

In Turabian notes-bibliography style, when information is quoted or referred to in a paper, you insert a superscript number that directs the reader to a note that contains the citation information.

## EXAMPLE OF IN-TEXT CITATION

"In 1879, Rodolphe Lindt of Berne, Switzerland, produced chocolate that melted on the tongue."<sup>1</sup>

**NOTES:** A footnote or endnote can be used to identify the source of the quotation or information. Footnotes are placed at the "foot", or bottom, of the same page where the information is quoted or referred to; are separated from the text of the paper by a short line; and let the reader refer to your citation without having to flip to the back of the paper. Endnotes are placed at the end of your paper with the heading "Notes". Each note should be single spaced, with one line between notes.

1. Linda K. Fuller, *Chocolate Fads, Folklore & Fantasies: 1,000+ Chunks of Chocolate Information* (New York: Haworth Press, 1994), 54.

**SHORTENED NOTES:** If you've cited a source once and need to cite it again, use a shortened citation in your footnote/endnote. It can be acceptable to only use the shortened form, if full citation information is given in a bibliography; Please check with your instructor.

A shortened note can be *author-only* or *author-title*. Author-only is just the author's last name and the page number. Author-title is the author's last name, **a shortened title**, and the page number. A shortened title is composed of up to 4 distinctive words from the full title, in either italics or quotation marks depending on how it is cited in the bibliography.

### Author-only:

2. Author Last Name, page number.

### Author-title:

3. Author Last Name, Shortened *Title* or "Title", page number.

**IBID.** If you cite a source and then cite it again in the very next note, use "ibid." which is short for the Latin "in the same place", followed by the page number if the page number is different. Only use ibid. if it refers to the source directly above it. If the page number is also the same, you don't need to repeat the page number.

4. Fuller, *Chocolate Fads*, 54.

5. Ibid., 56.

6. Ibid.

**BIBLIOGRAPHY:** Usually, notes refer to citations listed in the bibliography at the end of the paper. The bibliography is the full list of works used to write the paper; it may include works that you consulted but did not cite, and is arranged alphabetically by authors' name. Each entry is single spaced, with double-spacing between entries (*Some instructors may prefer double-spacing throughout*).

## BOOKS

### BOOK, 1-3 AUTHORS

*If the city of publication might be unfamiliar or easily confused with another city, add the abbreviation for the province/state.*

#### Note:

1. Steven K. Katona, Valerie Rough, and David T. Richardson, *A Field Guide to the Whales, Porpoises, and Seals from Cape Cod to Newfoundland*, 4th ed. (Washington: Smithsonian Institute Press, 1993), 182.

**Bibliography:**

Katona, Steven K., Valerie Rough, and David T. Richardson. *A Field Guide to Whales, Porpoises, and Seals from Cape Code to Newfoundland*. 4th ed. Washington: Smithsonian Institute Press, 1993.

**BOOK, 4 OR MORE AUTHORS**

*In the note list only the first author's name followed by "et al." In the Bibliography, include all authors, no matter how many.*

**Note:**

2. Kathryn Rose et al., *Newfoundland and War* (St. John's, NL: Memorial University of Newfoundland Press, 2012), 4.

**Bibliography:**

Rose, Kathryn, Crystal Rose, Lisa Goddard, and Erin Alcock. *Newfoundland and War*. St. John's, NL: Memorial University of Newfoundland Press, 2012.

**E-BOOK (DOWNLOADED)**

*If you downloaded it to your computer or ebook reader, indicate the format (e.g. Kindle, Kobo, Adobe PDF ebook, EPUB ebook).*

**Note:**

3. Jane Austen, *Pride and Prejudice* (New York: Penguin Classics, 2007), 174, Kobo.

**Bibliography:**

Austen, Jane. *Pride and Prejudice*. New York: Penguin Classics, 2007. Kobo.

**E-BOOK (LIBRARY/COMMERCIAL DATABASE)**

*If you accessed the eBook through the library, give the date of access and the name of the database (e.g. Ebrary, SpringerLink, Sage, etc.)*

**Note:**

4. Jennifer Mary Hubbard, *A Science on the Scales: The Rise of Canadian Atlantic Fisheries Biology, 1898-1939* (Toronto: University of Toronto Press, 2006), 276-77, accessed October 14, 2011, Ebrary.

**Bibliography:**

Hubbard, Jennifer Mary. *A Science on the Scales: The Rise of Canadian Atlantic Fisheries Biology, 1898-1939*. Toronto: University of Toronto Press, 2006. Accessed October 14, 2011. Ebrary.

**E-BOOK (INTERNET)**

*Include the date of access and the URL.*

**Note:**

5. Jane Austen, *Pride and Prejudice* (New York: Charles Scribner's Sons, 1918), 121, accessed December 3, 2013, [http://books.google.ca/books/about/Pride\\_and\\_Prejudice.html?id=s1gVAAAAYAAJ](http://books.google.ca/books/about/Pride_and_Prejudice.html?id=s1gVAAAAYAAJ).

**Bibliography:**

Austen, Jane. *Pride and Prejudice*. New York: Charles Scribner's Sons, 1918. Accessed December 3, 2013. [http://books.google.ca/books/about/Pride\\_and\\_Prejudice.html?id=s1gVAAAAYAAJ](http://books.google.ca/books/about/Pride_and_Prejudice.html?id=s1gVAAAAYAAJ).

**EDITED BOOK (EDITOR INSTEAD OF AN AUTHOR)**

*Add the abbreviation "ed." (or "eds." for multiple editors).*

**Note:**

6. Francis Robinson, ed., *Cambridge Illustrated History of the Islamic World* (Cambridge: Cambridge University Press, 1996), 34.

**Bibliography:**

Robinson, Francis, ed. *Cambridge Illustrated History of the Islamic World*. Cambridge: Cambridge University Press, 1996.

## EDITED BOOK (EDITOR IN ADDITION TO AN AUTHOR)

When editors' names follow the title, only use "ed." in the note (never "eds.") as it refers to "edited by."

### Note:

7. Yves Bonnefoy, *New and Selected Poems*, ed. John Naughton and Anthony Rudolf (Chicago: University of Chicago Press, 1995), 35-36.

### Bibliography:

Bonnefoy, Yves. *New and Selected Poems*. Edited by John Naughton and Anthony Rudolf. Cambridge: Cambridge University Press, 1996.

## ARTICLE/CHAPTER IN AN EDITED BOOK

### Note:

8. Noel Vietmeyer, "Forgotten Roots of the Incas," in *Chilies to Chocolate: Food the Americas Gave the World*, ed. Nelson Foster and Linda S. Cordell (Tucson: University of Arizona Press, 1992), 104.

### Bibliography:

Vietmeyer, Noel. "Forgotten Roots of the Incas." In *Chilies to Chocolate: Food the Americas Gave the World*, edited by Nelson Foster and Linda S. Cordell, 95-117. Tucson: University of Arizona Press, 1992.

## EDITION OF A BOOK (OTHER THAN THE FIRST):

### Note:

9. Roger Daniels, *Coming to America: A History of Immigration and Ethnicity in American Life*, 2nd ed. (New York: Harper Perennial, 2002), 84.

### Bibliography:

Daniels, Roger. *Coming to America: A History of Immigration and Ethnicity in American Life*. 2nd ed. New York: Harper Perennial, 2002.

## ARTICLES

### JOURNAL ARTICLE, 1-3 AUTHORS (PRINT)

Include all authors' names.

### Note:

10. William G. Thomas and Edward L. Ayers, "An Overview: The Differences Slavery Made; A Close Analysis of Two American Communities," *American Historical Review* 108 (December 2003): 1305.

### Bibliography:

Thomas, William G., and Edward L. Ayers, "An Overview: The Differences Slavery made; A Close Analysis of Two American Communities." *American Historical Review* 108 (December 2003): 1299-307.

### JOURNAL ARTICLE, 4 OR MORE AUTHORS (PRINT)

In the note, list only the first author's name followed by "et al." In the Bibliography, include all authors, no matter how many.

### Note:

11. Ben Hawkins et al., "The Road to Damascus," *Carnivale* 2, no. 13 (2005): 18.

### Bibliography:

Hawkins, Ben, Justin Crowe, Clayton Jones, Rita Sue Dreifuss, and Apollonia Bojakshiyia. "The Road to Damascus." *Carnivale* 2, no. 13 (2005): 1-24.

## JOURNAL ARTICLE (ARTICLE INDEX)

Include the date you accessed it and the name of the Article Index (e.g. Academic Search Premier, JSTOR, Art Index):

### Note:

12. Christopher Small, "Why Doesn't the Whole World Love Chamber Music?" *American Music* 19, no. 3 (Autumn 2001): 349, accessed March 15, 2004, JSTOR.

### Bibliography:

Small, Christopher. "Why Doesn't the Whole World Love Chamber Music?" *American Music* 19, no. 3 (Autumn 2001): 340-59. Accessed March 15, 2004. JSTOR.

If a DOI number is available, use that instead preceded by "http://dx.doi.org/":

### Note:

13. Pierre Pepin, Eugene Colbourne, and Gary Maillet, "Seasonal Patterns in Zooplankton Community Structure on the Newfoundland and Labrador Shelf," *Progress in Oceanography* 91, no. 3 (2011): 280, accessed April 2, 2013, <http://dx.doi.org/10.1016/j.pocean.2011.01.003>.

### Bibliography:

Pepin, Pierre, Eugene Colbourne, and Gary Maillet. "Seasonal Patterns in Zooplankton Community Structure on the Newfoundland and Labrador Shelf." *Progress in Oceanography* 91, no. 3 (2011): 273-285. Accessed April 2, 2013. <http://dx.doi.org/10.1016/j.pocean.2011.01.003>.

## JOURNAL ARTICLE (INTERNET)

If you accessed it on the internet, include date of access and the URL.

### Note:

14. Kembrew McLeod, "Crashing the Spectacle: A Forgotten History of Digital Sampling, Infringement, Copyright Liberation and the End of Recorded Music," *Culture Machine* 10 (2009): 125, accessed May 17, 2013, <http://www.culturemachine.net/index.php/cm/article/view/349/351>.

### Bibliography:

McLeod, Kembrew. "Crashing the Spectacle: A Forgotten History of Digital Sampling, Infringement, Copyright Liberation and the End of Recorded Music." *Culture Machine* 10 (2009): 114-30. Accessed May 17, 2013. <http://www.culturemachine.net/index.php/cm/article/view/349/351>.

## MAGAZINE ARTICLE (PRINT)

Cite magazines by date only, even if they have a volume/issue number. Don't include the page numbers of the full article in your bibliography.

### Note:

15. Mark Schapiro, "New Power for 'Old Europe'," *Nation*, December 27, 2004, 12-13.

### Bibliography:

Schapiro, Mark. "New Power for 'Old Europe'." *Nation*, December 27, 2004.

## MAGAZINE ARTICLE (ONLINE)

Like journal articles, include the date you accessed it and the name of the Article Index (e.g. Academic Search Premier, CBCA Complete, Factiva). If a DOI number is available, use that instead preceded by "http://dx.doi.org/". If you accessed it on the internet, include the URL. Typically, there will be no page numbers to cite.

### Note:

16. Frank Moher, "Son of the Rock," *Backofthebook.ca: Canada's Online Magazine*, October 11, 2008, accessed March 19, 2010, <http://backofthebook.ca/2008/10/11/son-of-the-rock/331/>.

### Bibliography:

Moher, Frank. "Son of the Rock." *Backofthebook.ca: Canada's Online Magazine*. October 11, 2008. Accessed March 19, 2010. <http://backofthebook.ca/2008/10/11/son-of-the-rock/331/>.

## NEWSPAPER ARTICLE, NO AUTHOR (PRINT)

*Do not include page numbers for newspapers. If there is no author, begin with the article title.*

### Note:

17. "Cadbury Targets Russia," *Globe and Mail*, May 22, 1995.

### Bibliography:

*In Notes-Bibliography Style, newspaper articles are rarely included in bibliographies, however you may include an article "critical to your argument or frequently cited or both".*

## NEWSPAPER ARTICLE (ONLINE)

*Include the date you accessed it and the name of the Article Index (e.g. Academic Search Premier, CBCA Complete, Factiva). If you accessed it on the internet, include the URL.*

### Note:

18. Gordon Pitts, "The Fishery is Dead; Long Live the Fishery," *Globe and Mail*, February 18, 2008, accessed October 8, 2012, LexisNexis.

### Bibliography:

*In Notes-Bibliography Style, newspaper articles are rarely included in bibliographies, however you may include an article "critical to your argument or frequently cited or both".*

## WEB SITES

*Include as much of the following information as you can:*

19. Author, "Title of the Page/Document," *Title* or Owner of Website, publication or revision date, date of access, URL.

### Note:

20. Provincial Information and Library Resources Board, "Annual Report 2013-14," *Newfoundland and Labrador Public Libraries*, August 5, 2014, accessed October 9, 2014, <http://www.nlpl.ca/component/phocadownload/category/6-reports-plans.html?download=411:annual-report-2013-14>.

21. Olaf U. Janzen, "Beothuk and Mi'kmaq," Grenfell Campus, Memorial University of Newfoundland, last modified January 13, 2014, accessed September 20, 2014, [http://www2.swgc.mun.ca/nfld\\_history/nfld\\_history\\_beothuk.htm](http://www2.swgc.mun.ca/nfld_history/nfld_history_beothuk.htm).

### Bibliography:

*In Notes-Bibliography Style, websites are normally only cited in your notes and not included in your bibliography unless its "critical to your argument or frequently cited or both."*

## NO AUTHOR?

*Begin with the title of the webpage/document instead.*

### Note:

22. "The Newfoundland Regiment and the Great War: The Trail of the Caribou," *The Rooms*, 2010, accessed January 19, 2012, [http://www.therooms.ca/regiment/part2\\_trail\\_of\\_the\\_caribou.asp](http://www.therooms.ca/regiment/part2_trail_of_the_caribou.asp).

## NO DATE?

*If no date of publication, last revision or modification is given, use the abbreviation "n.d." for "no date."*

### Note:

23. "History of Fishing in Canada," Canadian Council of Professional Fish Harvesters, n.d., accessed March 11, 2014, <http://www.fishharvesterspecheurs.ca/fishing-industry/history>.

## OTHER

### CLASS LECTURE, SPEECH, OR ACADEMIC TALK

*Put the lecture title, if known, in quotation marks after the speaker's name. If the lecture is untitled, place the course name in square brackets.*

**Note:**

24. John Bodner, [Folklore and Popular Culture] (class lecture, Grenfell Campus, Memorial University of Newfoundland, Corner Brook, NL, February 15, 2008).

**Bibliography:**

Bodner, John. [Folklore and Popular Culture]. Class lecture, Grenfell Campus, Memorial University of Newfoundland, Corner Brook, NL, February 15, 2008.

### CLASS NOTES ON COURSE WEBSITE (D2L OR MY GRENFELL)

*Include date of access and the URL.*

**Note:**

25. John Bodner, "Folksong" (course notes, Grenfell Campus, Memorial University of Newfoundland, Corner Brook, NL, February 15, 2008), accessed March 2, 2008, <http://online.mun.ca/folk1000%20jbodner/Feb%2015%202008.pdf>.

**Bibliography:**

Bodner, John. "Folksong." Course notes, Grenfell Campus, Memorial University of Newfoundland, Corner Brook, NL, February 15, 2008. Accessed March 2, 2008. <http://online.mun.ca/folk1000%20jbodner/Feb%2015%202008.pdf>.

### COURSE PACK

*If you need to cite a source from a custom course package, here are two suggestions from SFU's Chicago/Turabian Citation Guide. However, it's best to first check with the course instructor.*

1. Find the full citation where the article, chapter, etc. was originally published and cite accordingly. The full citations MAY be included in the coursepack. If not, search the library's catalogue or article indexes, Google Scholar, or ask a librarian.

OR

2. Treat the coursepack as an anthology and the course instructor as compiler:

**Note:**

26. Elliott Oring, "Transformations: The Fantasy of The Wicked Stepmother," in [Coursepack for FOLK 1000: Introduction to Folklore, Fall 2009], comp. John Bodner (Memorial University of Newfoundland, Grenfell Campus, Corner Brook, NL).

**Bibliography:**

*If you cite the unpublished coursepack, cite it in your notes only; Do not include in bibliography.*

### DICTIONARY/ENCYCLOPEDIA (PRINT)

*For commonly used or well-known reference books, do not give full publication information; only provide edition, if other than first. Cite the title of the entry preceded by s.v., meaning sub verbo, or "under the word" (plural s.vv.).*

**Note:**

27. *Encyclopedia Britannica*, 15th ed., s.v. "Salvation."

**Bibliography:**

*In Turabian Style, well-known dictionaries and encyclopedias do not need to be included in bibliographies.*

### DICTIONARY/ENCYCLOPEDIA (ONLINE)

*Include date of access and the URL.*

**Note:**

28. *Encyclopedia Britannica Online*, s.v. "Sibelius, Jean," accessed June 1, 2005, <http://www.britannica.com/ebc/article?tocId=9378608>.

**Bibliography:**

*In Turabian Style, well-known dictionaries and encyclopedias do not need to be included in bibliographies.*

**DVD****Note:**

29. *The Viking*, directed by George Melford and Varick Frissell, featuring Bob Bartlett (Paramount Pictures, 1931), DVD (Morningstar Entertainment, 2008).

**Bibliography:**

*The Viking*. Directed by George Melford and Varick Frissell. Featuring Bob Bartlett. Paramount Pictures, 1931. DVD. Morningstar Entertainment, 2008.

**GOVERNMENT DOCUMENT, CANADIAN (PRINT)**

*List as much of the following information as you can:*

30. Government (e.g. country, province, city), Government Body, *Title*, Individual Authors if any, Identifying Number or (City of Publication: Publisher, date of publication), page numbers or other locators if necessary. Unless it's obvious, include (Canada) at the end of the citation.

**Note:**

31. Newfoundland and Labrador, Human Rights Commission, *Human Rights Act Fact Sheet* (St. John's, NL: Human Rights Commission, 2010).

**Bibliography:**

Newfoundland and Labrador. Human Rights Commission. *Human Rights Act Fact Sheet*. St. John's, NL: Human Rights Commission, 2010.

**GOVERNMENT DOCUMENT, CANADIAN (ONLINE)**

*Add the date of access and the URL.*

**Note:**

32. Canada, Environment Canada, *Canada's Emission Trends*, Cat. No. En84-83/2011E (July, 2011), p. 19, accessed September 14, 2011, <http://www.ec.gc.ca/Publications/E197D5E7-1AE3-4A06-B4FC-CB74EAAA60F/CanadasEmissionsTrends.pdf>.

**Bibliography:**

Canada. Environment Canada. *Canada's Emission Trends*. Cat. No. En84-83/2011E. July, 2011. Accessed September 14, 2011. <http://www.ec.gc.ca/Publications/E197D5E7-1AE3-4A06-B4FC-CB74EAAA60F/CanadasEmissionsTrends.pdf>.

**PERSONAL COMMUNICATION (INTERVIEW, CONVERSATION, LETTER, OR EMAIL)****Note:**

- 33. Dr. Adam Rowen, telephone conversation with author, May 29, 2005.
- 34. Andrew MacMillan, interview by author, Corner Brook, NL, March 22, 2011.
- 35. Interview with an undergraduate student, St. John's, NL, November 2, 2013.

**Bibliography:**

*Personal communications should only be cited in your notes.*

**THESIS/DISSERTATION (PRINT)****Note:**

36. Nicole Childs, "The Impact of Hurricane Floyd on the Children of Eastern North Carolina" (master's thesis, Eastern Carolina University, 2002), 24.

**Bibliography:**

Childs, Nicole. "The Impact of Hurricane Floyd on the Children of Eastern North Carolina." Master's thesis, Eastern Carolina University, 2002.

**THESIS/DISSERTATION (ONLINE)**

*Add date of access and URL. If you accessed it through one of the library's Article Indexes, include the name of the Article Index instead.*

**Note:**

37. Afrah Daaimah Richmond, "Unmasking the Boston Brahmin: Race and Liberalism and the Long Struggle for Reform at Harvard and Radcliffe, 1945-1990" (PhD diss., New York University, 2011), 101-2, accessed September 25, 2011, ProQuest Dissertations & Theses.

**Bibliography:**

Richmond, Afrah Daaimah. "Unmasking the Boston Brahmin: Race and Liberalism and the Long Struggle for Reform at Harvard and Radcliffe, 1945-1990." PhD diss., New York University, 2011. Accessed September 25, 2011. ProQuest Dissertations & Theses.

**YOUTUBE VIDEO****Note:**

38. XXPurecountryXX, "History of Bell Island, Newfoundland" (video), accessed August 18, 2014, <http://youtu.be/gYUQbpPd42Y>.

**Bibliography:**

*Turabian Style recommends only citing in notes. Do not include in bibliography.*

**DIDN'T FIND THE EXAMPLE YOU WERE LOOKING FOR?**

Check out the complete Turabian guide for more specific information or for citing other types of sources.

Turabian, Kate L. *A Manual for Writers of Research Papers, Theses, and Dissertations*. 8th rev. ed. Edited by Wayne C. Booth, Gregory G. Colomb, and Joseph H. Williams. Chicago: University of Chicago Press, 2013. **Available at the Library LB 2369 T8 2013**