CITING MUSIC RESOURCES IN CHICAGO STYLE (18th edition) AUTHOR/DATE STYLE QUICK GUIDE

Points to Remember:

- Chicago Manual of Style uses numbered chapters and paragraphs to illustrate the building blocks of a citation. This guide will refer back to paragraphs where more information is available (ex. CMS 14.155).
- Chicago Manual of Style Author-Date Guidelines require a "References" list at the end of a paper.
- Citations in this list should be alphabetized by author last name, or the first element (CMS 13.69).
- The citation elements and format for a book form the basis for other items such as scores. In the 18th edition of the Chicago Manual of Style, the place of publication is no longer required for books published since 1900 (14.30).
- Use title case when capitalizing titles, unless the title is in a foreign language.
- Italicize titles of longer works like books and journals.
- Put quotation marks around titles of shorter works such as journal articles or essays in edited collections.
- Entries are to have the first line flush and indent subsequent lines (achieved with a hanging indent).
- To create a URL using a DOI, add the prefix https://doi.org/ to the number provided (CMS 13.7).

BOOK
Basic format
Last name, First name. Year of publication. *Title of Book*. Publisher.

If the item is a later edition add a statement after the title and after the name of any editor(s) or translator(s).
If there is an editor instead of an author, include the abbreviation ed. or eds. if more than one.

Sampsel, Laurie. 2013. *Music Research: A Handbook*. 2nd ed. Oxford University Press.

Samson, Jim, ed. 2001. *The Cambridge History of Nineteenth-century Music*. Cambridge University Press.

E-BOOK
Include a DOI, URL, or name of subscription database at the end of the citation.

Holt, Fabian. 2007. *Genre in Popular Music*. University of Chicago Press. ProQuest Ebook Central.

Burney, Charles. 1775. *The Present State of Music in Germany, the Netherlands, and United Provinces*. 2nd ed. London: T. Becket and Co. https://books.google.ca/books?id=O1EUAAAAQAAJ.

BOOK BY MULTIPLE AUTHORS

In the reference list, list up to 6 authors' names; if there are more than 6, list only the first 3, followed by "et al."
Invert only the first name.

Burkholder, J. Peter, Donald J. Grout, and Claude V. Palisca. 2006. *A History of Western Music*. 7th ed. W. W. Norton & Company.

EDITED OR TRANSLATED BOOK

Spell out the phrases "edited by" or "translated by" after the title and capitalize if it follows a period.

Wagner, Richard. 1995. *Opera and Drama*. Translated by William Ashton Ellis. University of Nebraska Press.

CHAPTER / SECTION IN AN EDITED BOOK

Include the chapter title first (in quotation marks) followed by the book title (in italics), and statement of editor.
Precede the title of the book with the word In*. Note that page numbers are no longer required.*

Last name, First name. Year of Publication. "Article or Chapter Title." In *Book Title*, edited or translated by First name Last name. Publisher.

Gould, Glenn. 1984. "Streisand as Schwarzkopf." In *The Glenn Gould Reader*, edited by Tim Page. Vintage Books.

ENCYCLOPEDIA ARTICLE (ex. Grove or Oxford Music Online) (CMS 14.132)

Online - If there is no update or modification date given, add a statement of when it was accessed (ex. Accessed October 22, 2017) before the DOI.

Hopkins, G. W. and Paul Griffiths. 2001. "Boulez, Pierre." In *Grove Music Online*. Oxford Music Online. Last updated January 20, 2016. https://doi.org/10.1093/gmo/9781561592630.article.03708.

Print
Hopkins, G. W. and Paul Griffiths. 2001. "Boulez, Pierre." In *The New Grove Dictionary of Music and Musicians*, edited by Stanley Sadie and John Tyrell. 2nd ed. MacMillan.

JOURNAL ARTICLE

Please consult CMS 14.70 if the journal information doesn't include volume number or issue number, instead use month/season of publication in parentheses.

Last name, First name. Year of Publication. "Article Title." *Journal Title* volume number, issue number (month or season of publication): page start-page end. DOI, URL or subscription database.

Hess, Juliet. 2015. "Decolonizing Music Education: Moving Beyond Tokenism." *International Journal of Music Education* 33 (3): 336-347. https://doi.org/10.1177/0255761415581283.

Heckel, Sandie. 2017. "Soundscapes: Using Informal Learning Pedagogy to Create a Canadian Strand of Musical Futures." *Canadian Music Educator* 58 (2): 12-16. Music Index.

SCORE (CMS 14.155)
Use the same basic format as books. Include editors or translators as appropriate.

Rachmaninoff, Serge. 1993. *Sonata No. 2, Op. 36*. Boosey & Hawkes.

Online
Ravel, Maurice. 1919. *Le tombeau de Couperin*. Durand & Fils.
http://imslp.org/wiki/Le_tombeau_de_Couperin_(orchestra)_(Ravel%2C_Maurice).

SCORE OF A WORK PUBLISHED WITHIN A SERIES, COLLECTION, OR COMPLETE WORKS EDITION
When citing a score from a collection, it is treated as a chapter in a book.

Schumann, Robert. 1930. "Waldesgespräch (Loreley)." In *Vocal Album: Fifty-five Songs for Low Voice,* translated by Theodore Baker. G. Schirmer.

When citing a score from a series or complete works edition, treat it as a chapter from a series (CMS 14.25).

Beethoven, Ludwig van. 2013. "Symphonie Nr. 6 F-Dur Opus 68 (Pastoral-Symphonie)." In *Symphonien III*, edited by Jens Dufner. Beethoven Werke, abt. 1, bd. 3, 107-206. G. Henle Verlag.

THESIS or DISSERTATION
Theses/Dissertations require the title to be in quotations marks, not italics. Include the type of thesis and the academic institution.

Print
Arms, Jay. 2018. "Gamelan as World Citizen: American Experimental Music and the Internationalization of Gamelan." PhD diss., University of California, Santa Cruz.

(continued next page)

Library Database Online

Frazier, Michael. 2021. "Black Sound: Black Musical Artistry in Western Music." PhD diss., University of
Rochester. ProQuest (28649245).

Online

Sánchez Diaz, Gabriela. 2016. "Re-mapping the body: feminine experience in music performance." Masters
thesis, Memorial University of Newfoundland. https://hdl.handle.net/20.500.14783/12191.

SOUND RECORDING (CMS 14.161, 14.163)

Composer. Year. *Title of Recording*. Performer/Ensemble. Conductor. Label Label number, format.

Mozart, Wolfgang Amadeus. 1971. *Die Zauberflöte* (*The Magic Flute, La flûte enchantée*). Vienna State Opera
Chorus and Vienna Philharmonic. Sir Georg Solti. With Pilar Lorengar, Christina Deutekom, Stuart
Burrows, Hermann Prey, Martti Talvela, Dietrich Fischer-Dieskau. Recorded September/October 1969.
London 414 568-2, 3 compact discs.

Online

Rattle, Simon, conductor. 2009. *Brahms: The Symphonies*. Berliner Philharmoniker. Warner Classics –
Parlophone 5099926725352. Naxos Music Library.

VIDEO RECORDING (CMS 14.161, 14.165, 14.167)

*Video recordings can be similar to sound recordings but use the production company instead of the name of the
label and label number. Note the example below contains the date of the original performance and the release
of this recording.*

Strauss, Richard. 1981. *Elektra*. Wiener Philharmoniker, conducted by Karl Böhm. Deutsche Grammophon,
2005. DVD.

YOUTUBE (CMS 14.161, 14.165, 14.167)

*YouTube multimedia use many of the same elements as video recordings. As noted in a FAQ for the 17th edition,
you may need to do additional research to provide details about the recording if not provided by the poster.*

Last name, First name, designation. Year. "Title of video." Publisher or poster information, Month Day.
YouTube video. Duration. URL.

Example:

Hoefner, Florian, pianist. 2020. "Florian Hoefner Trio Perform Hound's Tune." CBC-NL Newfoundland and
Labrador, September 29. YouTube video. 4:30. https://www.youtube.com/watch?v=1wtXi_L1oYA.

LINER NOTES

Landon, H. C. Robbins. 1971. "Mozart and his Audiences." Liner notes for *Die Zauberflöte* (*The Magic Flute, La flûte enchantée*) by Wolfgang Amadeus Mozart. Sir Georg Solti. London 414 568-2, 3 compact discs.

WEB PAGE AND WEBSITE
If there is no date of publication or revision, include a lower case n.d. *in its place and add a statement of when it was accessed before the URL.*

Author or Organization. Year of publication or revision. "Title of web page." Title of website. URL.

National Arts Centre. n.d. "About the National Arts Centre." National Arts Centre, Centre National des Arts. Accessed September 23, 2017. https://nac-cna.ca/en/about/history.

Staniland, Andrew. 2017. "NACO Ballet Creative Blog." Andrew Staniland, composer. Last modified January 2017. http://andrewstaniland.com/naco-ballet-creative-blog/.