CITING ART IN THE TEXT OF YOUR PAPER

Give the artist's name and italicize the title of the work. No additional information in parenthesis is required:

Blackwood's *Leaving for the Labrador*

Anne Meredith Barry's *Passing Parade*

WORKS CITED LIST

ORIGINAL DRAWING / PAINTING / SCULPTURE / PHOTO / ETC.

If artist is unknown, begin with the title. You can leave out the city, if it is part of the museum or collection name.

Artist. *Title*. Year. Institution, Museum or Collection, City.

Pratt, Christopher. *Young Girl with Seashells*. 1965. Memorial University Art Gallery Permanent Collection, Corner Brook.

*For untitled artworks, provide a generic description. Do not italicize or capitalize each word:*


IMAGE IN AN ART DATABASE (e.g. ARTSTOR)

Artist. *Title of Artwork*. Year. Museum or Collection, City. *Name of Database*, doi or URL (do not include “http://”).


library.artstor.org.qe2a-proxy.mun.ca/library/iv2.html?parent=true

REPRODUCTION IN A BOOK

For a book with 3 or more authors, start with the 1st author listed followed by “et al.” For edited or translated books, add the descriptive label “editor” or “editors” or “translator”. In the publisher's name leave out words like Company, Corporation, Inc., or Ltd. Abbreviate Press (“P”) and University (“U”). For books published before 1900, use city in place of publisher, otherwise only add city when it may help locate a book published in an unexpected place or by an unfamiliar publisher outside North America. For multiple publishers, separate publisher names with a /

Artist. *Title of Artwork*. Year of artwork. Museum or Collection, City. Author/s or Editor/s. *Title of Book*. Publisher, Year of publication. Page/Figure/Plate number.


REPRODUCTION IN A PRINT JOURNAL

Artist. *Title of Artwork*. Year. Museum or Collection, City. Author/s. "Title of Article." *Name of Journal*, vol. #, no. #, day Mon. year, p. #.

REPRODUCTION IN AN ONLINE JOURNAL
If you accessed the article using one of the Library’s Database (e.g. JSTOR, Art Index, etc.) provide the name of the Database. If there are no page numbers, the URL alone is sufficient.

Artist. Title of Artwork. Year. Institution, Museum, or Collection, City. Author/s. “Title of Article.” Name of Journal/Magazine, vol. #, no. #, day Mon. year, p. #. Database Name, doi or URL (do not include “http://”).


REPRODUCTION ON A WEBSITE
You can use a date range for a website developed over time: e.g. 1996-2014. If you are uncertain, enclose the date in square brackets and add a question mark: e.g. [2008?]. If no date is given, use the date you accessed the website. If the publisher is essentially the same as the website author or title, you can leave it out.

Artist. Title of Artwork. Year. Museum or Collection, City. Name of Website. Name of Website Publisher, day Mon. year, URL (do not include “http://”).


FILM or TV SHOW
After the title, you can include the names of any contributor(s) relevant to your research. For the publisher, list the organization (studio, network, production company) that had the “primary overall responsibility for it.”

DVD
Title. Original year of release. Contributor/s, Publisher, year of DVD release.

“The Episode.” Date it aired. Title, contributor/s, season #, episode #, Publisher, year of DVD release, disc #.

ONLINE
Include URL unless your Instructor has specified not to. Note: Some streaming services (like Netflix) might not have a URL.

Title. Contributor/s, Publisher, original year of release. Title of Database or Website, URL (do not include “http://”).

“The Episode.” Title, contributor/s, season #, episode #, Publisher, date it aired. Title of Database or Website, URL (do not include “http://”).

If your research focuses on the contribution of a particular person, begin with their name followed by a descriptive label:
**GRAPHIC NOVEL/COMIC**

*If there are more than 2 contributors (writers, artists, etc.) start with the 1st person listed followed by “et al.”*

**Contributor(s). Title of Issue. Title of Series, no. or vol. #, Publisher, year.**


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