Upper left corner of label No. 560b)

GERMAN PAINTING

Durer, Albrecht (1471-1528) *Sts. Peter and John the Evangelist* 1526
Oil on Wood H. 6 ft., 8 ¼ in. Munich, Alte Pinakothek
(Note: Upper left corner of label No. 560a)

GERMAN PAINTING

Grunewald, Matthias (1470?-1531?) *Incarnation of Christ Outside of First Pair of Wings of Isenbeim Altar* c. 1509-1511 Oil on Wood H. 8 ft., 8 ½ in. Colmar, Museum
(Note: Upper left corner of label No. 552b)

GERMAN PAINTING

Grunewald, Matthias (1470?-1531?) *Pieta Predella* c. 1520
Oil on Wood H. 14 ¼ in. Aschaffenburg, Abbey Church
(Note: Upper left corner of label No. 553)

GERMAN PAINTING

Grunewald, Matthias (1470?-1531?) *Resurrection; Annunciation Inside of Second Pair of Wings of Isenbeim Altar* c. 1509-1511 Oil on Wood H. 8 ft., 10 in. Colmar, Museum
(Note: Upper left corner of label No. 552e)

GERMAN PAINTING

Grunewald, Matthias (1470?-1531?) *St. Anthony; St. Sebastian Inside of Third Pair of Wings of Isenbeim Altar* c. 1509-1511 Oil on Wood H. 7 ft., 7 in. Colmar, Museum
(Note: Upper left corner of label No. 552c)

GERMAN PAINTING

Grunewald, Matthias (1470?-1531?) *Temptation of St. Anthony; Sts. Anthony and Paul Inside of First Pair of Wings of Isenbeim Altar* c. 1509-1511 Oil on Wood H. 8 ft., 8 ½ in. Colmar, Museum
(Note: Upper left corner of label No. 552d)

GERMAN PAINTING

Grunewald, Matthias (1489?-1531?) *Crucifixion; Pieta Outside of Second Pair and of Wings and Predella of Isenbeim Altar* c. 1510- c. 1515 Oil on Wood H. 8 ft., 10 in., and 22 ½ in. Colmar, Museum

(Note: Upper left corner of label No. 552a)

GERMAN PAINTING

Hodler, Ferdinand (1853-1917) *On the Lake of Geneva* 1905
Oil on Canvas H. 2 ft., 7 ½ in. Basel, Museum

GERMAN PAINTING

Holbein, Hans, The Younger (1497-1543) *Madonna of the Burgomaster Meyer* c. 1526
Oil on Wood H. 4 ft., 8 ½ in. Darmstadt, Gallery

(Note: Upper left corner of label No. 568)

GERMAN PAINTING

Holbein, Hans, The Younger (1497-1543) *Portrait of a Musician* c. 1535
Oil on Wood H. 17 ½ in. New York, Goldman Collection

(Note: Upper left corner of label No. 570)

GERMAN PAINTING

Holbein, Hans, The Younger (1497-1543) *Portrait of Amerbach*
Oil on Wood H. 11 in. Basel, Museum

(Note: Upper left corner of label No. 566)

GERMAN PAINTING

Holbein, Hans, The Younger (1497-1543) *Portrait of Christina of Denmark Duchess of Milan* 1538

Oil on Wood H. 5 ft., 10 in. London, National Gallery

(Note: Upper left corner of label No. 572)

GERMAN PAINTING

Holbein, Hans, The Younger (1497-1543) *Portrait of Erasmus* 1523
Oil on Wood H. 16 ½ in. Paris, Louvre

(Note: Upper left corner of label No. 567)

GERMAN PAINTING

Holbein, Hans, The Younger (1497-1543) *Portrait of Georg Gisze* 1532
Oil on Wood H. 3 ft., 1 ¾ in. Berlin, Kaiser Friedrich Museum

(Note: Upper left corner of label No. 569)

GERMAN PAINTING

Holbein, Hans, The Younger (1497-1543) *Portrait of Jane Seymour* c. 1536
Oil on Wood H. 2 ft., 1 ½ in. Vienna, Kunsthistorisches Museum

(Note: Upper left corner of label No. 571)

GERMAN PAINTING

Klinger, Max (1857-1920) *Christ and the Cardinal Virtues on Olympus* 1897
Oil on Canvas H. c. 20 ft. Vienna, Staatsgalerie

GERMAN PAINTING

Leibl, Wilhelm (1844-1900) *Three Women at Church* 1878-1881
Oil on Canvas Hamburg, Kunsthalle

GERMAN PAINTING

Lenbach, Franz Von (1836-1904) *Portrait of a Young Woman* 1898
Oil on Canvas H. 2 ft., 5 ¾ in. New York, Metropolitan Museum of Art

GERMAN PAINTING

Liebermann, Max (1847-) 1935 *The Cannery* 1879
Oil on Wood H. 19 ¼ in. Leipzig, Museum

GERMAN PAINTING

Lochner, Stephan (?-1451) *Annunciation Outside of Wings of Adoration Altarpiece* c. 1430
Oil on Wood H. 7 ft., 8 ½ in. Cologne, Cathedral
(Note: Upper left corner of label No. 549b)

GERMAN PAINTING

Lochner, Stephan (?-1451) *Madonna in der Rosenlaube* c. 1435
Tempera on Wood H. 18 1/8 in. Cologne, Wallraf-Richartz Museum
(Note: Upper left corner of label No. 550)

GERMAN PAINTING

Marees, Hans Von (1837-1887) *Three Nude Youths under Orange Trees* 1875-1880
Oil on Wood H. 6 ft., 3 in. Munich, Neue Pinakothek

GERMAN PAINTING

Menzel, Adolf (1815-1905) *Iron Works* 1875
Oil on Canvas H. 5 ft. Berlin, National Gallery

GERMAN PAINTING

Rethel, Alfred (1816-1859) *Death as Enemy For the Series of Woodcuts "Auch ein Totentanz"* 1847
Pencil and Wash Drawing on Paper H. 15 1/8 in. Dresden, Kupferstichkabinett

GERMAN PAINTING

Rethel, Alfred (1816-1859) *Death as Friend For the Series of Woodcuts "Auch ein Totentanz"* 1851

Pencil Drawing on Paper H. 12 in. Dresden, Kupferstichkabinett

GERMAN PAINTING

Schongauer, Martin (c. 1445-1491) *Madonna in a Bower of Roses* 1473

Oil on Wood H. 6 ft., 6 ³/₄ in. Colmar, St. Martin's

(Note: Upper left corner of label No. 551)

GERMAN PAINTING

Thoma, Hans (1839-1924) *Repose during the Flight* 1908

Oil on Canvas H. 9 ft., 8 in. Karlsruhe, Kunsthalle

GERMAN PAINTING

Gospels of St. –Medard-de-Soissons *Canon Table* Early Ninth Century

Vellum H. 14 ¹/₈ in. Paris, Bibliotheque Nationale

GERMAN PAINTING

Gospels of Godescalc *The Fountain of Life* Late Eighth Century

Vellum H. 12 ¹/₄ in. Paris, Bibliotheque Nationale

(Note: Lower right corner No. 362)

GERMAN PAINTING

Gospel Lectionary of Archbishop Egbert *The Magi Led by the Star; Adoration of the Magi* Tenth Century

Parchment H. of this detail, c. 6 in. Treves, Public Library

(Note: Lower right corner No. 365)

Section 1 (Slot 14)

ITALIAN METAL WORK

The Evangelist John Detail of Pala d'Oro Thirteenth or Fourteenth Century

Enameled Gold H. of this Detail, c. 12 in. Venice, St. Mark's

ITALIAN METAL WORK

The Prophets Malachi and Solomon Detail of Pala d'Ore

Thirteenth or Fourteenth Century Enameled Gold H. of this Detail, c. 16 in. Venice, St. Mark's

ITALIAN MOSAIC

Cavallini, Pietro (c. 1260-C. 1335) *Nativity Scene from Life of the Virgin, on Wall of Apse* c. 1290

Figures c. Life-Size Rome, S. Maria in Trastevere

(Note: Lower right corner No. 682)

ITALIAN MOSAIC

Abel and Melchizedek Calling of Moses, Isaiah Detail of Right Wall of Tribune

Second Quarter of Sixth Century Figures c. Life-Size Ravenna, S. Vitale

ITALIAN MOSAIC

Apparition of the Body of St. Mark Wall Decoration in S. Transept
Thirteenth Century Venice, St. Mark's

ITALIAN MOSAIC

Birth of St. John the Baptist From Life of St. John the Baptiste on Lowest Zone of Dome
P. 1271
H. c. 9 ft. Florence, Baptistery

ITALIAN MOSAIC

Bust of Christ Supported by Angels Vault of Chapel of S. Zeno 817-824
H. of Figures, c. 4 ft. Rome, S. Prassede

ITALIAN MOSAIC

Christ above the Clouds Pope Felix IV, Sts. Cosmas and Paul, Sts. Peter, Damian, and Theodore Apse
526-530; Restored, Seventeenth Century Figures above Life-Size Rome, SS. Cosma
E. Damiano

ITALIAN MOSAIC

Christ and the Apostles Apse Decoration End of Fourth Century
Figures above Life-Size Rome, S. Pudenziana

ITALIAN MOSAIC

Christ and the Virgin Enthroned Between Saints Vault of Apse 1139-1153
Figures c. Life-Size Rome, S. Maria in Trastevere

ITALIAN MOSAIC

Christ between Saints Decoration of Apse 817-824
Smaller Figures c. Life-Size Rome, S. Prassede

ITALIAN MOSAIC

Christ Crowning Roger II Middle of Twelfth Century
Figures under Life-Size Palermo, La Martorana

ITALIAN MOSAIC

Christ Enthroned Detail of Apse Decoration
End of Fourth Century Figure above Life-Size Rome, S. Pudenziana

ITALIAN MOSAIC

Descent into Hell; Last Judgement Inside of Entrance (W.) Wall
Eleventh Century W. 31 ft. Torcello, Cathedral

ITALIAN MOSAIC

Emperor Justinian With Bishop Maximianus and Suite Left Wall of Apse
Second Quarter of Sixth Century Figures slightly above Life-Size Ravenna, S. Vitale

ITALIAN MOSAIC

Empress Theodora and Attendants Detail of Right Wall of Apse Second Quarter of Sixth Century
Figures slightly above Life-Size Ravenna, S. Vitale

ITALIAN MOSAIC

The Good Shepherd Lunette over Entrance Middle of Fifth Century
H. c. 6 ½ ft. Ravenna, “Mausoleum of Galla Placidia”

ITALIAN MOSAIC

Madonna and Angels Detail of Left Wall of Nave First Half of Sixth Century, Outer Angels Restored
Figures slightly above Life-Size Ravenna, S. Apollinare Nuovo

ITALIAN MOSAIC

Old View of St. Mark's Translation of the Body of St. Mark Tympanum over Left Door of Façade
Thirteenth Century Venice, St. Mark's

ITALIAN MOSAIC

Ornamental Frieze Middle of Twelfth Century
H. c. 3 ft. Palermo, La Zisa

ITALIAN MOSAIC

Prayer for the Recovery of the Body of St. Mark Wall Decoration in S. Transept
Thirteenth Century Venice, St. Mark's

ITALIAN MOSAIC

Procession of Female Saints Detail of Left Wall of Nave Second Half of Sixth Century
Figures slightly above Life-Size Ravenna, S. Apollinare Nuovo

ITALIAN MOSAIC

Vintage Scenes Vault of Annular Aisle First Half of Fourth Century
W. of Aisle, 19 ft. Rome, S. Costanza

ITALIAN MOSAIC

Virgin and Child with Apostles Apse Eleventh Century
Figures of Apostles, C. Life-Size Torcello, Cathedral

Section 1 (Slot 15)

ITALIAN PAINTING

Angelico, Fra (1387-1455) *Deposition*

[Pinnacles Taken from an Earlier Altarpiece by Lorenzo Monaco (c.1370-1425)] c.1441-1446

Tempera on Wood--H. 9ft. Florence, S. Marco, Hospice

(Note: Top left corner of label No. 777) (Note: Lower right corner No. 715)

ITALIAN PAINTING

Angelico, Fra (1387-1455) *St. Lawrence Giving Alms Scene from Life of St. Lawrence* 1447-1449

Fresco Figures c. Life-Size Rome, Vatican, Chapel of Nicholas V

(Note: Top left corner of label No. 778)

ITALIAN PAINTING

Atelier of Francesco Squarcione *Madonna of the Lazzaro Family*

Tempera on Wood H. 2 ft., 7 ½ in. Berlin, Kaiser Friedrich Museum

(Note: Top left corner of label No. 887)

ITALIAN PAINTING

Avanzi, Jacopo (Active Second Half of Fourteenth Century) *Miracle of St. Lucy* c. 1384

Fresco Padua, Chapel of S. Giorgio

(Note: Top left corner of label No. 884)

ITALIAN PAINTING

Baldovinetti, Alesso (1425-1499) *Madonna* c. 1460

Tempera on Canvas H. 3 ft., 6 in. Paris, Louvre

(Note: Top left corner of label No. 795)

ITALIAN PAINTING

Bartolommeo, Fra (1472-1517) *Deposition from the Cross* c. 1510(?)

Oil on Wood H. 5 ft. Florence, Pitti

(Note: Top left corner of label No. 844)

ITALIAN PAINTING

Bartolommeo, Fra (1472-1517) *Marriage of St. Catherine* 1512

Oil on Wood H. 11 ft., 5 ¾ in. Florence, Pitti

(Note: Top left corner of label No. 845)

ITALIAN PAINTING

Bartolommeo, Fra (1472-1517) *The Risen Christ In the Midst of the Evangelists* 1516

Oil on Canvas H. 9 ft., 3 ½ in. Florence, Pitti

(Note: Top left corner of label No. 846)

ITALIAN PAINTING

Bellini, Gentile (c. 1429-1507) *Portrait of Mohammed II* 1480

Oil on Canvas H. 2 ft. 3 ¾ in. London, National Gallery

(Note: Top left corner of label No. 905) (Note: Lower right corner No. 849)

ITALIAN PAINTING

Bellini, Gentile (c. 1429-1507) *Portrait of a Mohammedan Prince* 1479 (?)
Water Color on Paper H. 7 1/8 in. Boston, Gardner Museum
(Note: Top left corner of label No. 906)

ITALIAN PAINTING

Bellini, Gentile (c. 1429-1507) *Procession in Piazza S. Marco* 1496
Oil on Canvas H. 11 ft., 10 in. Venice, Academy
(Note: Top left corner of label No. 907)

ITALIAN PAINTING

Bellini, Giovanni (c. 1430-1516) and Titian (1477-1576) *Feast of the Gods* 1514
Oil on Canvas H. 5 ft., 8 1/4 in. Philadelphia, Widener Collection
(Note: Top left corner of label No. 915)

ITALIAN PAINTING

Bellini, Giovanni (c. 1430-1516) *Madonna and Saints* 1505
Oil Transferred from Wood to Canvas Figures Life-Size Venice, S. Zaccaria
(Note: Top left corner of label No. 913) (Note: Lower right corner No. 859)

ITALIAN PAINTING

Bellini, Giovanni (c. 1430-1516) *Madonna of the Frari* 1488
Oil on Wood Figures c. Life-Size Venice, Church of the Frari
(Note: Top left corner of label No. 912)

ITALIAN PAINTING

Bellini, Giovanni (c. 1430-1516) *Madonna of the Trees* 1487
Oil on Wood H. 2 ft., 5 in. Venice, Academy
(Note: Top left corner of label No. 911)

ITALIAN PAINTING

Bellini, Giovanni (c. 1430-c. 1516) *Pietaa* c. 1470
Tempera on Wood H. 2 ft., 10 in. Milan, Brera
(Note: Top left corner of label No. 908)

ITALIAN PAINTING

Bellini, Giovanni (c. 1430-1516) *Religious Allegory* c. 1490
Oil on Wood H. 2 ft., 4 1/4 in. Florence, Uffizi
(Note: Top left corner of label No. 910)

ITALIAN PAINTING

Bellini, Jacopo (c. 1400-1470) *Annunciation* c. 1441
Silver Point Retouched in Ink, on Parchment H. 11 1/2 in. Paris, Louvre
(Note: Top left corner of label No. 900)

ITALIAN PAINTING

Bellini, Jacopo (c. 1400-c. 1470) *Madonna* c. 1460
Tempera on Wood H. 2 ft., 3 in. Florence, Uffizi
(Note: Top left corner of label No. 901)

ITALIAN PAINTING

Bonaiuti (Andrea da Firenze) (Active 1343-1377) *The Church Militant and Triumphant*
1365
Fresco – H. c. 25 ft. Florence, S. Maria Novella, Spanish Chapel
(Note: Top left corner of label No. 759)

ITALIAN PAINTING

Bonaiuti (Andrea da Firenze) (Active 1343-1377) *Navicella* 1365
Fresco – W. at Base, c. 30 ft. Florence, S. Maria Novella, Spanish Chapel
(Note: Top left corner of label No. 758)

ITALIAN PAINTING

Botticelli, Sandro (1444-1510) *Allegory of Calumny* c.1498
Tempera on Wood H. 2 ft., 3 ½ in. Florence, Uffizi
(Note: Top left corner of label No. 826a).

ITALIAN PAINTING

Botticelli, Sandro (1444-1510) *Mystical Nativity* 1500
Oil on Canvas H. 3 ft., 6 ½ in. London, National Gallery
(Note: Top left corner of label No. 827)

ITALIAN PAINTING

Botticelli, Sandro (1444-1510) *St. Augustine* c. 1495
Tempera on Wood H. 16in. Florence, Uffizi
(Note: Top left corner of label No. 826) (Note: Lower right corner No. 761)

ITALIAN PAINTING

Botticelli, Sandro (1444-1510) *Truth and Remorse* Detail of Allegory of Calumny
c.1498
Tempera on Wood H. of this Detail, c. 12 in. Florence, Uffizi
(Note: Top left corner of label No. 826b) (Note: Lower right corner No. 765)

Section 2 (Slot 1)

ITALIAN PAINTING

Canaletto, Il (Antonio Canale) (1697-1768) *Grand Canal With Palazzo Corner Della
Ca Grande*
(*Palace Built, 1532, by Jacopo Sansovino*)
Oil on canvas H. 18 ¼ in. London, Wallace Collection

ITALIAN PAINTING

Canaletto, Il (Antonio Canale) (1697-1768) *Scene in Venice – the Piazzetta*
Oil on Canvas H. 4 ft., 3 ¾ in. New York, Metropolitan Museum of Art

ITALIAN PAINTING

Caravaggio, Michelangelo (1569-1609) *Entombment* c. 1596
Oil on Canvas Figures above Life-Size Rome, Vatican, Picture Gallery
(Note: Top left corner of label No. 965) (Note: Lower right corner No. 918)

ITALIAN PAINTING

Carpaccio, Vittore (c. 1440-1522) *Presentation in the Temple* 1510
Oil on Canvas H. 13 ft., 6 in. Venice, Academy
(Note: Top left corner of label No. 919) (Note: Lower right corner No. 863)

ITALIAN PAINTING

Carpaccio, Vittore (c. 1440-1522) *St. George and the Dragon* 1505 (?)
Oil on Canvas H. 4 ft., 7 ½ in. Venice, Scuola Degli Schiavoni
(Note: Top left corner of label No. 918)

ITALIAN PAINTING

Carpaccio, Vittore (c. 1440-1522) *St. Ursula and the Prince* 1495
Oil on Canvas H. 9 ft. Venice, Academy
(Note: Top left corner of label No. 916)

ITALIAN PAINTING

Carpaccio, Vittore (c. 1440-1522) *St. Ursula's Dream* 1495
Oil on Canvas H. 9 ft. Venice, Academy
(Note: Top left corner of label No. 917)

ITALIAN PAINTING

Cerracci, Annibale (1560-1609) *Flight into Egypt* 1603-1604
Oil on Canvas H. 3 ft., 9 ½ in. Rome, Doria-Pamphili Gallery
(Note: Top left corner of label No. 967) (Note: Lower right corner No. 913)

ITALIAN PAINTING

Carracci, Annibale (1560-1609) *Madonna in Glory and Saints* 1588 (?)
Oil on Canvas H. 7 ft., 9 ¼ in. Bologna, Picture Gallery
(Note: Top left corner of label No. 966)

ITALIAN PAINTING

Castagno, Andrea Del (1390-1457) *Crucifixion* c. 1420 (?)
Fresco H. 9 ft., 8 in. Florence, Uffizi
(Note: Top left corner of label No. 787)

ITALIAN PAINTING

Castagno, Andrea Del (1390-1457) *David, Slayer of Goliath Decoration on a Parade Shield* c. 1450 (?)

Oil on Leather H. 3 ft., 9 in. Philadelphia, Widener Collection

(Note: Top left corner of label No. 789)

ITALIAN PAINTING

Castagno, Andrea Del (1390-1457) *Heroes and Heroines From the Villa Pandolfini, Legnaia* c. 1435

Fresco transferred to Canvas Above Life-Size Florence, Convent of S. Apollonia

(Note: Top left corner of label No. 788)

ITALIAN PAINTING

Cavallini, Pietro (c. 1260-c. 1335) *Saints Detail of Last Judgment* c. 1293

Fresco – Figures c. Life-Size Rome, S. Cecilia in Trastevere

(Note: Top left corner of label No. 737)

ITALIAN PAINTING

Cimabue (c. 1240-c. 1302) *Calvary* c. 1296

Fresco Figures Life-Size Assisi, S. Francesco, Upper Church

Note: Top left corner of label No. 741) (Note: Lower right corner No. 687)

ITALIAN PAINTING

Cimabue (c. 1240-c. 1302) *Madonna, Angels, and St. Francis* P. 1290

Fresco Figures Life-Size Assisi, S. Francesco, Lower Church

Note: Top left corner of label No. 740)

ITALIAN PAINTING

Cimabue (c. 1240-c. 1302) *Madonna Enthroned* c. 1285

Tempera on Wood H. 12 ft., 7 ½ in. Florence, Uffizi

(Note: Top left corner of label No. 739)

ITALIAN PAINTING

Correggio (1494-1534) *Danae* c. 1532 (?)

Oil on Canvas H. 5 ft., 3 ¼ in. Rome, Borghese

(Note: Top left corner of label No. 964)

ITALIAN PAINTING

Correggio (1494-1534) *Madonna of the Day* 1523-1528

Oil on Wood H. 6 ft., 9 in. Parma, Picture Gallery

(Note: Top left corner of label No. 961)

ITALIAN PAINTING

Correggio (1494-1534) *Marriage of St. Catherine* 1523-1528

Oil on Wood H. 6 ft., 9 in. Paris, Louvre

(Note: Top left corner of label No. 960)

ITALIAN PAINTING

Correggio (1494-1534) *St. Hilary Pendentive (From Watercolor Copy by P. Toschi)*
1526-1530

Fresco Parma, Cathedral

(Note: Top left corner of label No. 963)

ITALIAN PAINTING

Correggio (1494-1534) *Trellis with Putti Mythological and Allegorical Figures
Celing of Reception Room* 1518 or 1519

Fresco -- Putti c. Life-Size Parma, Convent of S. Paolo

(Note: Top left corner of label No. 959)

ITALIAN PAINTING

Crivelli, Carlo (c. 1430-1493) *Annunciation* 1486

Tempera on Wood H. 6 ft., 10 ½ in. London, National Gallery

(Note: Top left corner of label No. 899)

ITALIAN PAINTING

Crivelli, Carlo (c. 1430-1493) *St. George and the Dragon* 1470-1471

Tempera on Wood H. 3 ft. Boston, Gardner Museum

(Note: Top left corner of label No. 898)

Section 2 (Slot 2)

ITALIAN PAINTING

Margaritone D'Arezzo (1216?1293?) *Madonna Enthroned Scenes from Lives of Saints*

Second Half of Thirteenth Century Tempera on Cloth Pasted on Wood H. 2 ft., 9 in.

London, National Gallery

(Note: Top left corner of label No. 736)

ITALIAN PAINTING

Moretto da Brescia (1498-1555) *St. Justina* c. 1530

Oil on Wood H. 6 ft., 7 in. Vienna, Kunsthistorisches Museum

(Note: Top left corner of label No. 956)

ITALIAN PAINTING

Gentile da Fabriano (c. 1360-1427) *Adoration of the Magi* 1423

Tempera on Wood H. 7 ft., 3 in. Florence, Uffizi

(Note: Top left corner of label No. 762)

ITALIAN PAINTING

Gentile da Fabriano (c. 1360-1427) *Nativity* 1423

Tempera on Wood H. c. 15 in. Florence, Uffizi

(Note: Top left corner of label No. 763) (Note: Lower right corner No. 709)

ITALIAN PAINTING

Antonello Da Messina (c. 1430-1479) *Condottiere* 1475

Oil on Wood H. 13 ¾ in. Paris, Louvre

(Note: Top left corner of label No. 902) (Note: Lower right corner No. 846)

ITALIAN PAINTING

Antonello Da Messina (c. 1430-1479) *Portrait of a Young Man*

Oil on Wood H. 10 5/8 in. New York, Metropolitan Museum of Art

(Note: Top left corner of label No. 903)

ITALIAN PAINTING

Antonello Da Messina (c. 1430-1479) *St. Jerome in His Study* c. 1475 (?)

Oil on Wood H. 19 ½ in. London, National Gallery

(Note: Top left corner of label No. 904)

ITALIAN PAINTING

Leonardo Da Vinci (1452-1519) *Adoration of the Kings* Begun in 1481; Unfinished

Oil on Wood H. 7 ft., 3 in. Florence, Uffizi

(Note: Top left corner of label No. 806)

ITALIAN PAINTING

Leonardo Da Vinci (1452-1519) *Annunciation* c. 1476

Oil on Wood H. 5 ½ in. Paris, Louvre

(Note: Top left corner of label No. 805)

ITALIAN PAINTING

Leonardo Da Vinci (1452-1519) Copied by Rubens(1577-1640) *Battle of Anghiari*

Original Paper Cartoon (1503-1505) now Destroyed

Drawing in Bistre on paper (c. 1605) H. c.11 in. Paris, Louvre

(Note: Top left corner of label No. 810)

ITALIAN PAINTING

Leonardo Da Vinci (1452-1519) *Madonna of the Rocks* c. 1482 (?)

Oil on Canvas H. 6 ft., 6 in. Paris, Louvre

(Note: Top left corner of label No. 807)

ITALIAN PAINTING

Leonardo Da Vinci (1452-1512) *Madonna with St. Anne* c. 1507-1512

Oil on Canvas H. 5 ft., 7 in. Paris, Louve

(Note: Top left corner of label No.812)

ITALIAN PAINTING

Leonardo Da Vinci (1452-1519) *Madonna with St. Anne* c. 1482

Cartoon Drawn on Paper Figures Life-Size London, Royal Academy
(Note: Top left corner of label No. 808)

ITALIAN PAINTING

Sebastiano Del Piombo (1485-1547) *Portrait of Columbus* 1519
Oil on Canvas H. 3 ft., 6 ¼ in. New York, Metropolitan Museum of Art
(Note: Top left corner of label No. 878)

ITALIAN PAINTING

Sebastiano Del Piombo (1485-1547) *Raising of Lazarus* 1517-1519
Oil Transferred from Wood to Canvas H. 12 ft., 6 in. London, National Gallery
(Note: Top left corner of label No. 877)

ITALIAN PAINTING

Andrea Del Sarto (1486-1531) *Birth of the Virgin* 1514
Fresco Figures c. Life-Size Florence, Santissima Annunziata
(Note: Top left corner of label No. 848)

ITALIAN PAINTING

Andrea Del Sarto (1486-1531) *Madonna of the Harpies* 1517
Oil on Wood H. 6 ft., 10 in. Florence, Uffizi
(Note: Top left corner of label No. 847)

ITALIAN PAINTING

Nardo Di Cione (?-1365) *Paradise* c. 1360
Fresco Florence, S. Maria Novella, Strozzi Chapel
(Note: Top left corner of label No. 757)

ITALIAN PAINTING

Piero di Cosimo (1462-1521) *Cleopatra*
Tempera on Wood Life-Size Chantilly, Musee Conde
(Note: Top left corner of label No. 831) (Note: Lower right corner No. 771)

ITALIAN PAINTING

Piero di Cosimo (1462-1521) *Death of Procris*
Tempera on Wood H. 2 ft., 1 ½ in. London, National Gallery
(Note: Top left corner of label No. 829)

ITALIAN PAINTING

Piero Di Cosimo (1462-1521) *Hunting Scene*
Oil on Wood H. 2 ft. 4 in. New York, Metropolitan Museum of Art
(Note: Top left corner of label No. 830)

ITALIAN PAINTING

Bartolo di Fredi (c. 1330-c. 1407) *Adoration of the Magi* c. 1380
Tempera on Wood H. 6 ft., 10 ½ in. Siena, Academy

(Note: Top left corner of label No. 726)

ITALIAN PAINTING

Francesco Di Giorgio (1439-1502) *Nativity {Lunette by Matteo da Siena (?); Predella by Fungai}*

Oil on Wood Siena, S. Domenico

(Note: Top left corner of label No. 734) (Note: Lower right corner No. 677)

ITALIAN PAINTING

Benvenuto di Giovanni (1436-1517) *Assumption* 1498

Tempera on Wood H. 9 ft., 8 1/8 in. New York, Metropolitan Museum of Art

(Note: Top left corner of label No. 733)

ITALIAN PAINTING

Matteo di Giovanni (c. 1430-1495) *Massacre of the Innocents* 1482

Tempera on Wood H. c. 5 ft. Siena, S. Agostino

(Note: Top left corner of label No. 731)

ITALIAN PAINTING

Giovanni Di Paolo (1403-1482) *Paradise* c. 1445

Tempera on Wood Transferred to Canvas H. 18 1/4 in. New York, Metropolitan Museum of Art

(Note: Top left corner of label No. 730)

ITALIAN PAINTING

Domenichino (1581-1641) *Diana and Her Nymphs* c. 1618

Oil on Canvas H. c. 8 ft. Rome, Borghese

(Note: Top left corner of label No. 968)

ITALIAN PAINTING

Domenichino (1581-1641) *Last Communion of St. Jerome* 1614

Oil on Canvas H. 13 ft., 9 in. Rome, Vatican, Picture Gallery

(Note: Top left corner of label No. 969)

ITALIAN PAINTING

Dossi, Dosso (1479-1542) *Circe* c. 1516 (?)

Oil on Canvas H. 3 ft., 9 5/8 in. Rome, Borghese

(Note: Top left corner of label No. 958)

ITALIAN PAINTING

Duccio (c. 1260-1319) *Entry into Jerusalem One of Scenes from Back of Majestas* 1310-1311

Tempera on Wood H. 3 ft., 4 in. Siena, Opera Del Duomo

(Note: Top left corner of label No. 706)

ITALIAN PAINTING

Duccio (c. 1260-1319) *Peter's Denial One of Scenes from Back of Majestas* 1310-1311
Tempera on Wood H. 20 in. Siena, Opera Del Duomo
(Note: Top left corner of label No. 707)

Section 2 (Slot 3)

ITALIAN PAINTING

Foppa, Vincenzo (c. 1427-c. 1505) *Martyrdom of St. Sebastian* c. 1500
Fresco H. 8 ft., 9 ½ in. Milan, Brera
(Note: Top left corner of label No. 895)

ITALIAN PAINTING

Francesca, Piero Della (c. 1410-1492) *Baptism of Christ Part of Altarpiece from Borgo S. Sepolcro*
c. 1460 Tempera on Wood H. 5 ft., 5 ½ in. London, National Gallery
(Note: Top left corner of label No. 797)

ITALIAN PAINTING

Francesca, Piero Della (c. 1410-1492) *Baptista Sforza and Federigo di Montefeltro* c. 1466 (?)
Tempera on Wood H. 19 ¾ in. Florence, Uffizi
(Note: Top left corner of label No. 800a)

ITALIAN PAINTING

Francesca, Piero Della (c. 1410-1492) *Dream of Constantine Scene from Legend of the Holy Cross*
1465 Fresco – Figures c. Life-Size Arezzo, S. Francesco
(Note: Top left corner of label No. 799)

ITALIAN PAINTING

Francesca, Piero Della (c. 1410-1492) *Nativity*
Tempera on Wood H. 4 ft., 1 ¾ in. London, National Gallery
(Note: Top left corner of label No. 801)

ITALIAN PAINTING

Francesca, Piero Della (c. 1410-1492) *Resurrection of Christ* 1460
Fresco Figures c. Life-Size Borgo S. Sepolcro, Palazzo Del Comune
(Note: Top left corner of label No. 796)

ITALIAN PAINTING

Francesca, Piero Della (c. 1410-1492) *Solomon and the Queen of Sheba Scene from Legend of the Holy Cross* c. 1465 Fresco Figures c. Life-Size Arezzo, S. Francesco
(Note: Top left corner of label No. 798)

ITALIAN PAINTING

Francesca, Piero Della (c. 1410-1492) *Triumph of Baptista Sforza Reverse of Portrait of Baptista Sforza*

c. 1466 (?) Tempera on Wood H. 19 $\frac{3}{4}$ in. Florence, Uffizi

(Note: Top left corner of label No. 800c)

ITALIAN PAINTING

Francesca, Piero Della (c. 1410-1492) *Triumph of Federigo di Montefeltro Reverse of Portrait of Federigo di Montefeltro* c. 1466 (?) Tempera on Wood H. 19 $\frac{3}{4}$ in.

Florence, Uffizi

(Note: Top left corner of label No. 800b)

ITALIAN PAINTING

Francia, Francesco (1450-1517) *Virgin in the Rose Garden* c. 1500

Oil on Wood H. 5 ft., 7 $\frac{3}{4}$ in. Munich, Alte Pinakothek

(Note: Top left corner of label No. 896)

ITALIAN PAINTING

Gaddi, Taddeo (c. 1300-1366) *Meeting of Joachim and Anna* c. 1338

Fresco Figures c. Life-Size Florence, S. Croce, Baroncelli Chapel

(Note: Top left corner of label No. 754) (Note: Lower right corner No. 700)

ITALIAN PAINTING

Ghirlandaio, Domenico (1449-1494) *Birth of St. John the Baptist* 1485

Fresco Figures c. Life-Size Florence, S. Maria Novella

(Note: Top left corner of label No. 815) (Note: Lower right corner No. 754)

ITALIAN PAINTING

Ghirlandaio, Domenico (1449-1494) *Old Man and Boy*

Oil on Wood H. 2 ft., $\frac{3}{8}$ in. Paris, Louvre

(Note: Top left corner of label No. 817)

ITALIAN PAINTING

Giorgione (c. 1477-1510) and Titian (1477-1576) *The Concert* c. 1510

Oil on Canvas-- H. 3 ft., 6 $\frac{1}{2}$ in. Florence Pitti

(Note: Top left corner of label No. 926)

ITALIAN PAINTING

Giorgione (c. 1477-1510) *Madonna with Sts. Liberialis and Francis* 1504

Oil on Wood H. 7 ft., 6 in. Castelfranco Veneto, Cathedral

(Note: Top left corner of label No. 923)

ITALIAN PAINTING

Giorgione (c. 1477-1510) *Ordeal of Moses* c. 1495

Oil on Wood H. 2 ft., 10 $\frac{3}{4}$ in. Florence, Uffizi

(Note: Top left corner of label No. 920)

ITALIAN PAINTING

Giorgione (c. 1477-1510) *Pastoral Symphony* c. 1510 (?); Reprinted Later
Oil on Canvas H. 3 ft., 7 ¼ in. Paris, Louvre
(Note: Top left corner of label No. 925)

ITALIAN PAINTING

Giorgione (c. 1477-1510) and Titian (?) (1477-1576) *The Tempests* c. 1500 (?)
Oil on Canvas H. 2 ft., 9 in. Venice, Giovanelli Collection
(Note: Top left corner of label No. 922) (Note: Lower right corner No. 866)

ITALIAN PAINTING

Giorgione (c. 1477-1510) *The Three Philosophers* c. 1500
Oil on Canvas H. 3 ft. Vienna, Kunsthistorisches Museum
(Note: Top left corner of label No. 921)

ITALIAN PAINTING

Giorgione (c. 1477-1510) and Titian (1477-1576) *Venus* c. 1505
Oil on Canvas H. 3 ft., 6 ¾ in. Dresden, Gallery
(Note: Top left corner of label No. 924)

ITALIAN PAINTING

Giotto (1266-1337) and Follower *Allegory of Poverty* c. 1312-c. 1320
Fresco Figures c. Life-Size Assisi, S. Francesco, Lower Church
(Note: Top left corner of label No. 748)

ITALIAN PAINTING

Giotto (1266-1337) *Birth and Naming of John the Baptist* c. 1320
Fresco Figures c. Life-Size Florence, S. Croce, Peruzzi Chapel
(Note: Top left corner of label No. 749)

ITALIAN PAINTING

Giotto (1266-1337) *Death of St. Francis* c. 1325
Fresco Figures c. Life-Size Florence, S. Croce, Bardi Chapel
(Note: Top left corner of label No. 753) (Note: Lower right corner No. 699)

ITALIAN PAINTING

Giotto (1266-1337) *Feast of Herod* c. 1320
Fresco Figures c. Life-Size Florence, S. Croce, Peruzzi Chapel
(Note: Top left corner of label No. 750) (Note: Lower right corner No. 696)

ITALIAN PAINTING

Giotto (1266-1337) *Flight into Egypt* c. 1305
Fresco H. of Figures c. 3 ½ ft. Padua, Arena Chapel
(Note: Top left corner of label No. 746) (Note: Lower right corner No. 691)

ITALIAN PAINTING

Giotto (1266-1337) *Joachim Returning to the Sheepfolds* c. 1305
Fresco H. of Figures c. 3 ½ ft. Padua, Arena Chapel
(Note: Top left corner of label No. 745)

ITALIAN PAINTING

Giotto (1266-1337) *Madonna Enthroned* c. 1304
Tempera on Wood H. 10 ft., 8 ½ in. Florence, Uffizi
(Note: Top left corner of label No. 743)

ITALIAN PAINTING

Giotto (1266-1337) *Pieta* c. 1305
Fresco H. of Figures c. 3 ½ ft. Padua, Arena Chapel
(Note: Top left corner of label No. 747) (Note: Lower right corner No. 692)

ITALIAN PAINTING

Giotto (1266-1337) *St. Francis before the Soldan* c. 1325
Fresco Figures c. Life-Size Florence, S. Croce, Bardi Chapel
(Note: Top left corner of label No. 752) (Note: Lower right corner No. 698)

ITALIAN PAINTING

Giotto (1266-1337) *St. Francis Preaching to the Birds* c. 1296
Fresco Figures c. Life-Size Assisi, S. Francesco, Upper Church
(Note: Top left corner of label No. 742) (Note: Lower right corner No. 690)

ITALIAN PAINTING

Giotto (1266-1337) *Translation of St. John the Evangelist Detail* c. 1320
Fresco Figures c. Life-Size Florence, S. Croce, Peruzzi Chapel
(Note: Top left corner of label No. 751)

ITALIAN PAINTING

Gozzoli, Benozzo (1420-1498) *The Journey of the Magi* c. 1469
Fresco Figures in Foreground, c. Life-Size Florence, Riccardi Palace
(Note: Top left corner of label No. 783)

ITALIAN PAINTING

Guardi, Francesco (1712-1793) *Water Fete on Grand Canal, Venice*
Oil on Canvas H. 2 ft., 6 3/8 in. New York, Metropolitan Museum of Art

ITALIAN PAINTING

Guariento (Active 1338-c. 1370) *Coronation Detail of Paradise* 1365-1367
Fresco H. of this Detail, c. 8 ft. Venice, Ducal Palace
(Note: Top left corner of label No. 883)

Section 2 (Slot 4)

ITALIAN PAINTING

Lippi, Filippino (1457-1504) *Adoration of the Magi* 1496

Tempera on Wood H. 8 ft., 3 ½ in. Florence, Uffizi

(Note: Top left corner of label No. 834)

ITALIAN PAINTING

Lippi, Filippino (1457-1504) *St. Peter before Nero, and Crucifixion of St. Peter* 1484

Fresco Figures Life-Size Florence, Carmine, Brancacci Chapel

(Note: Top left corner of label No. 832) (Note: Lower right corner No. 768)

ITALIAN PAINTING

Lippi, Filippino (1457-1504) *The Virgin Appearing to St. Bernard* 1480-1482

Tempera on Wood Figures c. Life-Size Florence, Badia

(Note: Top left corner of label No. 833)

ITALIAN PAINTING

Lippi, Fra Filippo (c. 1400-1469) *Coronation of the Virgin* Finished in 1441

Tempera on Wood H. 6 ft., 3 ½ in. Florence, Uffizi

(Note: Top left corner of label No. 780) (Note: Lower right corner No. 727)

ITALIAN PAINTING

Lippi, Fra Filippo (c. 1400-1469) *Funeral of St. Stephen* c. 1464

Fresco Figures c. Life-Size Prato, Collegiata

(Note: Top left corner of label No. 782)

ITALIAN PAINTING

Lippi, Fra Filippo (c. 1400-1469) *Madonna* c. 1455

Tempera on Wood H. 2 ft. 11 ½ in. Florence, Uffizi

(Note: Top left corner of label No. 781)

ITALIAN PAINTING

Lippi, Fra Filippo (c. 1400-1469) *Madonna Adoring the Christ Child* P. 1435

Tempera on Wood H. 4 ft. 2 in. Berlin, Kaiser Freidrich Museum

(Note: Top left corner of label No. 779)

ITALIAN PAINTING

Longhi, Pietro (1702-1785) *The Letter*

Oil on Canvas H. 2 ft., 1/8 in. New York, Metropolitan Museum of Art

ITALIAN PAINTING

Lorenzetti, Ambrogio (End of Thirteenth Century – 1348?) *Annunciation* 1344

Tempera on Wood H. 4 ft., 3 in. Siena, Academy

(Note: Top left corner of label No. 724)

ITALIAN PAINTING

Lorenzetti, Ambrogio (End of Thirteenth Century – 1348?) *Boy Revived by St. Nicholas, Miracle of the Grain Ship* 1332 Tempera on Wood H. of each, c. 20 in. Florence, Uffizi

(Note: Top left corner of label No. 722) (Note: Lower right corner No. 667)

ITALIAN PAINTING

Lorenzetti, Ambrogio (End of Thirteenth Century – 1348?) *Madonna in Majesty* c. 1330

Tempera on Wood Massa Marittima, Museum

(Note: Top left corner of label No. 719) (Note: Lower right corner No. 664)

ITALIAN PAINTING

Lorenzetti, Ambrogio (End of Thirteenth Century – 1348 ?) *Vow of St. Louis* 1331 Fresco -- Figures c. Life-Size Siena, S. Francesco

(Note: Top left corner of label No. 721) (Note: Lower right corner No. 663)

ITALIAN PAINTING

Lorenzetti, Pietro (c. 1280-1348?) *Birth of the Virgin* 1342

Tempera on Wood Siena, Opera Del Duomo

(Note: Top left corner of label No. 716)

ITALIAN PAINTING

Lorenzetti, Pietro (c. 1280-1348?) *Crucifixion* c. 1331 (?)

Fresco -- Figures c. Life-Size Siena, S. Francesco

(Note: Top left corner of label No. 715) (Note: Lower right corner No. 661)

ITALIAN PAINTING

Lorenzetti, Pietro (c. 1280-1348?) *Madonna, Annunciation, Assumption, and Saints* 1320

Tempera on Wood Arezzo, S. Maria Della Pieve

(Note: Top left corner of label No. 714) (Note: Lower right corner No. 660)

ITALIAN PAINTING

Lorenzetti, Pietro (c. 1280-1348?) *St. Catherine Fragment of an Altarpiece*

Tempera on Wood H. 2 ft., 2 3/8 in. New York, Metropolitan Museum of Art

(Note: Top left corner of label No. 717)

ITALIAN PAINTING

Lotto, Lorenzo (c. 1480-1556) *Portrait of an Old Man* c. 1543

Oil on Canvas H. 2 Ft., 11 1/2 in. Milan, Brera

(Note: Top left corner of label No 941)

ITALIAN PAINTING

Luini, Bernardino (1475?-1532?) *Burial of St. Catherine Detail of Lunette from Chapel of Villa della Pelucca near Monza* c. 1510 Fresco, Transferred to Wood H. 4 ft.
Milan, Brera
(Note: Top left corner of label No. 944)

ITALIAN PAINTING

Mantegna, Andrea (1431-1506) *Ceiling Decoration* 1469-1470
Fresco Mantua, Castello Di Corte Camera Degli Sposi
(Note: Top left corner of label No. 890) (Note: Lower right corner No. 838)

ITALIAN PAINTING

Mantegna, Andrea (1431-1506) *Lodovico Gonzaga and His Family* Finished in 1474
Fresco -- Figures Life-Size Mantua, Castello di Corte Camera Degli Sposi
(Note: Top left corner of label No. 889)

ITALIAN PAINTING

Mantegna, Andrea (1431-1506) *Madonna of Victory* 1495-1496
Tempera on Canvas H. 9 ft., 2 ¼ in. Paris, Louvre
(Note: Top left corner of label No. 892)

ITALIAN PAINTING

Mantegna, Andrea (1431-1506) *Parnassus* Finished in 1497
Tempera on Canvas H. 5 ft., 3 in. Paris, Louvre
(Note: Top left corner of label No. 893)

ITALIAN PAINTING

Mantegna, Andrea (1431-1506) *St. James Led to Execution* c. 1454-1459
Fresco Figures c. Life-Size Padua, Church of the Eremitani
(Note: Top left corner of label No. 888)

ITALIAN PAINTING

Mantegna, Andrea (1431-1506) *Triumph of Caesar Detail* 1484-1492
Tempera on Paper Mounted on Canvas H. 9 ft. Hampton Court, Orangery
(Note: Top left corner of label No. 891)

Section 2 (Slot 5)

ITALIAN PAINTING

Martini, Simone (c. 1284-1344) *Christ Bearing the Cross From a Polyptych* c. 1340
Tempera on Canvas Pasted on Wood H. 9 ¾ in. Paris, Louvre
(Note: Top left corner of label No. 713) (Note: Lower right corner No. 659)

ITALIAN PAINTING

Martini, Simone (c. 1284-1344) *Equestrian Portrait of Guidoriccio Detail* 1328
Fresco Figure Life-Size Siena, Palazzo Pubblico

(Note: Top left corner of label No. 711)

ITALIAN PAINTING

Martini, Simone (c. 1284-1344) *Knighting of St. Martin* c. 1325

Fresco Figures Life-Size Assisi, S. Francesco, Lower Church

(Note: Top left corner of label No. 710) (Note: Lower right corner No. 656)

ITALIAN PAINTING

Masaccio (1401-1428) *The Expulsion* c. 1427

Fresco Figures Life-Size Florence, Carmine, Brancacci Chapel

(Note: Top left corner of label No. 772)

ITALIAN PAINTING

Masaccio (1401-1428) *Madonna and St. Anne with Angels* c. 1420

Tempera on Wood H. 5 ft., 9 in. Florence, Uffizi

(Note: Top left corner of label No. 767)

ITALIAN PAINTING

Masaccio (1401-1428) and Lippi, Filippino (1457-1504) *Resurrection of the Prince of Tyre and St. Peter Enthroned* c. 1427 and 1484 Fresco Figures Life-Size Florence, Carmine, Brancacci Chapel

(Note: Top left corner of label No. 773) (Note: Lower right corner No. 722)

ITALIAN PAINTING

Masaccio (1401-1428) *St. Peter Baptizing* c. 1427

Fresco Figures c. Life-Size Florence, Carmine, Brancacci Chapel

(Note: Top left corner of label No. 770) (Note: Lower right corner No. 720)

ITALIAN PAINTING

Masaccio (1384-1447) *St. Peter Healing the Cripple and Raising Tabitha* c. 1425

Fresco Figure Life-Size Florence, Carmine, Brancacci Chapel

(Note: Top left corner of label No. 769)

ITALIAN PAINTING

Masaccio (1401-1428) *The Tribute Money* c. 1427

Fresco Figures Life-Size Florence, Carmine, Brancacci Chapel

(Note: Top left corner of label No. 771) (Note: Lower right corner No. 721)

ITALIAN PAINTING

Masaccio (1401-1428) *The Trinity With the Virgin, St. John, and Donors* c. 1427

Fresco Figures Life-Size Florence, S. Maria Novella

(Note: Top left corner of label No. 768)

ITALIAN PAINTING

Masolino (1384-1447) *Annunciation* c. 1420

Tempera on Wood H. 4 ft., 10 ¼ in. New York, Goldman Collection

(Note: Top left corner of label No. 764)

ITALIAN PAINTING

Masolino (1384-1447) *Baptism of Christ, St. John Preaching* 1435
Fresco Castiglione D'Olona, Baptistery
(Note: Top left corner of label No. 765) (Note: Lower right corner No. 711)

ITALIAN PAINTING

Masolino (1384-1447) *Miracle of the Snow Leaf of a Diptych* c. 1445
Tempera on Wood H. 4 ft., 8 ½ in. Naples, National Museum
(Note: Top left corner of label No. 766)

ITALIAN PAINTING

Isaac Master *Esau before Isaac* c. 1290
Fresco Figures c. Life-Size Assisi, S. Francesco, Upper Church
(Note: Top left corner of label No. 738) (Note: Lower right corner No. 685)

ITALIAN PAINTING

Mazzoni, Guido (1450-1518) *Pieta* 1477-1480
Painted Terra Cotta Figures Life-Size Modena, S. Giovanni
(Note: Top left corner of label No. 699)

ITALIAN PAINTING

Michelangelo (1475-1564) *Bathing Soldiers Surprised After Engraving of Grisaille Copy of Cartoon of* 1504-1506 Figures Life-Size in Original Florence, Hall of the Great Council (Designed for)
(Note: Top left corner of label No. 869)

ITALIAN PAINTING

Michelangelo (1475-1564) *Creation of Adam Detail of Ceiling Decoration* 1508-1512
Fresco Length of Adam 10 ft. Rome, Sistine Chapel
(Note: Top left corner of label No. 872)

ITALIAN PAINTING

Michelangelo (1475-1564) *Holy Family of the Doni* c. 1505
Oil on Wood Diameter, 3 ft., 11 in. Florence, Uffizi
(Note: Top left corner of label No. 870)

ITALIAN PAINTING

Michelangelo (1475-1564) *Jeremiah Detail of Ceiling Decoration* 1508-1512
Fresco H. 12 ft. Rome, Sistine Chapel
(Note: Top left corner of label No. 875)

ITALIAN PAINTING

Michelangelo (1475-1564) *Libyan Sibyl Detail of Ceiling Decoration* 1508-1512

Fresco H. c. 12 ft. Rome, Sistine Chapel
(Note: Top left corner of label No. 874)

ITALIAN PAINTING

Michelangelo (1475-1564) *Temptation and Expulsion* Detail of ceiling Decoration
1508-1512

Fresco---H.of figures, c. 10 ft. Rome, Sistine Chapel
(Note: Top left corner of label No. 873)

ITALIAN PAINTING

Lorenzo Monaco (1370(?)-1425) *Coronation of the Virgin* 1413

Tempera on Wood H. 16 ft., 10 $\frac{3}{4}$ in. Florence, Uffizi

(Note: Top left corner of label No. 761) (Note: Lower right corner No. 707)

ITALIAN PAINTING

Moroni, Giambattista (1520-1578) *Portrait of a Tailor* Third Quarter of Sixteenth
Century

Oil on Canvas H. 3 ft., 2 $\frac{1}{2}$ in. London, National Gallery

(Note: Top left corner of label No. 957)

ITALIAN PAINTING

Orcagna, Andrea (? –A. 1376) *Christ Heralded by Angels Upper Part of Last Judgment*
c. 1360

Fresco Florence, S. Maria Novella, Strozzi Chapel

(Note: Top left corner of label No. 756)

ITALIAN PAINTING

Orcagna, Andrea (? – A. 1367) *Christ, the Virgin, and Saints Strozzi Altarpiece* 1354-
1357

Tempera on Wood Florence , S. Maria Novella, Strozzi Chapel

(Note: Top left corner of label No. 755)

ITALIAN PAINTING

Perugino, Pietro (1446-1524) *Christ Giving the Keys to St. Peter* c. 1481

Fresco Figures c. Life-Size Rome, Sistine Chapel

(Note: Top left corner of label No. 839)

ITALIAN PAINTING

Perugino, Pietro (1446-1524) *Crucifixion, with the Magdalen Central Panel of
Crucifixion Triptych* 1493-1496 Fresco, Figures Life-Size Florence, S. Maria
Maddalena De'Pazzi

(Note: Top left corner of label No. 840a)

ITALIAN PAINTING

Perugino, Pietro (1446-1524) *Madonna with Four Saints* 1496

Tempera on Wood H. 6 ft., 4 in. Rome, Vatican, Picture Gallery

(Note: Top left corner of label No. 841)

ITALIAN PAINTING

Perugino, Pietro (1446-1524) *St. John the Evangelist and St. Benedict Right Panel of Crucifixion Triptych* 1493-1496 Fresco, Figures Life-Size Florence, S. Maria Maddalena De'Pazzi

(Note: Top left corner of label No. 840b)

ITALIAN PAINTING

Perugino, Pietro (1446-1524) *St. Bernard and the Virgin Left Panel of Crucifixion Triptych* 1493-1496 Fresco, Figures Life-Size Florence, S. Maria Maddalena De'Pazzi

(Note: Top left corner of label No. 840c)

ITALIAN PAINTING

Pintoricchio, Bernardo (1454-1513) *Ceiling Painting From Palazzo del Magnifico, Siena* c. 1510

Fresco Transferred to Canvas; Ornamental Reliefs Cast from Originals still in situ -- c. 15 ft. sq.

New York, Metropolitan Museum of Art

(Note: Top left corner of label No. 843)

ITALIAN PAINTING

Pisanello (c. 1397-1455) *St. George and the Princess* c. 1438
Fresco Figures c. Life-Size Verona, S. Anastasia

(Note: Top left corner of label No. 885)

ITALIAN PAINTING

Pisanello (c. 1397-1455) *Sts. Anthony and George* c. 1447
Tempera on Wood H. 18 in. London, National Gallery

(Note: Top left corner of label No. 886)

ITALIAN PAINTING

Pollaiuolo, Antonio (c. 1432-1498) *Hercules and Antoeus* c. 1460
Oil on Wood H. 16 ¼ in. Florence, Uffizi

(Note: Top left corner of label No. 790)

ITALIAN PAINTING

Pollaiuolo, Antonio (c. 1432-1498) *Martyrdom of St. Sebastian* Finished in 1475
Oil on Wood H. 9ft., 6 in. London, National Gallery

(Note: Top left corner of label No. 792)

ITALIAN PAINTING

Pollaiuolo, Antonio (c. 1432-1498) *Rape of Dejanira* c. 1467

Oil transferred from Wood to Canvas H. 21 3/8 in. New Haven, Conn., Jarvis Collection

(Note: Top left corner of label No. 791)

ITALIAN PAINTING

Pontormo: Lunette with Allegorical Figures

Section 2 (Slot 6)

ITALIAN PAINTING

Raphael (1483-1520) and Pupils *Calling of the Apostles (The Miraculous Draught of Fishes)* 1515-1516

Painted Cartoon Figures above Life-Size London, Victoria and Albert Museum

(Note: Top left corner of label No. 867)

ITALIAN PAINTING

Raphael (1483-1520) *Donna Velata* c. 1516

Oil on Canvas H. 2 ft., 8 1/2 in. Florence, Pitti

(Note: Top left corner of label No. 855)

ITALIAN PAINTING

Raphael (1483-1520) *Dream of a Knight* 1499 (?)

Tempera on Wood H. 7 in. London, National Gallery

(Note: Top left corner of label No. 850) (Note: Lower right corner No. 787)

ITALIAN PAINTING

Raphael (1483-1520) *Entombment* 1507

Oil on Canvas Figures under Life-Size Rome, Borghese

(Note: Top left corner of label No. 852)

ITALIAN PAINTING

Raphael (1483-1520) *The Fire in the Borgo (Executed by Giulio Romano)* 1514-1517

Fresco -- Figures c. Life-Size Rome, Vatican, Stanza Dell'Incendio

(Note: Top left corner of label No. 865)

ITALIAN PAINTING

Raphael (1483-1520) *Heliodorus Driven from the Temple* 1511-1514

Fresco Figures c. Life-Size Rome, Vatican, Stanza D'Elidoro

(Note: Top left corner of label No. 863)) (Note: Lower right corner No. 800)

ITALIAN PAINTING

Raphael (1483-1520) *Holy Family of the Canigiani* Finished in 1507

Oil on Wood H. 4 ft., 4 in. Munich, Alte Pinakothek

(Note: Top left corner of label No. 858)

ITALIAN PAINTING

Raphael (1483-1520) *La Belle Jardiniere* 1507
Oil on Canvas H. 4 ft., Paris, Louvre
(Note: Top left corner of label No. 857)

ITALIAN PAINTING

Raphael (1483-1520) and Pupils *Marriage Feast of Cupid and Psyche* 1518
Fresco Figures Life-Size Rome, Farnesina
(Note: Top left corner of label No. 866)

ITALIAN PAINTING

Raphael (1483-1520) *Marriage of the Virgin* 1504
Oil on Wood H. 6 ft., 6 in. Milan, Brera
(Note: Top left corner of label No. 851)

ITALIAN PAINTING

Raphael (1483-1520) *Mass of Bolsena* 1511-1514
Fresco Figures Life-Size Rome, Vatican, Stanza d'Eliodoro
(Note: Top left corner of label No. 864)

ITALIAN PAINTING

Raphael (1483-1520) *Portrait of Baldassare Castiglione* 1515-1516
Oil Transferred from Wood to Canvas H. 2. ft., 2 ½ in. Paris, Louvre
(Note: Top left corner of label No. 854) (Note: Lower right corner No. 791)

ITALIAN PAINTING

Raphael (1483-1520) *Portrait of Julius II* 1511
Oil on Wood H. 3 ft., 3 in. Florence, Pitti
(Note: Top left corner of label No. 853)

ITALIAN PAINTING

Raphael (1483-1520) *Transfiguration* 1517-1520
Oil on Canvas H. 19 ft., 1 ½ in. Rome, Vatican, Picture Gallery
(Note: Top left corner of label No. 868)

ITALIAN PAINTING

Reni, Guido (1575-1642) *Aurora Ceiling Decoration* 1609
Fresco Rome, Casino Rospigliosi
(Note: Top left corner of label No. 971)

ITALIAN PAINTING

Reni, Guido (1575-1642) *The Virgin in Glory with Sts. Thomas and Jerome* 1605 (?)
Oil on Canvas H. 11 ft., 2 in. Rome, Vatican
(Note: Top left corner of label No. 970)

ITALIAN PAINTING

Sassetta (1392-1450) *Birth of the Virgin* Above ,Madonna Enthroned, and Her Death and Funeral C. 1428

Tempera on Wood Asciano, Collegiata

(Note: Top left corner of label No. 727) (Note: Lower right corner No. 673)

ITALIAN PAINTING

Sassetta (1392-1450) *Marriage of St. Francis* c. 1445 (?)

Tempera on Wood H. 3 ft., 1 ½ in. Chantilly, Musee Conde

(Note: Top left corner of label No. 728)

ITALIAN PAINTING

Sassetta (1392-1450) *Temptation of St. Anthony* c. 1440(?)

Tempera on Wood H. 14 ½ in. New Haven, Conn., Jarvis Collection

(Note: Top left corner of label No. 729)

ITALIAN PAINTING

Signorelli, Luca (1441-1523) *The Damned* 1500

Fresco Figures c. Life -Size Orvieto, Cathedral

(Note: Top left corner of label No. 838)

ITALIAN PAINTING

Signorelli, Luca (1441-1523) *The School of Pan* c. 1484

Oil on Canvas H.6 ft., 5in. Berlin, Kaiser Friedrich Museum

(Note: Top left corner of label No. 837)

ITALIAN PAINTING

Sodoma (1477-1549)I *Ecstasy of St. Catherine* 1525

Fresco Figures c. Life-Size Siena, S. Domenico

(Note: Top left corner of label No. 735)

ITALIAN PAINTING

Tiepolo, Giovanni Battista (1696-1770) *Arrival of Cleopatra*

Scene from Story of Anthony and Cleopatra c.1755 Fresco Venice, Palazzo Labia

ITALIAN PAINTING

Tiepolo, Giovanni Battista (1696-1770) *Banquet of Anthony and Cleopatra*

Scene from the Story of Anthony and Cleopatra C. 1755

Fresco Venice, Palazzo Labia

ITALIAN PAINTING

Tiepolo, Giovanni Battista (1696-1770) *Institution of the Rosary*

Ceiling Decoration 1738-1739 Fresco

Venice, S. Maria Del Rosario (I Gesuati)

ITALIAN PAINTING

Tiepolo, Giovanni Battista (1696-1770) *The Invention of the Cross* 1740
Oil on Canvas-- Diameter, 13 ft., 1 ½ in. Venice, Academy

ITALIAN PAINTING

Tiepolo, Giovanni Battista (1696-1770) *Marriage of Barbarossa and Beatrice*
Scene from History of Barbarossa in Kaiser-Saal 1751-1752
Fresco Wurzburg, Palace

Section 2 (Slot 7)

ITALIAN PAINTING

Tintoretto, Jacopo (1518-1594) *Bacchus, and Ariadne Crowned by Venus* 1578
Oil on Canvas Figures slightly above Life-Size Venice, Ducal Palace
(Note: Top left corner of label No. 950)

ITALIAN PAINTING

Tintoretto, Jacopo (1518-1594) *Crucifixion* 1565
Oil on Canvas H. c. 20 ft. Venice, Scuola Di S. Rocco
(Note: Top left corner of label No. 948)

ITALIAN PAINTING

Tintoretto, Jacopo (1518-1594) *Crucifixion* c. 1575
Oil on Canvas H. 6ft., 9in. Venice, S. Cassiano
(Note: Top left corner of label No. 949)

ITALIAN PAINTING

Tintoretto, Jacopo (1518-1594) *Madonna with Saints And the Camerlenghi* 1566
Oil on Canvas--H. 7 ft., 4 in. Venice, Academy
(Note: Top left corner of label No. 947)

ITALIAN PAINTING

Tintoretto Jacopo (1518-1594) *Miracle of St. Mark* 1548
Oil on Canvas H. 13 ft., 8 in. Venice, Academy
(Note: Top left corner of label No. 945)

ITALIAN PAINTING

Tintoretto, Jacopo (1518-1594) *Portrait of Luigi Cornaro* c.1560
Oil on Canvas H. 3 ft., 8 in. Florence, Pitti
(Note: Top left corner of label No. 946) (Note: Lower right corner No. 892)

ITALIAN PAINTING

Tintoretto, Jacopo (1518-1594) *St. George and the Dragon* c. 1580
Oil on Canvas H. 5 ft., 2 in. London, National Gallery
(Note: Top left corner of label No. 951)

ITALIAN PAINTING

Titian (1477-1576) *The Assumption* 1518

Oil on Wood H. 22ft., 6 in. Venice, Church of the Frari

(Note: Top left corner of label No. 931)

ITALIAN PAINTING

Titian (1477- 1576) *Bacchus and Ariadne* 1523

Oil on Canvas H. 5ft., 9 in. London, National Gallery

(Note: Top left corner of label No 934) (Note: Lower right corner No. 878)

ITALIAN PAINTING

Titian (1477-1576) *Entombment c. 1520*

Oil on Canvas H. 4 ft., 10 ¼ in. Paris, Louvre

(Note: Top left corner of label No. 932)

ITALIAN PAINTING

Titian (1477-1576) *Entombment* 1559

Oil on Canvas H. 4 ft., 6 in. Madrid, Prado

(Note: Top left corner of label No. 940) (Note: Lower right corner No. 884)

ITALIAN PAINTING

Titian (1477-1576) *Madonna with the Cherries* c.1515

Oil on Canvas Transferred to Wood H. 2ft., 8 in. Vienna, Kunsthistorisches Museum

(Note: Top left corner of label No. 927)

ITALIAN PAINTING

Titian (1477-1576) *Madonna of the Pesaro Family* 1519-1526

Oil on Canvas H. 16 ft., 1in. Venice, Church of the Frari

(Note: Top left corner of label No. 933)

ITALIAN PAINTING

Titian (1477-1576) *Madonna with Three Saints* c. 1514

Oil on Wood H. 3ft., 7 ½ in. Vienna, Kunsthistorisches Museum

(Note: Top left corner of label No. 928)

ITALIAN PAINTING

Titian (1477-1576) *The Man with the Glove* c. 1518

Oil on Canvas H. 3 ft., 3 ½ in. Paris, Louvre

(Note: Top left corner of label No. 930)

ITALIAN PAINTING

Titian (1477-1576) *Pope Paul III and His Nephews* 1545

Oil on Canvas H. 6ft., 7 in. Naples, National Museum

(Note: Top left corner of label No. 938)

ITALIAN PAINTING

Titian (1477-1576) *Portrait of a Woman Called La Bella di Tiziano* c. 1536
Oil on Canvas--H. 3 ft., 3 ¼ in. Florence, Pitti
(Note: Top left corner of label No. 935)

ITALIAN PAINTING

Titian (1477-1576) *Presentation of the Virgin* 1538
Oil on Canvas H. 11 ft., 4 in. Venice, Academy
(Note: Top left corner of label No. 937)

ITALIAN PAINTING

Titian (1477-1576) *Venus of Urbino* c.1538
Oil on Wood H. 3ft., 10 ½ in Florence, Uffizi
(Note: Top left corner of label No. 936)

ITALIAN PAINTING

Tura, Cosimo (c. 1430-c. 1495) *Pieta* c. 1470
Tempera on Wood H. 19 in. Venice, Correr Collection
(Note: Top left corner of label No. 894)

ITALIAN PAINTING

Uccello, Paolo (1397-1475) *The Deluge* c.1446
Fresco Figures in Foreground, c. Life-Size Florence S. Maria Novella, Great Cloister
(Note: Top left corner of label No. 786)

ITALIAN PAINTING

Uccello, Paolo (1397-1475) *Equestrian Portrait of Sir John Hawkwood* 1436
Fresco Transferred to Canvas--About Life-Size Florence, Cathedral
(Note: Top left corner of label No. 785)

ITALIAN PAINTING

Uccello, Paolo (1397-1475) *The Rout of San Romano*, 1432 C. 1435
Tempera on Wood H. 6ft. London National Gallery
(Note: Top left corner of label No. 784)

ITALIAN PAINTING

Vasari, Giorgio (1511-1574) *Lorenzo the Magnificent*
Oil on Wood H. 2 Ft., 10 ¼ in. Florence, Uffizi
(Note: Top left corner of label No. 881)

ITALIAN PAINTING

Palma Vecchio (c. 1480-1528) *Adoration of the Shepherds* c. 1520
Oil on Canvas H. 4 ft., 7 in. Paris, Louvre
(Note: Top left corner of label No. 943)

ITALIAN PAINTING

Palma Vecchio (c. 1480-1528) *St. Barbara* Middle Panel of Altarpiece C. 1520
Oil on Wood c. Life-Size Venice, S Maria Formosa
(Note: Top left corner of label No. 942)

ITALIAN PAINTING

Veneziano, Domenico (Active 1438-1461) *Madonna with Sts. Francis, John the Baptist, Nicholas, and Lucy*
Tempera on Wood --H. 6 Ft., 8 in. Florence, Uffizi
(Note: Top left corner of label No. 793)

ITALIAN PAINTING

Veneziano, Domenico (Active 1438-1461) *Portrait of a Lady*
Tempera on Wood H. 17 ¾ in. Boston, Gardner Museum
(Note: Top left corner of label No. 794)

ITALIAN PAINTING

Veneziano, Lorenzo (Active 1357-1372) *Altarpiece with Annunciation God the Father, and Saints* 1357
Tempera on Wood--Figures c. Half Life-Size Venice, Academy
(Note: Top left corner of label No. 882)

ITALIAN PAINTING

Veronese, Paolo (1528-1588) *Europa and the Bull* 1574- 1576
Oil on Canvas H. 8 ft., 6 in. Venice, Ducal Palace
(Note: Top left corner of label No. 954)

ITALIAN PAINTING

Veronese, Paolo (1528-1588) *Marriage at Cana* 1563
Oil on Canvas H. 21 ft., 10 in. Paris, Louvre
(Note: Top left corner of label No. 953)

ITALIAN PAINTING

Veronese, Paolo (1528-1588) *Marriage of St. Catherine* 1577-1578
Oil on Canvas Venice, S. Caterina
(Note: Top left corner of label No. 955)

ITALIAN PAINTING

Verrocchio(?), Andrea (1435-1488) *PORTRAIT of a Young Woman* c.1480
Tempera on Wood H. 16 ½ in. Vienna, Liechtenstein Collection
(Note: Top left corner of label No. 803)

ITALIAN PAINTING

Verrocchio, Andrea (1435-1488), and Leonardo Da Vinci (1452-1519) *The Baptism* c. 1465-1470
Oil and Tempera on Wood-- H. 5 ft., 9 5/8 in. Florence, Uffizi

(Note: Top left corner of label No. 802a)

ITALIAN PAINTING

Verrocchio, Andrea (1435-1488) and Leonardo Da Vinci (1452-1519) *Two Angels*

Detail from the Baptism c. 1465-1470

Oil and Tempera on Wood--H. of this Detail, c. 2 ½ ft. Florence Uffizi

(Note: Top left corner of label No. 802b)

ITALIAN PAINTING

Vivarini, Bartolommeo (Active 1450-1499) *Madonna Enthroned with Saints* 1465

Tempera on Wood-- Figures Half Life-Size Naples, National Museum

(Note: Top left corner of label No. 897) (Note :Lower right corner No. 845)

ITALIAN PAINTING

School of Andrea Verrocchio *Annunciation* c. 1475

Oil on Wood H. 3 ft., 3 in. Florence, Uffizi

(Note: Top left corner of label No. 804)

ITALIAN PAINTING

School of Pietro Lorenzetti *Madonna*

Between Sts. John the Baptist and Bernardino by Matteo di Giovanni c.(1430-1495)

Tempera on Wood Siena, S. Pietro Ovile

(Note: Top left corner of label No. 718)

ITALIAN PAINTING

School of Sandro Botticelli *Portrait of a Young Man* c. 1475 (?)

Tempera on Wood Life-Size Chicago, Property of Mr. S. D. Stout

(Note: Top left corner of label No. 828)

ITALIAN PAINTING

School of the Lorenzetti *Triumph of Death* c. 1375

Fresco Figures in Foreground, c. Life-Size Pisa, Campo Santo

(Note: Top left corner of label No. 725c)

ITALIAN PAINTING

School of the Lorenzetti *Triumph of Death* Detail Showing the Garden of Love c. 1375

Fresco---Figures c. Life-Size Pisa, Camp Santo

(Note: Top left corner of label No.725a)

ITALIAN PAINTING

School of the Lorenzetti *Trjumph of Death* Detail Showing the Three Living and the Three Dead c. 1375

Fresco Figures c. Life-Size Pisa, Campo Santo

(Note: Top left corner of label No. 725b)

Section 2 (Slot 8)

SPANISH PAINTING

Cano, Alonzo (1601-1667) *St. Agnes* c. 1635
Oil on Canvas H. 3 ft., 7 ¾ in. Berlin, Kaiser Friedrich Museum
(Note: Top left corner of label No. 1089)

SPANISH PAINTING

Coello, Alonso Sanchez (1515-1590) *Portrait of Don Carlos* Son of Philip II c.1560
Oil on Canvas H. 3ft., 7in Madrid, Prado
(Note: Top left corner of label No. 1079)

SPANISH PAINTING

Fortuny, Mariano (1838-1874) *Portrait of a Spanish Lady* 1865
Oil on Canvas H. 4ft., 6 in. New York, Metropolitan Museum of Art
(Note: Top left corner of label No. 1115)

SPANISH PAINTING

Goya, Francisco (1746-1828) *Family of Charles IV* 1800
Oil on Canvas H. 9 ft., 2 ¼ in. Madrid, Prado
(Note: Top left corner of label No. 1111)

SPANISH PAINTING

Goya, Francisco (1746-1828) *Landscape with Flying Men* c. 1816
Oil on Canvas H. 2 ft., 7 ½ in. New York, Metropolitan Museum of Art
(Note: Top left corner of label No. 1113)

SPANISH PAINTING

Goya, Francisco (1746-1828) *The Maja Clothed* A.1802
Oil on Canvas H. 3 ft 1 ½ in Madrid, Prado
(Note: Top left corner of label No. 1110a)

SPANISH PAINTING

Goya, Francisco (1746-1828) *The Maja Nude* A. 1803
Oil on Canvas H. 3 ft., 1 ½ in. Madrid, Prado
(Note: Top left corner of label No. 1110b)

SPANISH PAINTING

Goya, Francisco (1746-1828) *Majas on the Balcony* c. 1810
Oil on Canvas H. 6 ft., 4 ¾ in. New York, Metropolitan Museum of Art
(Note: Top left corner of label No. 1112)

SPANISH PAINTING

Goya, Francisco (1746-1828) *La Marquesa de las Mercedes* (1787c)

Louvre

SPANISH PAINTING

Goya, Francisco (1746-1828) *Portrait of Don Francisco* Son of Charles 1V c. 1799
Oil on Canvas--H. 2 ft., 5 ¼ in. Madrid, Prado
(Note: Top left corner of label No. 1111x)

SPANISH PAINTING

Goya, Francisco (1746-1828) *Portrait of Francisco Bayeu* 1796
Oil on Canvas H. 3 ft., 8 in. Madrid, Prado
(Note: Top left corner of label No. 1108)

SPANISH PAINTING

Goya, Francisco (1746- 1828) *Portrait of the Duchess of Alba* 1797
Oil on Canvas H. 6 ft., 7 1/8 in. New York, Hispanic Society of America
(Note: Top left corner of label No. 1109)

SPANISH PAINTING

Goya, Francisco (1746-1828) *The Vintage* c. 1786
Tapestry Cartoon H. 9 ft. Madrid Prado
(Note: Top left corner of label No.1107)

SPANISH PAINTING

Greco, El (c. 1541?-1614) *Assumption* 1577
Oil on Canvas H. 13 ft., 2 in. Chicago, Art Institute
(Note: Top left corner of label No. 1080)

SPANISH PAINTING

Greco El (1548?-1614) *Burial of Count d'Orgaz* 1584
Oil on Canvas H. 11 ft., 9 ¾ in. Toledo, S. Tome
(Note: Top left corner of label No. 1081a)

SPANISH PAINTING

Greco, El (1541?-1614) *The Nativity*
Oil on Canvas H. 5 ft., 4 ¾ in. New York, Metropolitan Museum of Art
(Note: Top left corner of label No. 1985)

SPANISH PAINTING

Greco, El (1541?-1614) *St. Martin and the Beggar* 1597-1599
Oil on Canvas H.6 ft., 2in; Philadelphia, Widener Collection
(Note: Top left corner of label No. 1082)

SPANISH PAINTING

Greco, El (1541?-1614) *Toledo in a Storm* c.1610 (?)

Oil on Canvas H. 4 ft. New York, Havemeyer Collection
(Note: Top left corner of label No. 1084)

SPANISH PAINTING

Herrera Francisco, The Elder (1576-1656) *Triumph of St. Hermenegild*
Oil on Canvas H. 10 ft., 9 in. Madrid, Prado
(Note: Top left corner of label 1090)

SPANISH PAINTING

Lopez, Vicente (1772-1850) *Portrait of Goya* 1827
Oil on Canvas H.3 ft., ½ in. Madrid, Prado
(Note: Top left corner of label No. 1114)

SPANISH PAINTING

Morales, Luis De (1509?-1586) *Madonna and Child* (From the Copy at the Hispanic of
America New York)
Oil on Wood h.2 ft., 5 ½ in. Leningrad, Hermitage
(Note: Top left corner of label No. 1078)

SPANISH PAINTING

Murillo, Bartolome Esteban (1618-1682) *Moses Striking the Rock* 1670-1674
Oil on Canvas H. 11 ft., 6 in. Seville, Hospital De La Caridad
(Note: Top left corner of label No. 1103)

SPANISH PAINTING

Murillo, Bartolome Esteban (1618-1682) *Two Peasant Boys Eating Melon* c.1675
Oil on Canvas H.4 ft. Munich, Alte Pinakothek
(Note: Top left corner of label No. 1104)

SPANISH PAINTING

Pereda, Antonio (. 1608-1678) *Dream of the Knight* c. 1650
Oil on Canvas Madrid, Academy of S. Fernando
(Note: Top left corner of label No. 1106)

SPANISH PAINTING

Picasso, Pablo (1881-) *The Guitarist* c. 1910
Oil on Wood H. 3 ft. 11 ¾ in. Chicago, Art Institute
(Note: Top left corner of label No. 1251)

SPANISH PAINTING

Picasso, Pablo (1881-) *Landscape*
Oil on Canvas H. 19 ¼ in. Private Ownership
(Note: Top left corner of label No. 1251x)

SPANISH PAINTING

Ribera, Jusepe De (1588-1656) *Entombment*
Oil on Canvas H. 4 ft., 1 ¼ in. Paris Louvre
(Note: Top left corner of label No. 1086)

SPANISH PAINTING

Ribera, Jusepe De (1591?-1652?) *Martyrdom of St. Bartholomew* 1630
Oil on Canvas H. 7 ft., 8 1/8 in. Madrid, Prado
(Note: Top left corner of label No. 1087)

SPANISH PAINTING

Rivera, Diego (Contemporary) *Holiday Market*
Scene from the series of Mexican Festival Life on Main Walls of Second Patio 1926
Fresco Mexico City, Ministry of Education
(Note: Top left corner of label No. 1118a)

SPANISH PAINTING

Rivera, Diego (Contemporary) *Textile Workers*
Scene from the Series of Mexican Working Life on Main Walls of First Patio 1925
Fresco Mexico City, Ministry of Education
(Note: Top left corner of label No. 1118b)

SPANISH PAINTING

Sorolla, Joaquin (1863-1923) *Swimmers* 1905
Oil on Canvas H. 4 ft., 6 5/8 in. New York, Metropolitan Museum of Art
(Note: Top left corner of label No. 1116)

SPANISH PAINTING

Valdes Leal, Juan De (1622-1690) *Finis Gloriam Mundi* 1672
Oil on Canvas H. 7ft., 1 in. Seville, Hospital De La Caridad
(Note: Top left corner of label No. 1105)

SPANISH PAINTING

Velasquez, Diego (1599-1660) *Drinkers* 1628-1629
Oil on Canvas H.5 ft., 5in. Madrid, Prado
(Note: Top left corner of label No. 1093)

SPANISH PAINTING

Velasquez, Diego (1599-1660) *Equestrian Portrait of Don Baltasar Carlos* 1635-1636
Oil on Canvas H. 6 ft., 10 ¼ in. Madrid, Prado
(Note: Top left corner of label No. 1096)

SPANISH PAINTING

Velasquez, Diego (1599-1660) *Forge of Vulcan* c. 1630
Oil on Canvas H. 7 ft., 3 ¾ in. Madrid, Prado
(Note: Top left corner of label No. 1094)

SPANISH PAINTING

Velasquez, Diego (1599-1660) *Infanta Margarita And a Maid of Honor*
Detail of *Las Meninas* (The Maids of Honor) c.1656
Oil on Canvas--H. of this Detail, C. 2ft. Madrid, Prado
(Note: Top left corner of label No. 1100b)

SPANISH PAINTING

Velasquez, Diego (1599-1660) *Las Meninas* (The Maids of Honor) c. 1656
Oil on Canvas --H. 10 ft., 5 in. Madrid, Prado
(Note: Top left corner of label No. 1100a)

SPANISH PAINTING

Velasquez, Diego (1599-1660) *Pope Innocent X* 1650
Oil on Canvas H. 4 ft., 7 in. Rome, Doria-Pamphili Gallery
(Note: Top left corner of label No. 1098)

SPANISH PAINTING

Velasquez, Diego (1599-1660) *Portrait of Infante Don Carlos* Son of Philip 111
C.1625
Oil on Canvas H. 6Ft., 19 in. Madrid, Prado
(Note: Top left corner of label No. 1092)

SPANISH PAINTING

Velasquez, Diego (1599-1660) *Spinners* c. 1656
Oil on Canvas H. 7 ft., 2 ½ in. Madrid, Prado
(Note: Top left corner of label No. 1101)

SPANISH PAINTING

Velasquez, Diego (1599-1660) *Surrender of Breda* 1634
Oil on Canvas H. 10 ft., 1 in. Madrid, Prado
(Note: Top left corner of label No. 1095)

SPANISH PAINTING

Velasquez, 1599-1660 *Villahermosa Portrait of Philip IV* 1624
Oil on Canvas H.6 ft., 7 in. New York , Metropolitan Museum of Art
(Note: Top left corner of label No. 1091)

SPANISH PAINTING

Zuloaga, Ignacio (1870-) *Mlle. Breval in Carmen* (Mlle. Lucienne Breunwald as Carmen
in the Second Act) 1910
Oil on Canvas H. 7 ft., 7 ¼ in. New York, Hispanic Society
(Note: Top left corner of label No. 1117)

SPANISH PAINTING

Zurbaran, Francisco (1598-1664?) *Funeral of St. Bonaventura* 1629
Oil on Canvas H. 8 ft., 2 ½ in. Paris, Lourve
(Note: Top left corner of label No. 1088)

Section 2 (Slot 9)

Fra Bartolommeo: *St. Paul*

Bellini: *Presentation in the Temple*

Bellini: *Selfportrait*

Botticelli: *Study for an Angel*

Boucher: *Putti*

Breu the Elder: *Oath of Allegiance*

Carpaccio: *S. Ursula Received by the Priests*

Carpaccio: *St. George Slaying the Dragon*

L. Carracci: *The Kitchen*

A. Carracci: *Study*

Cezanne: *A Peasant*

Clouet: *Elizabeth de Valois*

Clouet: *Francis II*

Clouet: *Gaspard Coligny*

Corot: *Roman Landscape*

Correggio: *St. John*

Correggio: *Study for Ascension*

di Credi: *Annunciation*

di Credi: *Madonna*

Del Sarto: *Adoration of the Mag:*

Del Sarto: *Studies*

Del Sarto: *Study for a Fresco*

Durer: *The Dead Bird*

Durer: *Head of an Apostle*

Durer: *Trient*

Durer: *Venetian Lady*

Filippo Lippi: *Madonna and Child with Angels*

Fragonard: *Landscape*

Fragonard: *La Toilette*

Fragonard: *Rosalina's Aunt*

Greuze: *Sketch*

Holbein: *A Façade*

Holbein: *Jane Seymour*

Holbein: *Sir Thomas Moore*

Holbein: *William Warham*

Section 2 (Slot 10)

Ingres: *Mme Gatteaux*

Leonardo: *Cavalier Group*

Leonardo: *Condottiere*

Leonardo: *Landscape Study*

Leonardo: *Nude Studies*

Leonardo: *Study for the Adoration*

Lancret: *Costume Study*

Mantegna: *Judith*

Maratta: *Study*

Michelangelo: *Figure Study*

Michelangelo: *Madonna and Child*

Michelangelo: *Nude Study*

Michelangelo: *Study for the Medici Chapel*

Michelangelo: *Virgin and Child*

Millet: *Man with Barrow*

Murrillo: *St. Joseph and Christ Child*

Pater: *Study*

Perugino: *The Virgin*

Piazzetta: *Figure Study*

Pinfurricchio : *A Cavalcade*

Pisanello: *Horses*

Pisanello : *Medallion*

Pisanello: *Portrait of a Man*

Pollaiolo: *Adam*

Pontormo: *Putti*

Prud'hon: *Nude*

Raffael: *Battle of the Nude Men*

Raffael: *La Disputa*

Raffael: *Madonna Studies*

Raffael: *Marriage of Alessandro and Rossana*

Raffael: *Psyche Presenting Venus with Vase of Water from the Styx*

Raffael: *Sketch for "Fire of the Borgo"*

Raffael: *Study for the Madonna Granduco*

Raffael: *Virgin with Saints*

Section 2 (Slot 11)

Rembrandt: *Guardian Angel*

Rembrandt: *Journey to Emmaus*

Rembrandt: *Saskia at her Toilet*

Reni: *Study of Putti*

Robin: *Study for "the Bronze Age"*

Rubens: *Atalanta and Meleager*

Rubens: *Selfportrait*

Rubens: *Study*

Signorelli: *Nude Study*

Signorelli: *Study for Fresco*

Sodoma: *Ceiling with Allegorical Figures*

Tiepolo: *Hunting Dogs and their Quarry*

Tiepolo: *Madonna and Child with Saints*

Tiepolo: *Sacred Supper*

Tinoretto: *Crucifixion and Swooning of the Virgin*

Tinoretto: *Deposition*

Tinoretto: *Mythological Scene*

Tinoretto: *Playing Dice*

Tinoretto: *Pluto and his Court*

Titian: *Landscape*

Titian: *Madonna in Glory and Saints*

Van Dyck: *Man's Head*

Van Gogh: *Landscape*

Velasquez: *Study of a Horse*

Veronese: *Holy Family*

Verrocchio: *Head*

Watteau: *Male Costume Study*

Watteau: *Study of Heads*

Watteau: *Study of Women*

Section 2 (Slot 12)

AEGEAN SCULPTURE

Harvester Vase From Hagia Triada c. 1550 B.C.

Black Steatite, originally Covered with Gold Leaf

H. 4in. Candia, Museum

AEGEAN SCULPTURE

Snake Goddess c. 1500 B.C. Ivory and Gold H. 6 ½ in.

Boston, Museum of Fine Arts

ASSYRIAN SCULPTURE

Ashurnasirpal and Attendant From Palace of Ashurnasirpal at Calah (Nimrud) c. 875 B.C.

Limestone H. 7ft., 10 in. London, British Museum

ASSYRIAN SCULPTURE

Ashurbanipal Dining in His Garden From Nineveh c. 650 B.C.

Limestone H.c. 4ft. London, British Museum

ASSYRIAN SCULPTURE

Dying Lioness From Nineveh c.650 B.C.

Limestone H. 4 ft. London, British Museum

ASSYRIAN SCULPTURE

Winged Bull with Human Head From Palace of Sargon II at Khorsabad c. 715 B.C.

Limestone H. c. 5Ft. Paris Louvre

ASSYRIAN SCULPTURE

Winged, Man-Headed Lion From Palace of Ashurnasirpal at Calab (Nimrud) c. 875 B.C.

Limestone H. 11ft., 6 in. London, British Museum

BABYLONIAN SCULPTURE

Gudea from Tello c. 2400 B.C..

Green Diorite H. 17 ¾ in. Paris Louvre

(Note: Lower right corner No. 72)

BYZANTINE SCULPTURE

Archangel Michael Leaf of a Diptych [“Apotheosis of Romulus” (left), Fifth Century H. 11 ½ in.;

Biblical Scenes (right) , German, c. 1000 h. 14 ¼ in] Fourth Century (?)

Ivory --- H. 16 ¼ in. London, British Museum

(Note: Top left corner of label No. 312)

BYZANTINE SCULPTURE

Casket with Mythological Scenes Ninth-Tenth Century

Ivory H.4 in. L. 17 ¼ in. New York, Metropolitan Museum of Art

(Note: Top left corner of label No. 317)

BYZANTINE SCULPTURE

Christ Enthroned, Apostles, Scenes From the Old and New Testaments

Murano Book Cover Late Sixth Century

Ivory H. 14 in. Ravenna, National Museum

(Note: Top left corner of label No.316)

BYZANTINE SCULPTURE

Christ, the Virgin, Saints, and Angels Front of Harbaville Triptych Tenth Century

Ivory H. of Central Panel, 9 ½ in. Paris, Louvre

(Note: Top left corner of label No. 318a)

BYZANTINE SCULPTURE

Justinian (?) as a Defender of the Faith Leaf of a Diptych Sixth Century

Ivory H.13 in. Paris , Louvre

(Note: Top left corner of label No. 314)

BYZANTINE SCULPTURE

Scenes from the Life of Joseph Detail of “Chair of Maximianus” Sixth Century

Ivory Plaques on Wood H. of this Detail, c. 15 in. Ravenna, Cathedral

(Note: Top left corner of label No. 315b)

BYZANTINE SCULPTURE

Scenes from the Life of Joseph Detail of “Chair of Maximianus” Sixth Century

Ivory Plaques on Wood H. of this Detail , c.12in. Ravenna, Cathedral
(Note: Top left corner of label No. 315c)

BYZANTINE SCULPTURE

Scenes from the Life of Joseph Detail of “Chair of Maximianus” Sixth Century
Ivory Plaques on Wood h. of this Detail, c. 15 in. Ravenna, Cathedral
(Note: Top left corner of label No. 315d) (Note: Lower right corner No. 332)

BYZANTINE SCULPTURE

Scenes from the Life of Joseph Detail of “Chair of Maximianus” Sixth Century
Ivory Plaques on Wood H. of this Detail, c. 12 in. Ravenna, Cathedral
(Note: Top left corner of label No. 315e)

BYZANTINE SCULPTURE

Triumph of the Cross, with Saints Back of Harbaville Triptych Tenth Century
Ivory H. of Central Panel 9 ½ in. Paris, Lourve
(Note: Top left corner of label No. 318b)

EGYPTIAN SCULPTURE

Amenembet III (?) Twelfth Dynasty (c. 1800 B. C.)
Black-Green Slate H.19in. Copenhagen, NY-Carlsberg Glyptothek

EGYPTIAN SCULPTURE

Chephren Fourth Dynasty (c. 2800 B.C.)
Diorite H. 5 ft., 6 in. Cairo, Egyptian Museum

EGYPTIAN SCULPTURE

Chephren Detail Fourth Dynasty (c. 2800 B.C.)
Diorite H. c. 22 in. Cairo, Egyptian Museum

EGYPTIAN SCULPTURE

Colossi of Memnon (Amenhotep III) Eighteenth Dynasty (c. 1400)
Yellow-Brown Sandstone H.c. 64 ft. Thebes

EGYPTIAN SCULPTURE

Cow from Der-el -Bahri Eighteenth Dynasty (c. 1450 B.c.)
Sandstone H. 7ft, 3 in. Cairo, Egyptian Museum

EGYPTIAN SCULPTURE

Harmhab Eighteenth Dynasty (c. 1350 B.C.)
Granite H. 3ft., 10 in. New York, Metropolitan Museum of Art

EGYPTIAN SCULPTURE

Head of NofreteteI Eighteenth Dynasty (p.1375 B.C.)
Painted Limestone; Eyes of Rock Crystal Life-Size Berlin, New Museum

(Note: Lower right corner No. 67)

EGYPTIAN SCULPTURE

Ikhnoton and Nofretete Relief from Tell el-Amarna Eighteenth Dynasty (p.1375 B.C.)

Limestone. Polychrome Relief Berlin , New Museum

(Note: Lower right corner No.67)

EGYPTIAN SCULPTURE

Palette of Boudjaou (Narmer) Reverse c.3000 B.C.

Slate H. c.20 in. Cairo, Egyptian Museum

EGYPTIAN SCULPTURE

Palette of Boudjaou Obverse c. 3000 B.C.

Slate H. c.20 in. Cairo, Egyptian Museum

EGYPTIAN SCULPTURE

Rahotep and Nefert Third Dynasty (c. 2900 B.C.)

Limestone, Painted H. 3 ft.,11 ¼ in. Cairo, Egyptian Museum

EGYPTIAN SCULPTURE

Seti and His Son Offering Homage to Their Predecessors Detail on W. Wall of Corridor
Nineteenth Dynasty (c. 1300 B.C.)

Limestone--Figures c. Life-Size Abydos, Temple of Seti and Rameses II

EGYPTIAN SCULPTURE

Sheikh-el-Beled (Scribe Ka-aper) Fourth Dynasty (c. 2800 B.C.)

Wood; Eyes of White Opaque Quartz, Bronze, Crystal and Ebony H. 3 ft., 7 ½ in. Cairo,
Egyptian Museum

EGYPTIAN SCULPTURE

Sphinx of Senusert III Twelfth Dynasty (c. 1850 B.C.)

Diorite H.17 in. New York, Metropolitan Museum of Art

EGYPTIAN SCULPTURE

Stele of King Serpent First Dynasty (?) (c. 3300 B.C.)

Limestone H.4 ft., 9 in. Paris, Louvre

(Note: Lower right corner No. 62)

EGYPTIAN SCULPTURE

Tutankhamen Eighteenth Dynasty (c. 1350 B. C.)

Gray Granite H. 5 ft., 3 in. Cairo, Egyptian Museum

Section 2 (Slot 13)

ENGLISH SCULPTURE

Flaxman, John (1755-1826) *Maternal Tenderness*

Plaster Model for the Life-Size Marble Monument at Christchurch London, Soane Museum

(Note: Lower right corner No. 1009)

ENGLISH SCULPTURE

Gilbert, Alfred (1854-) *Eros* Top of Shaftesbury Memorial Fountain (Formerly in Piccadilly Circus) 1893

Bronze London, Embarkment Gardens

(Note: Lower right corner No. 1017)

ENGLISH SCULPTURE

Leighton, Lord Frederick (1830-1896) *The Sluggard* 1885

Bronze H. 6 ft. 3 in. London, Tate Gallery

ENGLISH SCULPTURE

Stevens, Alfred (1818-1875) *Head of Wellington* Original Model for Equestrian Statue 1857

Plaster---H. 12in. London , Tate Gallery

ENGLISH SCULPTURE

Stevens, Alfred (1818-1875) *Judith* Model for a Figure for Base of Dome of St. Paul's

Bronze H. 8 ¾ in. London, Tate Gallery

(Note: Lower right corner No. 1010)

ENGLISH SCULPTURE

Stevens, Alfred (1818-1875) *Overmantel for Saloon*

Plaster Design for Marble Relief in Dorchester House H. 2 ft., 6in. London, Tate Gallery

ENGLISH SCULPTURE

Watts, George Frederick (1817-1904) *Clytie* 1868

Marble H.2ft., 9 in. London, Tate Gallery

ENGLISH SCULPTURE

Angel; Edward the Confessor and the Beggar Spandrels of S. Transept 1250-1255
Stone London, Westminster Abbey

(Note: Top left corner of label No. 422)

ENGLISH SCULPTURE

Angels in Angel Choir Detail of N. Side of Choir 1255-1280

Stone H. of Angels, c. 4 ft. Lincoln, Cathedral

(Note: Top left corner of label No. 423)

ENGLISH SCULPTURE

Christ at the House of Mary and Martha c.1100

Stone h. of Relief, c. 3 ½ ft. Chichester, Cathedral

(Note: Top left corner of label No. 364a)

ENGLISH SCULPTURE

Font From N., Showing Grotesque Animals Middle of Twelfth Century

Marble Castle Frome, Church

(Note: Top left corner of label No. 362)

ENGLISH SCULPTURE

Grotesque Head and Plant Motives James Capital of S. Door c.1140

Stone H. of this Detail, c. 2 ½ ft. Kilpeck, Church

(Note: Top left corner of label No. 361b)

ENGLISH SCULPTURE

St. Peter At Side of Chancel Arch c. 1125

Stone Kilpeck, Church

(Note: Top left corner of label No. 360)

ENGLISH SCULPTURE

Tomb of Edward III (Tomb of Richard II beyond) c.1377

Bronze Figures, Marble Sarcophagus Effigy Life-Size London, Westminster Abbey

(Note: Top left corner of label No. 425) (Note: Lower right corner No. 324)

ENGLISH SCULPTURE

The Tree of Life Zodiacal Signs and Grotesques Tympanum and Archivolt of South Door c. 1140

Stone---Height of this Detail, c. 8 ft. Kilpeck, Church

(Note: Top left corner of label No. 361a)

ENGLISH SCULPTURE

Tympanum of S. Doorway c. 1125

Stone W. Between Jambs c. 4 ft. Dinton, Parish Church.

(Note: top left corner of label No. 359)

ENGLISH SCULPTURE

Zodiacal Signs and Grotesques Detail of Archivolt of S. Door c. 1140

Stone H. of this Detail, c. 2 ft. Kilpeck, Church

(Note: Top left corner of label No. 361c)

FLEMISH SCULPTURE

Font From S. W. , Showing Scenes from Life of St. Nicholas Middle of Twelfth Century

Black Marble 3 ft., 4 in. sq.; H. of Frieze, 15 in. Winchester, Cathedral

(Note: Top left corner of label No. 363).

FLEMISH SCULPTURE

Borremans, Jan (Active, c. 1479-1520) *Retable of St. George* 1493
Wood Brussels, Cinquantenaire
(Note: Top left corner of label No. 505)

FLEMISH SCULPTURE

Duquesnoy, Jerome, The Elder (A. 1570-1641) *Mannikin Fountain* 1619
Bronze and Stone Figure Life-Size Brussels, Rue De L'etuve

FLEMISH SCULPTURE

Massys, Jan (?) "*Massys Well*" Surmounted by Statuette of Salvius Brabo c. 1470
Wrough Iron Antwerp, in Front of Cathedral

FLEMISH SCULPTURE

Meunier, Constantin (1831-1905) *The Stevedore* 1890
Bronze h. 19 ¼ in. Paris, Luxembourg

FLEMISH SCULPTURE

Minne, George (1867-) *Three Mourning Women* Grave Monument
Stone Krefeld

Section 2 (Slot 14)

FRENCH SCULPTURE

Barye, Antoine Louis (1796-1875) *Jaguar Devouring a Hare* 1850
Bronze H. 15 ½ in. Paris, Louve

FRENCH SCULPTURE

Barye, Antoine Louis (1796-1875) *Theseus and Centaur* 1850
Bronze H. 4 ft., 2 in. New York, Metropolitan Museum of Art

FRENCH SCULPTURE

Bouchardon, Edme (1698-1762) *Paris between the Seine and the Marne and the Seasons*
Fountain in the Rue de Grenelle 1739-c. 1747
Stone Paris

FRENCH SCULPTURE

Bourdelle, Antoine (1861-) *Hercules Slaying the Stymphalian Birds* 1909
Gilded Bronze---W. at Bottom of Base, c. 6 ft. New York, Metropolitan Museum of Art

FRENCH SCULPTURE

Carpeaux, Jean Baptiste (1827-1875) *Dance* Decorative Group on Fagade Finished in 1869
Marble H. 7 ft., 2 ½ in. Paris, Opera

FRENCH SCULPTURE

Clodion (Claude Michel) (1738-1814) *The Intoxication of Wine*
Terra Cota H. 22 in. New York, Metropolitan Museum of Art

FRENCH SCULPTURE

Coysevox, Antoine (1640-1720) *Nympt with a Shell* 1683-1685
Marble c. Life Size Paris, Louvre

FRENCH SCULPTURE

Dalou, Jules (1838-1902) *Bust of Old Peasant Woman*
Terra Cotta H. 6 ½ in. New York, Metropolitan Museum of Art

FRENCH SCULPTURE

Daumier, Honore (1810-1879) *The Emigrants*
Clay Study H. 14 ¾ in. Private Ownership

FRENCH SCULPTURE

Dechaume, Geoffroy *Christ---on Trumeau of Main Door*
(Ironwork on Door Valves, Second Half of Nineteenth Century, by Boulanger) Second
Half of Nineteenth Century
Stone--- H. of Statue, c. 7 ½ ft. Paris, Notre-Dame

FRENCH SCULPTURE

Delorme, Philibert (c. 1515-1570) Pierre Bontemps (Active 1536-1562) and others
Tomb of Francis I and Claude of France 1548- c. 1559
White, Gray, and Black Marble Figures Life-Size St.-Denis, Cathedral
(Note: Top left corner of label No. 490)

FRENCH SCULPTURE

Duchamp-Villon, Raymond (1876-1918) *Portrait of Baudelaire* 1911
Bronze H. 15 in. Private Ownership

FRENCH SCULPTURE

Falconet, Etienne (1716-1791) *Bathing Girl* 1757
Marble H. 2ft., 8 ¼ in. Paris, Louvre
(Note: Lower right corner No. 988)

FRENCH SCULPTURE

Gauguin, Paul (1848-1903) *Soyez Mysterieuses* 1890
Painted Wooded Relief Private Ownership

FRENCH SCULPTURE

Girardon, Francois (1628-1715), and Regnaudin, Thomas (1622-1715), and Regnaudin,
Thomas (1622-1706)
Apollo Attended by Nymphs Grotto Foundain Group 1666-1675
Marble --Figures C. Life-Size Versailles

FRENCH SCULPTURE

Goujon, Jean (c. 1500-1568) *Caryatids* 1550
Marble H. c. 9 ½ ft. Paris Louvre
(Note: Top left corner of label No. 495)

FRENCH SCULPTURE

Goujon, Jean (c.1500--A. 1568) *Water Nymphs* (From Plaster Casts in the Louvre)
1547-1549
Marble---H. c. 8ft. Paris, Fountain of the Innocents
(Note: Top left corner of label No. 494b)

FRENCH SCULPTURE

Goujon, Jean (c. 1500-A. 1568), and Lescot, Pierre (1510-1578) *Fountain of the Innocents* 1547-1549;
Reset and Supplemented, 1787, by Poyet and Pajou; Reset, 1850, by Davioud
Marble---H. of Standing Figures, c.8 ft. Paris, Square Des Innocents
(Note: Top left corner of label No. 494a)

FRENCH SCULPTURE

Houdon, Jean Antoine (1741-1828) *Bust of Washington*
Plaster Cast of the Original Study 1785 Life-Size Washington, Capital

FRENCH SCULPTURE

Houdon, Jean Antoine (1741-1828) *Voltaire* 1781
Marble Life-Size Paris, Theatre Francais

FRENCH SCULPTURE

Leroux, Roullant (?-1527) and Others *Tomb of Cardinals of Amboise* 1515-1525;
Statue of George II, at Right Replaced c. 1550
Stone Kneeling Figures above Life-Size Rouen, Cathedral
(Note: Top left corner of label No. 487)

FRENCH SCULPTURE

Maillol, Aristide (1861-) *Summer---Nude Figure* (From the Plaster)
Bronze Life-Size Denver, Art Museum

FRENCH SCULPTURE

Pajou, Augustin (1730-1809) *Bust of Madame Du Barry* 1773
Marble H. 2 ft.,3 ½ in. Paris Louvre

Section 2 (Slot 15)

FRENCH SCULPTURE

Ravy, Jehan, and Jehan Le Bouteiller *Christ Appearing to Mary Magdalene* Detail of S. Side of Choir Screen
Finished, c. 1351; restored, c. Half Life-Size
Stone, Painted and Gilded-- Figures c. Half Life-Size Paris, Notre-Dame
(Note: Top left corner of label No. 406c)

FRENCH SCULPTURE

Ravy, Jehan , and Jehan Le Bouteiller *Christ Appearing to Simon Peter* Detail of S. Side of Choir Screen
Finished, c. 1351; Restored, c.1850
Stone, Painted and Gilded--Figures c. Half Life-Size Paris, Notre-Dame
(Note: Top left corner of label No. 406a)

FRENCH SCULPTURE

Ravy, Jehan, and Jehan Le Bouteiller *Christ Appearing to the Apostles* Detail of S. Side of Choir Screen
Finished, c. 1351; Restored, c. 1850
Stone, Painted and Gilded---Figures c. Half Life-Size Paris, Notre-Dame
(Note: Top left corner of label No. 406h)

FRENCH SCULPTURE

Ravy, Jehan, and Jehan Le Bouteiller *Christ Appearing to the Apostles on the Mount of Olives*
Detail of S. Side of Choir Screen Finished, 1351; Restored, c. 1850
Stone, Painted and Gilded---Figures c. Half Life-Size Paris, Notre-Dame
(Note: Top left corner of label No. 406f)

FRENCH SCULPTURE

Ravy, Jehan, and Jehan Le Bouteiller *Christ Appearing to the Disciples in Galilee*
Detail of S. Side of Choir Screen Finished, 1351; Restored, c. 1850
Stone, Painted and Gilded---Figures c. Half Life-Size Paris, Notre-Dame
(Note: Top left corner of label No. 406g)

FRENCH SCULPTURE

Ravy, Jehan, and Jehan Le Bouteiller *Christ Appearing to the Holy Women* Detail of S. Side of Choir Screen
Finished, c. 1351; Restored, c. 1850
Stone, Painted and Gilded---Figures c. Half Life-Size Paris, Notre-Dame
(Note: Top left corner of label No. 406b)

FRENCH SCULPTURE

Ravy, Jehan and Jehan Le Bouteiller *The Doubting Thomas* Detail of S. Side of Choir Screen

Finished, 1351; Restored, c. 1850
Stone, Painted and Gilded---Figures c. Half Life-Size Paris, Notre-Dame
(Note: Top left corner of label No.406e)

FRENCH SCULPTURE

Ravy, Jehan, and Jehan Le Bouteiller *Journey to Emmaus and Supper at Emmaus*
Detail of S. Side of Choir Screen Finished, c. 1351; Restored, c. 1850
Stone, Painted and Gilded--Figures c. Half Life-Size Paris, Notre-Dame
(Note: Top left corner No. 406i)

FRENCH SCULPTURE

Ravy, Jehan, and Jehan Le Bouteiller *Miraculous Draught of Fishes* Detail of S. Side of
Choir Screen
Finished, c. 1351; Restored, c. 1850
Stone, Painted and Gilded---Figures c. Half Life-Size Paris, Notre-Dame
(Note: Top left corner of label No. 406d)

FRENCH SCULPTURE

Richier, Ligier (c. 1500-1567) *Entombment* Middle of Sixteenth Century
Stone Above Life-Size St.-Mihiel, St.- Etienne
(Note: Top left corner of label No.492)

FRENCH SCULPTURE

Rodin, Auguste (1840-1917) *Balzac* 1898
Plaster Heroic Size Paris, Rodin Museum

FRENCH SCULPTURE

Rodin, Auguste (1840-1917) *Bust of Puvis de Chavannes* 1891
Bronze Replica H. 19 in. New York, Metropolitan Museum of Art

FRENCH SCULPTURE

Rodin, Auguste (1840-1917) *Eve* 1881
Bronze Replica H. c. 5 ft., 10 in. New York, Metropolitan Museum of Art

FRENCH SCULPTURE

Rodin, Auguste (1840-1917) *The Kiss* c.1886
Marble Under Life Size Paris, Luxembourg

FRENCH SCULPTURE

Rodin, Auguste (1840-1917) *The Kiss* 1886
Marble Under Life Size Paris, Luxembourg

FRENCH SCULPTURE

Rodin, Auguste (1840-1917) *The Thinker* 1889

Bronze Colossal Size Paris, Pantheon

FRENCH SCULPTURE

Rude, Francois (1784-1855) *The Marseillaise* Finished in 1837

Marble Heroic Size Paris, Arc De Triomphe De L'etoile