

PATRICK WARNER
Memorial University of Newfoundland
Queen Elizabeth II Library
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Education

1996-1997 University of Western Ontario, London Ontario
Masters of Library and Information Science

1989-1990 Memorial University of Newfoundland, St. John's, Newfoundland
Undergraduate studies in Archaeology

1985 Memorial University of Newfoundland, St. John's, Newfoundland
Bachelor of Arts
Conjoint Major: Cultural Anthropology/ English Language and Literature

Professional Positions Held at Memorial University

January 2009 to present

Queen Elizabeth II Library, Memorial University of Newfoundland:
Special Collections Librarian

- Responsible for the provision of access to the rare books collection and other special collections at Memorial University Libraries
- Responsible for the promotion of collections to the university community, through website development, the creation of book exhibits, and participating in university classes as requested.
- Collection development
- Liaison with faculty as well as with past donors and potential future donors
- Identifying and pursuing external funding opportunities.
- Member of various Queen Elizabeth II Library committees and working groups. (see p.3)

January 2005 to December 2008.

Queen Elizabeth II Library, Memorial University of Newfoundland:
Head of Document Delivery Services

August 2000 to Jan. 2005

Queen Elizabeth II Library, Memorial University of Newfoundland: *Head of Lending Services*

March to August 2000

St. John's Public Libraries: *Lending and Electronic Services Librarian*

1999 to 2000

College of the North Atlantic; Topsail Road Campus. St. John's, NF: *Librarian*

1998 to 1999

The C-CORE Information Centre. Memorial University Newfoundland: *Librarian*

1997 to 1998

The New York Public Library, New Dorp Regional Library and Huguenot Park Library. Staten Island, New York: *Librarian*

Memorial University Committees

System-Wide Library Committees

- Promotion and Tenure Committee: (2004-2007) (chair, 2006-2007) (2009, 2011)
- Library Digital Archives Steering Committee (2009—)
- MUN Libraries Research Committee (2009—2011)
- Unicorn Working Group: (2000—2008), (chair, 2002-2003)
- Circulation and Reserves Module Working Group: (chair, 2003-2007)
- Request Module Working Group: 2000-2003 (chair, 2002), (chair, 2007—2008)
- Distance Education Working Group: 2000-present (chair, 2005-2006)
- LibQUAL+™ Committee (2004-2005)
- ASIN Rooms/Portal Committee (2006—2008)
- Public Policy Committee (2000-2004); (chair, 2002-2003)
- MULAC (2000-2001)

QEII Library Committees

- Review Committee (Head of Information Services (2013)
- Review Committee (Head of QEII Collection Development) (2009)
- Division Heads Committee: (2000—2008)
- Space Committee (2000-2004)
- Full Text Committee (2001-2002)

Search Committees

- Humanities Librarian (2012)
- Manuscripts Librarian (Chair, 2010)
- QEII Library Facilities Manager (2007)
- Humanities Research Liaison Librarian (2006)
- QEII Library Facilities Manager (Chair, 2004)
- QEII Information Services: Two Information Services Librarian positions (Subject focus in Music) (Subject Focus in Statistics) (2003)

- QEII Systems: Emerging Services Librarian (tenure track) (2003)
- Sabbatical Replacement CNS (2002)
- Head of Bibliographic Control Services (2002)
- Ferris Hodgett Library Term Appointment; Librarian I (2001)

Ad-Hoc Committees

- The CISTI Source Document Delivery Implementation Committee (2003—2008)
- Adaptive Technologies Committee (2004-2005)
- The Music Resources Centre Review Committee (2003)

University-wide Committees

- University Calendar Committee (2006—2008)
- Senate Copyright Committee (2004-2006)
- Writer-in-Residence Committee (2006)
- Information Commons Committee (2000-2001)
- One-Card Advisory Committee (2001-2002)

Inter-University Committees

The East Coast Relais Consortium (ECRC) Implementation Group (2000—2008)

Other

The Canadian Library Association Conference Author Book Signing Committee (2007)

Public Talks

- Maddigan, Beth; Fred Hawksley, Patrick Warner and Idealicious (dance troupe). *Poetry and Performance: The ABC's of Learning*. In: Check It Out: Workshop Series, QEII Library, Memorial University, St. John's, NL. Winter 2014.
- Hiscock, Philip; Dianne Keeping, Patrick Warner and Ilia Nicoll. *Sea Lion Woman: the biography of a song*. In: Check It Out: Workshop Series, QEII Library, Memorial University, St. John's, NL. Winter 2014.
- November 21, 2012: "Out of Step and Out of Time: The Value of Special Collections in the Research Library" for the *Uncorked* reading series, sponsored by the Department of English, Memorial University.
- March 12, 2012. Organized and hosted the St. John's celebrations surrounding the centenary of poet Irving Layton. LSPU Hall, First Space Gallery.
- March 2011. *Quodlibets: Verses from the 1600s*. A talk given to the Early Modern Network. Masonic Temple.
- October 27, 2010. *Quodlibets: Verses from the 1600s*. With Brad Hodder, at The Rooms (main lecture theatre).

Special Collections Exhibits

- *Al-Mutanabbi Street Artist's Books*: Queen Elizabeth II Library: June 20 to August 31, 2014. An international exhibition of artists' books from the Al-Mutanabbi Street Coalition. The exhibition contains approximately forty-five unique or limited-edition works from ten countries.
- Christina Rossetti's *Goblin Market*: a display of different editions of Christina Rossetti's poem "Goblin Market." SPARKS Literary Festival, January 20, 2013.
- *Alcuin Society Awards Exhibit* (for the best designed book in Canada for a given year). Travelling exhibition in the summer of 2010 and again in the fall of 2011 and 2012 were displayed in the QEII Library.
- *Early Layton and His Critics*. An exhibit of works from the Irving Layton Collection. Spring 2011. QEII Library
- *Wayzgoose 2010*. Two exhibits held in conjunction with the printer's fair. The first was an exhibit of works from the Gauntlet Press Collection to coincide with a public lecture given by author Peter Sanger's and the launch of his new book: *Through Darkling Air* (October 20, QEII Library). The second was an exhibit of political pamphlets from the International Labour and Radical History Pamphlet Collection to go with a public lecture by artist Raymond Verdager (October 25, QEII Library).
- *Walking Bird Press*: An exhibit of the works from this local private press. February-June, 2010. QEII Library.
- *Book Illustrations, Goblins and Bindings*: works from the Roger and Marlene Peattie Collection." QEII Library: September-October, 2009.

Publications

Academic Journal Publications

- Warner, Patrick. "Richard Outram and Barbara Howard's Gauntlet Press: Expanding into the world." (forthcoming in *Canadian Literature* (2013))
- ---. "Measuring the Effectiveness of Queen Elizabeth II Library Document Delivery Operations Before and After the Implementation of Relais International's Enterprise Document Delivery Software." *Evidence based Library and Information Practice* 2.2 (2007): 55-66.
- ---. "Reserves, Electronic Reserves and Copyright in Canada." *COLAJ: Canadian Online Library and Archives Journal* 1.2 (2006)
- ---. "CISTI Source and Journal Use at Memorial University of Newfoundland." *Interlending and Document Supply* 32.4 (2004): 215-218.

Special Collections Catalogues

- Warner, Patrick. *The Permeable Barrier: A Catalogue of Seventeenth Century Print Works at Memorial University Libraries*. Memorial University of Newfoundland, St. John's NL. 2014. ISBN: 978-0-88901-460-2

- Warner, Patrick. *Medieval Manuscripts & Early Print Works at Memorial University Libraries*. Memorial University of Newfoundland, St. John's NL. 2013. ISBN: 9780889014459

Books (poetry)

- Warner, Patrick. *Perfection*. Fredericton: Goose Lane Editions/Ice House Poetry, 2012.
- ---. *Mole*. Toronto House of Anansi Press, 2009
- ---. *There, there*. Montreal, Signal Editions, 2005.
- ---. *All manner of misunderstanding*. St. John's, NF. Killick Press, 2001.

Books (novels)

- Warner, Patrick. *Double Talk*. St. John's: Breakwater Books, 2011.

Chapbooks (poetry)

- Warner, Patrick. *Mole*. Toronto : House of Anansi Press, ; c2009 (Banholt, The Netherlands : Hans can Eijik, Bonnefant Press).

Anthologies

- *I Found It at the Movies: An Anthology of Film Poems*. Ruth Roach Pierson (Editor). Toronto; Guernica Editions, 2014.
- *The Breakwater Book of Contemporary Newfoundland Poetry*. eds. James Langer and Mark Callanan. St. John's: Breakwater Books (forthcoming in spring 2013).
- *The Best Canadian Poetry in English, 2010*, edited by Lorna Crozier and Series Editor Molly Peacock
- *The Best Canadian Poetry in English, 2009*, edited by A.F. Moritz and Series Editor Molly Peacock.
- *The March Hare*/ edited by Adrian Fowler. St. John's. Breakwater Books. 2007
- *The New Canon: an anthology of Canadian poetry* (Ed. Carmine Starnino). Montreal, Vehicule Press, 2005.
- *The Backyards of Heaven: an anthology of contemporary poetry from Ireland and Newfoundland & Labrador / edited by Stephanie McKenzie and John Ennis*. Corner Brook, Nfld. :Scop Productions ; Waterford Institute of Technology. Centre for Newfoundland and Labrador Studies, 2003.
- *Coastlines: the poetry of Atlantic Canada / edited by Anne Compton ... [et al.]*. Fredericton, N.B. Goose Lane Editions, c2002.

Publications in Literary Journals and Newspapers

Between 2000-2014 I published poetry in the following literary journals: TickleAce, Poetry Ireland Review, The Fiddlehead, Metre (Ireland), Matrix, Signal, The Malahat Review, The Danforth Review, Books in Canada, The Sunday Telegram, Grain, Maisonneuve, Newfoundland Quarterly. NthPosition (U.K), Zeugma, Canadian Notes and Queries, Southward Journal (Ireland), Riddle Fence, and The New Quarterly.

Awards and prizes

All manner of Misunderstanding was short-listed for

- The poems “Capelin“ and “Tortoise at Toronto Zoo” were prize winners in the Newfoundland and Labrador Arts and Letters competition in 2002 and 2004 respectively.
- The Newfoundland and Labrador Book Awards (Poetry) in 2003.
- The Atlantic Poetry Prize in 2002

There, there

- Awarded the E.J. Pratt Poetry Award in 2007.

Mole

- Awarded the E.J. Pratt Poetry Award in 2011.

Double Talk

- Longlisted for the Dublin IMPAC award (2013)
- Shortlisted for a Newfoundland Book Award (fiction) 2012.
- Awarded the Percy Janes First Novel Award in 2009

Book reviews\review essays written

- “[Snip]” a review of Mary Dalton’s *Hooking*. In *The Urge: Reviewing New Canadian Poetry*. Web. September, 2013.
- “Hatchet Job”: a review of Ken Babstock’s *Methodist Hatchet* in *Canadian Notes and Queries* (2012).
- “The Thanatophobe, the Shudder, the Cornucopia and the Empty Shell”: a review of Elise Partridge’s *Chameleon Hours*. in *Riddle Fence* 3.
- “Harm I bare not,” a review of Robert Hayman’s *Quodlibets* in *Riddlefence* 6 (2010).
- “The Sinuous Roads of Estrangement,” a review of Richard Greene’s “Crossing the Straits” (forthcoming in *Newfoundland & Labrador Studies*, 2007).
- “Diction like a Rubber Truncheon,” a review of Ken Babstock’s “Airstream Land Yacht” in *Newfoundland & Labrador Studies*, fall 2006.
- Stacked Vowels and Clustered Consonants, a review of Stephen Price’s “Anatomy of Keys” in *Books in Canada*. December (2006)
- A review of Walid Bitar’s *Bastardi Puri* (fall 2005) *Books in Canada*.
- “Sterricky, garricky, wriggling fence,” a review of Mary Dalton’s *Merrybegot*. *The Fiddlehead*, fall 2004.
- “The Atlantic anti-poet, Al Pittman,” a review of *An Island in the Sky: Selected Poetry of Al Pittman*. *Books in Canada*, October 2004.
- “Think Deeply and Write Simply: the poetry of Tom Dawe,” an introductory essay to the poetry of Tom Dawe. *Books in Canada*, October 2003.
- “Secrets of Weather & Hope,” a review of Sue Sinclair’s *Secrets of Weather and Hope* in *TickleAce*, No. 40 Fall/Winter 2000. p. 99-104(Appendix C #7)
- “I Moved All My Women Upstairs,” a review of Roberta Buchanan’s *I Moved All My Women Upstairs* in *Newfoundland Studies*, Vol. 16 No. 2, fall 2000. p.295-295 (Appendix C: #5)

- “Now the moon appears among the lilies,” a review of Susan Ingersoll’s *now the moon appears among the lilies* in *Newfoundland Studies*, Vol. 16 No. 2, fall 2000. p.296-299(Appendix C #6)
- “TickleAce: A Journal of Literary and Visual Arts,” a review of issues 31, 33-36 in *Newfoundland Studies*, Vol. 16 No. 1, Spring 2000. (Appendix C #4).
- "Going At It Again: John Steffler's Latest Book," a review of John Steffler's, *That Night We Were Ravenous* in *ARC Magazine*. No. 43, Fall 1999. p. 87-89 (Appendix C #5)

Public Readings

- St. John’s launch of *I Found It at the Movies: An Anthology of Film Poems*. Ruth Roach Pierson (Editor). Toronto; Guernica Editions, 2014. Quidi Vidi Brewery. Saturday, Oct 18, 2014.
- January 20, 2013. Reader at the *SPARKS* Literary Festival, Memorial University of Newfoundland, 2013
- January 19, 2013. Chaired the poetry symposium “Strains in the Contemporary Poetry of Newfoundland,” sponsored by Memorial’s Department of English for the *SPARKS* Literary Festival.
- October 2, 2012. *Pivot Reading Series*: with Elisabeth de Mariaffi, the Pivot Lounge, Toronto, Ontario.
- October 1, 2012. *The Magpie Taproom*, Toronto, Ontario, with Karen Solie and Jeff Latosik
- April 17, 2012. Newfoundland and Labrador Book Awards, 2012.
- September 29-30, 2012. Reader at *Poetry Weekend*: Memorial Hall, The University of New Brunswick.
- September 27, 2012. Reader for the *Atwater Poetry Project*. The Atwater Library: Montreal, Quebec.
- Feb 15-18, 2012. Reader at the *Cork Spring Poetry Festival*, Cork City, Ireland.
- January 20, 2012. Reader at the *SPARKS* Literary Festival, Memorial University of Newfoundland.
- April 19, 2011. The Ship Pub. Launch of *Double Talk*.
- January 17, 2010. Reader at the *SPARKS* Literary Festival, Memorial University of Newfoundland.
- August, 2009. Winterset in Summer Literary Festival (Eastport, Newfoundland). Poetry reading and panel discussion with Barbara Doran, Christina Sunley and Anthony de Sa.
- June 24, 2009. This Ain’t the Rosedale Library (Toronto), with Karen Solie.
- Dec 3, 2007. *Riddle Fence* launch, with Susan Rendell and Michael Crummey.
- August 10, 2007. Winterset in Summer Literary Festival (Eastport, Newfoundland). Poetry reading and panel discussion with Agnes Walsh, Ken Babstock and Michael Ondaatje.

- June 21, 2007. "Poetry of Newfoundland: The Irish Strain" session of the Canadian Association for Irish Studies at the Emma Butler Gallery, St John's, NL, with Mary Dalton and Carmelita McGrath.
- May 14, 2007. Readings by authors short listed for the E.J. Pratt Poetry Award and the Newfoundland and Labrador Kook Awards: (Bitters, Field Hall, MUN).
- May 13, 2007 interview and reading on CBC's Weekend Arts magazine.
- February 7, 2007 at Saint Mary's University (Halifax, N.S.) with Aislinn Hunter
- February 6, 2007 at UNB (Moncton) with Aislinn Hunter
- December 4, 2006. Memorial University of Newfoundland with Don McKay, Mary Dalton and Susan Ingersoll.
- February 16, 2006. Acadia University (Wolfville, N.S)
- February 6, 2006 Writers Alliance of Newfoundland and Labrador Monthly Readings Series (L.S.P.U. Hall Gallery) with Joanne Soper Cook
- April 16, 2005 at the Manx Pub (Ottawa) with Jaspreet Singh.
- April 15, 2005 at the I.V. Lounge (Toronto) with Marci Denesiuk and Robert Priest.
- April 14, 2005 at Zeke's Gallery (Montreal) with Denise Desautels.
- April 13, 2005 at UNB (Fredericton) with Erin Moure and Ross Leckie.
- "Three Poems on Materialism," broadcast on the Sunday Morning Arts Show (CBC Radio), May 2003.
- Readings by authors short listed for the Newfoundland and Labrador book Awards (Poetry): The Studio, 272 Water Street, Friday, March 21, 2003.
- *Coastlines: the Poetry of Atlantic Canada*. Launch, November 25, 2002: LSPU Hall Gallery.
- Atlantic Books Week readings: Provincial Museum, St. John's, NF (May 23rd, 2002) and Dartmouth Public Library, Dartmouth, N.S. (May 24th, 2002):.
- Killick Press, Bennington Gate Bookstore and The League of Canadian Poets present a night of poetry in celebration of National Poetry Month. April 18, 2002 (Bennington Gate)
- League of Canadian Poets' sponsored reading to celebrate World Poetry Day. March 21, 2002 (Confederation Building)
- Writers Alliance of Newfoundland and Labrador Monthly Readings Series: Featured Reader, March 5, 2002 (L.S.P.U. Hall Gallery).
- Word on the Rock (September 2001).
- *MUN Writer's Fest (2001)*. Invited to read at the MUN Writer's Fest, held on March 9th, 2001. This event was part of the province-wide Winterset Days, honouring the memory of writer Sandra Gwyn.

Judging Duties

- In 2011, the Government of Newfoundland and Labrador's Percy Janes First Novel Award
- In 2007, the Writers Alliance of Newfoundland and Labrador's Fresh Fish Award.

- In 2006, the annual Provincial Arts and Letters Awards (Senior Poetry Division).
- In April 2005, Memorial University's Gregory J. Power Poetry Award.

Professional Memberships/Associations

- Member of the Canadian Library Association (CLA)
- Member of the Writers' Alliance of Newfoundland and Labrador
- Atlantic Provinces Library Association (2000-2002)
- Newfoundland and Labrador Library Association (2000-2001)
- League of Canadian Poets (2001-2005)